

The background of the entire page is a dense, overlapping collage of various Philippine regional license plates. Each plate features the name of a region or province in a bold, stylized font, often with a small graphic element like a star or a specific color scheme. The plates are arranged in a way that they appear to be floating or scattered across the page, creating a textured, map-like effect. The colors of the plates vary, including shades of blue, yellow, red, and black.

# NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES

# 2024

ANNUAL REPORT



Emphasizing the role of local histories in shaping the national narrative, the NHCP selected jeepney signages of provinces and cities as the cover of its 2024 Annual Report. This is aligned with the observance of the Year of Philippine Local History which recognizes the importance of grassroots narratives in promoting inclusive and localized approaches to heritage preservation and historical appreciation.

Emphasizing the role of local histories in shaping the national narrative, the NHCP selected jeepney signages of provinces and cities as the cover of its 2024 Annual Report. This is aligned with the observance of the Year of Philippine Local History which recognizes the importance of grassroots narratives in promoting inclusive and localized approaches to heritage preservation and historical appreciation.



NATIONAL HISTORICAL COMMISSION *of the* PHILIPPINES

# ANNUAL REPORT 2024



**EDITOR**

Jericho Lester M. Vargas

**ARTISTS**

Relly G. Coquia  
Joan Marie C. Dayao  
Richard Martin V. Katipunan

**CONTRIBUTORS**

Eufemio O. Agbayani III  
Richard H. Baula  
Aljon I. Concillado  
Josef Alec D. Geradila  
Alvin D. Lorena  
Jovan C. Soriano

**NATIONAL HISTORICAL  
COMMISSION OF THE  
PHILIPPINES**

Annual Report 2024

Copyright 2025 by  
National Historical Commission of  
the Philippines.  
All content is in the public domain  
unless otherwise stated.

ISSN 2345-8003





# CONTENTS

<b>01</b>	Word from the chair	p.6	<b>06</b>	Research, Publications, and Heraldry	p.48
<b>02</b>	Dekada ng Kasaysayan ng Pilipinas	p.8	<b>07</b>	Capacity Building, Training, Networking, and Linkages	p.54
<b>03</b>	Commemorations	p.18	<b>08</b>	Restoration and Conservation Projects	p.58
<b>04</b>	Historical Markers	p.28	<b>09</b>	Internal Affairs and Organizational Enhancements	p.66
<b>05</b>	NHCP Shrines, Landmarks, and History Museums	p.38	<b>10</b>	NHCP by the Numbers	p.70



## Word from the Chair

As we made it through another year of dedicated service to history and heritage, the National Historical Commission of the Philippines (NHCP) is proud of the accomplishments we achieved in 2024. With the past year being a testament to our resilience, adaptability, and unwavering commitment to our institutional mandates, I am honored to present this Annual Report to all our stakeholders, partners, and the Filipino people.

Following the issuance of Proclamation No. 396, s. 2023 declaring the years 2023-2033 as the *Dekada ng Kasaysayan ng Pilipinas* in anticipation of NHCP's centennial, this Annual Report formally sets out the annual themes for the ten-year observance. These themes will serve as a guide for highlighting key moments, figures, and narratives that have shaped our nation's history, thus inspiring a deeper appreciation of our shared heritage. In this spirit, we invite organizations and institutions, both public and private, to join us in this endeavor by coming up with meaningful programs, projects, and activities anchored on such themes.

Beginning with this Annual Report, we will highlight NHCP's initiatives in the observance of the *Dekada*. 2024, the Year of Philippine Local History (*Taon ng Kasaysayang Lokal sa Pilipinas*), underscores the connection and contribution of localities to Philippine nationhood. In this year, NHCP embarked on the marking of sites associated with the proclamation of Philippine Independence from Kawit, Cavite to the last stand of the First Philippine Republic in Palanan, Isabela.

In the chapter on the *Dekada*, we integrate the activities undertaken in preparation for the 2030 Year of Philippine Muslim History and Heritage—a key component of the ten-year observance dedicated to honoring the cultural distinctiveness, faith, and resilience of Muslim Filipinos through their history and heritage. As the lead agency of the technical working group created by Administrative Order no. 10, s. 2023, the NHCP has initiated projects—including research, capacity-building, consultation meetings, and survey and documentations—that will lay the groundwork for the meaningful culmination of the Year of Philippine Muslim History and Heritage in 2030.





NHCP's work, as in the past 91 years, is ultimately about strengthening our collective identity as Filipinos. Every site we mark, every event we commemorate, and every story we tell are part of an effort to engage the public in history. By bringing history closer to people through our museums, lectures, exhibits, historical research, publications, and restoration and conservation works, we reaffirm that history is a living, dynamic force that continues to shape our society.

As we look ahead, we remain committed to provide meaningful programs and initiatives that are responsive to the changing social and technological milieu, all while staying true to our mandate of promoting historical awareness. With the continued support of our partners, stakeholders, and the public, the NHCP will keep working toward a future where every Filipino values and takes pride in our shared history.

Mabuhay ang kasaysayan!

A stylized, handwritten signature in black ink, consisting of several loops and curves.

**REGALADO TROTA JOSE, JR.**  
Chair

# Dekada ng Kasaysayan ng Pilipinas

The *Dekada ng Kasaysayan ng Pilipinas* is a ten-year observance leading to the centenary of the National Historical Commission of the Philippines in 2033.

In support and anticipation for this milestone celebration, President Ferdinand R. Marcos, Jr. issued Proclamation No. 396 on 7 November 2023 declaring the years 2023 to 2033 as the *Dekada ng Kasaysayan ng Pilipinas*.

In the Proclamation, all national government agencies, local government units, and non-government organizations, as well as the private sector, are encouraged to actively participate in the observance of the *Dekada*.

Following the issuance of the Proclamation, the NHCP conceptualized the thematic observances for each year of the *Dekada*. The annual themes were formalized through Resolution No. 37, s. 2024 adopted by the NHCP Board during its 18 September 2024 meeting.



# 2024

**YEAR OF PHILIPPINE  
LOCAL HISTORY**

*(Taon ng Kasaysayang  
Lokal sa Pilipinas)*

As the NHCP embarks on marking sites related to the *Landas ng Pagkabansang Pilipino*, this Year highlights the localities' connection and contribution to Philippine nationhood.







Dekada ng Kasaysayan ng Pilipinas

# 2025

## YEAR OF THE YOUTH IN PHILIPPINE HISTORY

*(Taon ng Kabataan sa Kasaysayang Pilipino)*

In commemoration of the 150th birth anniversaries of Gregorio del Pilar, Emilio Jacinto, and Gregoria de Jesus, notable young revolutionaries, this Year is dedicated to the vibrant contributions of Filipino youth in history and nation-building (e.g., science, economy, sports).

# 2026

## YEAR OF PHILIPPINE DIPLOMATIC HISTORY AND DIASPORA

*(Taon ng Kasaysayang Diplomatiko at Diaspora sa Pilipinas)*

2026 is the 80th anniversary of the inauguration of the Third Philippine Republic and the start of the country's formal engagement in diplomatic relations. The observance likewise recognizes the history of Filipinos overseas.

# 2027

## YEAR OF WOMEN IN PHILIPPINE HISTORY

*(Taon ng Kababaihan sa Kasaysayang Pilipino)*

In commemoration of the 90th anniversary of women's suffrage in the Philippines, this Year highlights the women who shaped the nation's history, and gives tribute to their courage, resilience, and achievements.





# 2028

## YEAR OF THE HISTORY OF FILIPINO GOVERNANCE

*(Taon ng Kasaysayan ng  
Pamamahalaang Pilipino)*

Marking the 150th birth anniversary of Manuel Quezon, this Year highlights the transformation and development of Filipino governance, including its efforts toward a nation that is *matatag, maginhawa*, at may *panatag na buhay* by 2040.



# 2029

## YEAR OF PHILIPPINE HISTORIC HERITAGE

*(Taon ng Makasaysayang  
Pamana sa Pilipinas)*

2029 marks the 95th anniversary of the first marking of historic sites in the Philippines and the 20th anniversary of the National Cultural Heritage Act. This Year heralds the importance of movable and immovable historical objects, as well as the intangibility of memory.



# 2030

## YEAR OF PHILIPPINE MUSLIM HISTORY AND HERITAGE

*(Taon ng Kasaysayan  
at Pamana ng mga  
Pilipinong Muslim)*

The year 2030 marks the culmination of the six-year implementation of AO 10 s. 2023, and is dedicated to honoring the stories of Muslim cultural distinctiveness, faith, and resilience through their history and heritage.







# 2031

## **YEAR OF PHILIPPINE ENVIRONMENTAL HISTORY AND ETHNOHISTORY**

*(Taon ng Kasaysayang Pangkalikasan at Etniko ng Pilipinas)*

In commemoration of the 45th anniversary of the Mount Data Peace Accord in 2031, this Year highlights the indigenous peoples' history and environmental history toward a sustainable future.

# 2032

## **YEAR OF THE HISTORY OF FILIPINO NATIONALISM**

*(Taon ng Kasaysayan ng Nasyonalismong Pilipino)*

In commemoration of the 70th anniversary of the restoration of Philippine Independence Day on 12 June, this Year pays tribute to the unparalleled spirit of Filipino nationalism leading to the birth of the First Philippine Republic and beyond.

# 2033

## **YEAR OF PHILIPPINE PUBLIC HISTORY**

*(Taon ng Kasaysayang para sa Bayan)*

As the culmination and the centennial of NHCP, this Year is a celebration of the Commission's primary mandate to promote Philippine history in strengthening people's nationalism.





## Vision and Objectives

The *Dekada ng Kasaysayan ng Pilipinas* envisions a relevant and inclusive national observance that brings History to life, transforming the discipline from something remembered to something actively lived—a shared experience that educates, empowers, and inspires action.

Through the *Dekada ng Kasaysayan ng Pilipinas*, the NHCP is dedicated to:

### **POPULARIZE PHILIPPINE HISTORY**

through the implementation of innovative and engaging activities that will make history relatable and accessible to various audiences.

### **POSITION HISTORY AS AN EXPERIENCE**

by encouraging active participation across sectors and communities, fostering appreciation of history and heritage into everyday life.

### **PROMOTE HISTORY AS FOUNDATION OF NATIONAL IDENTITY AND PROGRESS**

by engaging in active reflection towards nation-building and by inspiring Filipinos to shape the future through the lessons of the past.







## histoEx

histoEx is the flagship project of NHCP in celebration of History Month and the *Dekada ng Kasaysayan ng Pilipinas*. It is a mini convention that gathered history and cultural organizations to showcase their services and mandates through various historical educational activities.

histoEx is a portmanteau of "History to Experience."

It suggests that history is not just a series of events to be studied or learned about, but something to be actively experienced and engaged with. History is thus a living, dynamic force that shapes our lives and that which we could interact in a meaningful way.

The inaugural histoEx was held in Quantum Skyview, Gateway Mall 2, Cubao, Quezon City on 23-25 August 2024, participated by nine government agencies, eight non-government organizations, and eight micro, small, medium enterprises (MSMEs), and was attended by at least 12,798 guests and visitors.



Scan for histoEx 2024 highlights



Among the highlights of the event was histoEx Talks, pocket lectures that discuss diverse aspects of Philippine society, culture, and heritage. This year saw Pepe Diokno, Richard Heydarian, Manny Garibay, Dexter Santos, Xiao Chua, and Ian Alfonso as speakers. There were also cultural performances from the Polytechnic University of the Philippines – University Center for Culture and the Arts and the Quezon City Symphonic Band.



Centerpiece of the Quantum Skyview is the original 1955 Sarao jeepney, a historic vehicle that marked the beginning of an era in Philippine transportation. Brought by the NHCP Presidential Car Museum, the exhibit provided a narrative of the jeepney's impact on Filipino life from its role in everyday commuting to its place in the country's artistic and social fabric.

Throughout the implementation of the *Dekada*, the goal is to bring histoEx to major sites across the country, making history more immersive and accessible to a wider audience. This initiative will enhance public engagement while also encouraging greater participation from exhibitors, fostering a more dynamic and inclusive historical showcase.

# Year of Philippine Local History

The year 2024 is designated as the Year of Philippine Local History under the *Dekada ng Kasaysayan ng Pilipinas*. It coincides with the marking of sites related to *Landas ng Pagkabansang Pilipino* in line with the 125th Anniversary of Philippine Independence and Nationhood (2023-2026). The marking of sites traces the significant places associated with the proclamation of Philippine Independence in Kawit, Cavite (1898) until the last stand of the First Philippine Republic in Palanan, Isabela (1901).

This Year highlights the connection and contribution of the localities to Philippine nationhood. It underscores the often overlooked yet invaluable histories of municipalities and provinces, giving an opportunity to deepen understanding of the diverse localities woven into the fabric of our nation.



4

## INSTALLATION AND UNVEILING OF LANDAS NG PAGKABANSANG PILIPINO MARKERS

1. San Fernando, Pampanga (1 April)
2. San Isidro, Nueva Ecija (5 April)
3. Arayat, Pampanga (11 April)
4. Cabanatuan City, Nueva Ecija (14 June)
5. Tarlac City, Tarlac (21 June)
6. Bamban, Tarlac (21 June)
7. Santa Barbara, Pangasinan (30 October)
8. Manaoag, Pangasinan (13 November)
9. Bayambang, Pangasinan (13 November)
10. Calasiao, Pangasinan (14 November)
11. San Manuel, Pangasinan (14 November)
12. Candon, Ilocos Sur (22 November)
13. Aringay, La Union (25 November)
14. Caba, La Union (25 November)
15. Santa Cruz, Ilocos Sur (26 November)
16. Sevilla, Santa Cruz, Ilocos Sur (26 November)
17. Pozorrubio, Pangasinan (27 November)
18. San Fernando City, La Union (2 December)



10



17



Scan for more photos of  
*Landas ng Pagkabansang  
Pilipino Markers*



## MILESTONES IN LINE WITH THE 125TH ANNIVERSARY OF PHILIPPINE INDEPENDENCE AND NATIONHOOD



3



7



11



15

	MILESTONE	DATE
1	125th anniversary of the Ratification of the Malolos Constitution	21 January
2	125th anniversary of the First Philippine Republic	23 January
3	125th anniversary of the Philippine-American War	4 February
4	125th anniversary of San Isidro as Capital of the Philippines	23 March
5	125th death anniversary of Emilio Jacinto	16 April
6	125th anniversary of the Battle of Quinga	23 April
7	125th anniversary of the Burning of Macabebe	27 April
8	125th anniversary of the Siege of Baler	2 June
9	125th anniversary of Cabanatuan as the Capital of the Philippines	5 June
10	125th anniversary of Bamban as the Capital of the Philippines	5 June
11	125th death anniversary of Antonio Luna	5 June
12	125th anniversary of the first celebration of Philippine Independence in Angeles City	12 June
13	125th anniversary of Tarlac as the Capital of the Philippines	21 June
14	125th anniversary of Tarlac Decree	30 June
15	125th anniversary of the Battle of Tirad Pass / 125th death anniversary of Gregorio del Pilar	2 December
16	125th anniversary of the Battle of San Mateo	19 December

## REPUBLIKA COMMUNITY LECTURE SERIES

This lecture series was a set of collateral activities that aimed to bring history closer to the communities where the *Landas ng Pagkabansang Pilipino* historical markers were unveiled. This initiative also promoted local histories as part of the Year of Philippine Local History.

### **CENTRAL LUZON: CRADLE OF THE FIRST PHILIPPINE REPUBLIC**

Concepcion, Tarlac  
19 April



Concepcion, Tarlac

### **OVERVIEW OF THE PHILIPPINE-AMERICAN WAR**

Lingayen, Pangasinan  
11 November



Lingayen, Pangasinan

### **THE STAND AT TIRAD PASS**

Gregorio del Pilar, Ilocos Sur  
2 December



Lingayen, Pangasinan



Gregorio del Pilar, Ilocos Sur



# 2030 Year of Philippine Muslim History and Heritage

In 2023, President Ferdinand R. Marcos, Jr. issued Administrative Order no. 10 creating a national committee tasked to integrate and mainstream the historical and cultural experiences of our rich Islamic past into the greater narrative of Philippine history.

As a component of the *Dekada ng Kasaysayan ng Pilipinas*, the Year of Philippine Muslim History and Heritage will culminate in 2030, and envisions an inclusive and multidisciplinary observance that promotes heritage, unity, and development.

In 2024, the NHCP, serving as Chair of the national committee, undertook the initial activities to lay the foundation for this historic observance.



1. Planning workshops and consultation meetings in Mindanao and in Luzon
  - Zamboanga leg (12-14 February)
  - Manila leg (12-15 August)
2. Survey and documentation of historic sites and structures
3. Detailed Architectural and Engineering Studies for the Sheikh Makhdum Mosque and Burial Site
4. Capacity-building and research initiatives
5. Wreath-laying at the Sheikh Karimol Makhdum burial site in Sibutu, Tawi-Tawi on 6 November
6. 644th Sheikh Makhdum Day and launching of the 2030 Year of Philippine Muslim History and Heritage logo and theme in Simunul, Tawi-Tawi on 7 November

# COMMEMORATIONS



# National Events

## ARAW NG KAGITINGAN

Mt. Samat, Bataan

9 April





# National Events

## INDEPENDENCE DAY

Various sites

12 June



*Rizal Park*



*Caloocan City*



*Angeles City, Pampanga*



*Kawit, Cavite*



*Malolos City, Bulacan*



*Mausoleo de los Veteranos de la Revolucion, Manila*



*San Juan City*



# National Events

## INDEPENDENCE DAY PARADE

Quirino Grandstand, Manila

12 June





# National Events

## NATIONAL HEROES DAY

Libingan ng mga Bayani, Taguig City  
26 August





# National Events

## BONIFACIO DAY

Various sites  
30 November



Caloocan City



Caloocan City



Quezon City



San Juan City



Taguig City



City of Manila

# National Events

## RIZAL DAY

Various sites  
30 December



City of Manila



City of Manila



Calamba City, Laguna



Calamba City, Laguna



Dapitan City, Zamboanga del Norte



Dapitan City, Zamboanga del Norte



## Other Regular Events

### 38<sup>TH</sup> ANNIVERSARY OF THE PEOPLE POWER REVOLUTION

People Power Monument, Quezon City

25 February



### 22<sup>ND</sup> PHILIPPINE-SPANISH FRIENDSHIP DAY

Baler, Aurora

1 July



## Milestone Events



### **150<sup>TH</sup> BIRTH ANNIVERSARY OF LEANDRO FULLON**

Hamtic, Antique  
13 March

### **75<sup>TH</sup> DEATH ANNIVERSARY OF GALICANO APACIBLE**

Online exhibit  
22 March

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF SERVILLANO AQUINO**

Concepcion, Tarlac  
20 April

### **75<sup>TH</sup> DEATH ANNIVERSARY OF AURORA QUEZON**

Diliman, Quezon City  
28 April

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF PRAXEDES FAJARDO**

21 July

### **350<sup>TH</sup> DEATH ANNIVERSARY OF FRANCISCO IGNACIO ALCINA**

Palapag, Northern Samar  
30 July

### **100<sup>TH</sup> BIRTH ANNIVERSARY OF MARIANO ALVAREZ**

25 August

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF NICOLASA DAYRIT-PANLILIO**

San Fernando, Pampanga  
10 September

### **450<sup>TH</sup> ANNIVERSARY OF LIMAHONG INVASION**

Online exhibit  
29 November

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF RAFAEL PALMA**

University of the Philippines,  
Diliman  
24 October

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF LUIS ELIGIO GUERRERO**

1 December

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF FLAVIANO YENKO**

Online exhibit  
22 December

### **150<sup>TH</sup> BIRTH ANNIVERSARY OF JUAN SUMULONG**

Online exhibit  
27 December



Scan for more photos of  
other milestone events



# Milestone Events

## Kick-off for 2025 Milestones

In line with the Year of the Youth in Philippine History in 2025, the NHCP launched a series of kick-off activities to honor the upcoming 150th birth anniversaries of Gregoria de Jesus, Gregorio del Pilar, and Emilio Jacinto—renowned young revolutionaries of the Philippine struggle for independence. These activities featured lectures, exhibitions, and the unveiling of commemorative logos, highlighting their enduring legacy and emphasizing the vital role of youth in shaping the nation's history.



## TAGUBILIN: THE LIFE LESSONS OF GREGORIA DE JESUS (EXHIBIT)

Caloocan City Hall  
9 May



## THE STAND AT TIRAD PASS (LECTURE)

Gregorio del Pilar, Ilocos Sur  
2 December



## COMMEMORATIVE LECTURE AND PANEL DISCUSSION OF "PINGKIAN: ISANG MUSIKAL"

GSIS Museo ng Sining, Pasay City  
11 December



# HISTORICAL MARKERS



# National Historical Landmarks

In 2024, the NHCP declared five National Historical Landmarks (NHL), referring to sites or structures that are associated with events or achievements significant to Philippine history. NHLs are included in Grade 1 Level category of cultural significance, together with national cultural treasures, national historical shrines, national historical monuments, and world heritage sites.



Built in the late 19th century, it served as President Emilio Aguinaldo's residence and presidencia when the First Philippine Republic's capital moved from Malolos in 1899. Later used by American and Japanese forces, it survived World War II.

## BAHAY NI CRISPULO SIDECO

San Isidro, Nueva Ecija  
5 April



Originating from a nipa and bamboo chapel in 1603, the Augustinians built a coral stone church in 1639 to enshrine the miraculous image of the Inmaculada Concepción. It was declared a National Cultural Treasure in 2020 and underwent restoration by the National Museum of the Philippines in 2024.

## SANTUARIO NG NUESTRA SEÑORA DE CAYSASAY

Taal, Batangas  
20 June

## National Historical Landmarks



3

### **POOK NG LAZARETO DE MARIVELES**

Mariveles, Bataan

22 August

Established in 1882 to prevent cholera in Manila, it evolved under Spanish, American, and Philippine administrations, featuring modern facilities and a neoclassical building by Antonio Toledo. It now serves as the Mariveles Mental Wellness and General Hospital.



4

### **BAHAY NI WENCESLAO VINZONS**

Vinzons, Camarines Norte

28 September

This is the house of Wenceslao Vinzons, a revered patriot and resistance leader during World War II. Recognizing its historical significance, the National Historical Institute declared the house a National Historical Landmark through Resolution No. 4, series of 1974. Fifty years after, a marker was installed in commemoration of this designation.



# National Historical Landmarks



Built in the 1840s using funds from the Pansipit fishponds under Parish Priest Fr. Celestino Mayordomo, it served as a key government center despite periods of neglect and reconstruction.

## TAAL MUNICIPAL HALL (CASA REAL)

Taal, Batangas  
11 December

# Historical Markers



## ANG PAGDATING NG PAN AM CHINA CLIPPER SA PILIPINAS

Manila Yacht Club, Roxas Blvd. Manila  
20 January



## MANUEL L. QUEZON

Quezon Monument, Taguig City  
16 February



**KAMPO KASISANG**  
Malaybalay, Bukidnon  
7 March



**CARLOS "BOTONG" FRANCISCO**  
Angono, Rizal  
3 April



**LABANAN SA PURAY**  
Montalban, Rizal  
25 April



**GOBIERNO DEPARTAMENTAL DEL CENTRO DE LUZON**  
Montalban, Rizal  
25 April



**SA ALAALA NG MGA NASAWI SA PAGSUNOG SA MACABEBE**  
Macabebe, Pampanga  
27 April



**GUSALI NG ZAMBOANGA NORMAL SCHOOL**  
Zamboanga City  
30 April





### **KAPITOLYO NG NEGROS**

Dumaguete, Negros Oriental  
17 May



### **GUSALI NG HONGKONG SHANGHAI AND BANKING CORPORATION**

Binondo, Manila  
27 May



### **KATEDRAL NG TAGBILARAN**

Tagbilaran, Bohol  
30 May



### **KATEDRAL NG CABANATUAN**

Cabanatuan City, Nueva Ecija  
14 June



### **REMEDIOS GOMEZ-PARAISO**

Mexico, Pampanga  
12 July



### **SIMBAHAN NG UNITED CHURCH OF MANILA**

Quiapo, Manila  
21 July





### **PADRE FRANCISCO IGNACIO ALCINA**

Palapag, Northern Samar  
30 July



### **MEMORARE (BANGKUSAY)**

Hagonoy, Bulacan  
14 August



### **ASOCIACION FILANTROPICA DE LOS DAMAS DE LA CRUZ ROJA EN FILIPINAS**

Malolos City, Bulacan  
15 August



### **PAGTATANGGOL SA MARAWI**

Marawi City, Lanao del Sur  
18 August



### **LABANAN SA MARAWI**

Marawi City, Lanao del Sur  
18 August



### **AMAI PAKPAK**

Marawi City, Lanao del Sur  
18 August





26

### **KOTA MARAWI**

Marawi City, Lanao del Sur  
18 August



27

### **JOSEFA LLANES ESCODA**

Ermita, Manila  
20 September



28

### **BAHAY NI MARIANO BALSOMO HAMOY**

Dapitan City, Zamboanga del Norte  
14 October



29

### **SIMBAHAN NG POLO**

Valenzuela City  
12 November



30

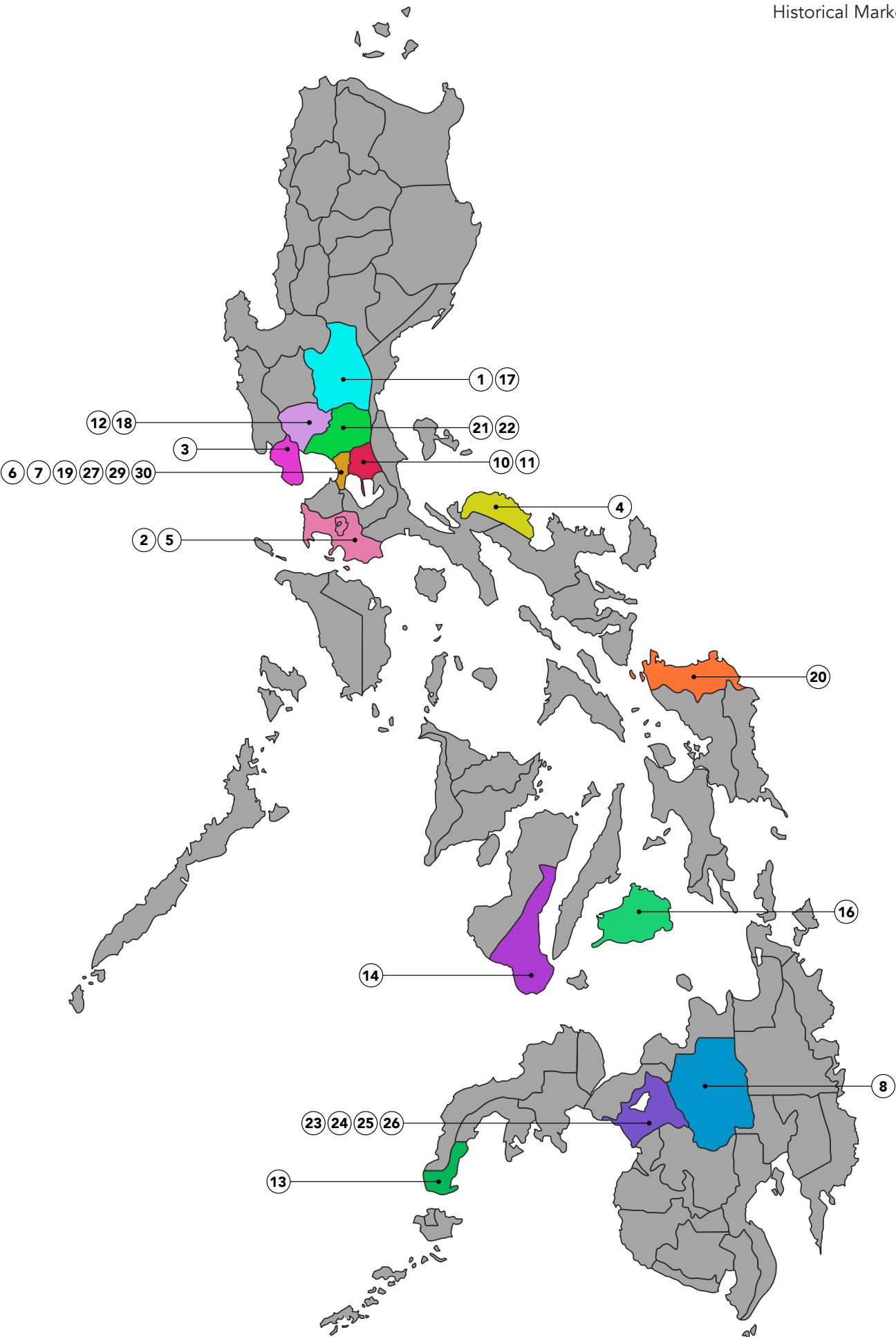
### **RAFAEL PALMA**

Diliman, Quezon City  
13 December

# Markers Unveiled in 2024

-  Nueva Ecija
-  Pampanga
-  Bulacan
-  Bataan
-  Rizal
-  NCR
-  Batangas
-  Camarines Norte
-  Northern Samar
-  Bohol
-  Negros Oriental
-  Bukidnon
-  Lanao del Sur
-  Zamboanga del Sur





# NHCP SHRINES, LANDMARKS, AND HISTORY MUSEUMS





2D meets 3D

## PUBLIC PROGRAMS

### REIMAGINING FERNANDO AMORSOLO IN RENAISSANCE

Exhibit (Physical)  
Museo ng Republika ng 1899  
9 February

### ONE PEBBLE AT A TIME

Art Workshop  
Museo ni Miguel Malvar  
13 February

### EXPOSICIÓN DE CALAMBA

Art Workshop and Exhibit  
Museo ni Jose Rizal Calamba  
17 February

### ART CAMP GOES TO TAAL

Art Talk x Heritage Walk  
Museo nina Leon at Galicano  
Apacible  
22 February

### 2D MEETS 3D: PANAY'S STORIED STRUCTURES AND COLLECTIVE SPACES IN PANAY

Physical Exhibit  
Museum of Philippine Economic History  
24 February

### WOMEN BEHIND THE SUCCESS OF DIOSDADO MACAPAGAL

Physical Exhibit  
Museo at Aklatan ni Diosdado Macapagal  
21 March

### EASTER EGG HUNT SA MUSEO

Museo ni Manuel Quezon  
31 March

### BEHIND THE BATTLE OF THE MALAYA LOLAS

Physical Exhibit  
Museum of Philippine Social History  
(in partnership with Alaya Women's Center and the Malaya Lolas)  
13 April – 19 May

### KUMANDER IBARRA AND GLIMPSES OF WORLD WAR II PHILIPPINES

Physical Exhibit  
Museo ni Jose B. Lingad  
24 April



Art Camp goes to Taal



### **HEROIC HERITAGE TALK SERIES**

Talk/Lecture  
Presidential Car Museum  
11 and 19 May

### **LECTURE ON WATER SANITATION**

Lecture  
Museo ni Apolinario Mabini PUP  
13 May

### **JESSE ROBREDO MEMORIAL CHESS TOURNAMENT III**

Contest/ Tournament  
Museo ni Jesse Robredo  
26 May

### **HISTORICAL MARKER 101: SIGNIFICANCE, PURPOSE, AND MAINTENANCE**

Lecture-Workshop  
Museo ni Baldomero Aguinaldo  
28 May

### **PASUOT SA KASAYSAYAN**

Heritage Appreciation  
Museo nina Juan at Antonio Luna  
5 June

### **BASIC PAPER CONSERVATION**

Lecture/workshop  
Museo ng Pamana at Kasaysayang  
Boholano  
5 June

### **FLAG DISPOSAL CEREMONY**

Museo ni Mariano Ponce  
8 June



*Mga Sayang Pumilaylay*

### **MGA SAYANG PUMILAYLAY: THE LILITH REYES-PEREZ COLLECTION**

Physical Exhibit  
Museo ni Emilio Aguinaldo  
12 June

### **FREENAGLOVEBANAN: ISANG ONLINE EXHIBIT**

Online Exhibit  
Museo ng Katipunan –  
Pinaglabanan Memorial Shrine  
20 June



*TAV 2.0 Museum Unboxed Travels*





**KWENTUBIGAN 2024 – THE STORY OF OUR SEA: THE WEST PHILIPPINE SEA IN A HISTORICAL AND POLITICAL PERSPECTIVE**

Lecture  
Museo El Deposito  
5 July

**REVISITAMOS DAPITAN 1892 FESTIVAL 2024 WREATHLAYING PROGRAM**

Commemorative Program  
Museo ni Jose Rizal Dapitan  
17 July

**TAV (TOUCH THE ARTIST'S VISION) 2.0 MUSEUM UNBOXED TRAVELS**

Exhibit  
Philippine School for the Deaf  
6 August

**KARABAN NG KASAYSAYAN PARA SA KABATAAN: MUSLIM HISTORY AND HERITAGE**

Workshop and Heritage appreciation  
Metro Manila Museum cluster  
16 August

**INANG BANDILA**

Webinar  
Museo nina Marcela Mariño at Felipe Agoncillo  
28 June

**SARANGGOLA NG KALAYAAN 2024: KITE DESIGN AND FLYING COMPETITION**

Museo ng Libingan sa Ilalim ng Lupa ng Nagcarlan  
28 June

**2ND NAMNAMA: CROSSROADS OF SERVICE, COMMUNITY AND LEADERSHIP**

Lecture and Workshop  
Museo ni Ramon Magsaysay  
24 and 25 August



*Kwentubigan 2024 - The Story of our Sea*





*Artifact in 360 Presents Raiding Game: Sungkaan, Pangangayaw ang Pre-colonial Philippines*

**PANGUNGULILA AT PANGARAP:  
PAGIGING AMA NI MARCELO H.  
DEL PILAR**

Physical Exhibit  
Museo ni Marcelo H. del Pilar  
(in partnership with Kabansa, Inc.)  
26 August

**SOUL SAILING, SAILING SOUL:  
MGA PAGTAN-AW SA KABUHI  
SANG MARINO**

Special Exhibit  
Museum of Philippine Maritime  
History  
27 September

**ARTIFACT IN 360 PRESENTS  
RAIDING GAME: SUNGKAAN,  
PANGANGAYAW AND PRE-  
COLONIAL PHILIPPINES**

Special Exhibit  
Museo ng Republika ng 1899  
18 October

**HISTORY RESEARCH AND  
WRITING WORKSHOP**

Lecture-Workshop  
Museo ni Apolinario Mabini,  
Tanauan  
29-30 October

**PHILIPPINE CONSTITUTIONS AND  
THE SOCIAL ORDER: COUNTING  
BLESSINGS, RISING ABOVE  
CHALLENGES**

Special Exhibit  
Museo ng Kasaysayang Pampulitika  
ng Pilipinas  
8 November

**KARABAN NG KASAYSAYAN:  
HISTOURY SA SAN JUAN**

Bike Tour  
Metro Manila Museum Cluster  
9 and 29 November

**ANNUAL SKETCH WALK AND  
PORTRAITURE WORKSHOP**

Art Workshop and Exhibit  
Museo ni Jose Rizal Fort Santiago  
30 December



# MUSEUM DIRECTORY

## Metro Manila Cluster



### **MUSEO EL DEPOSITO**

San Juan City  
7753-5439 / 0998 247 0042  
med@nhcp.gov.ph



### **MUSEO NG KATIPUNAN**

San Juan City  
7254-4470  
mkpms@nhcp.gov.ph



### **MUSEO NI APOLINARIO MABINI, PUP**

Sta. Mesa, Manila  
0992 212 7182 / 0923 223 3553  
mampup@nhcp.gov.ph



### **MUSEO NG PAMPANGULONG SASAKYAN**

Diliman, Quezon City  
0905 435 3396 / 0920 698 1954  
pcm@nhcp.gov.ph



**MUSEO NI MANUEL QUEZON**

Diliman, Quezon City  
0919 008 0778 / 0949 568 5918  
mmq@nhcp.gov.ph



**MUSEO NI JOSE RIZAL, FORT SANTIAGO**

Intramuros, Manila  
0917 851 9548 / (02) 263-8821  
mjrf@nhcp.gov.ph

## South Luzon Cluster



**MUSEO NINA MARCELA MARIÑO  
AT FELIPE AGONCILLO**

Taal, Batangas  
0926 072 4353  
mmmfa@nhcp.gov.ph



**MUSEO NI BALDOMERO AGUINALDO**

Kawit, Cavite  
0977 730 8027 / (046) 434-5983  
mba@nhcp.gov.ph



**MUSEO NI EMILIO AGUINALDO**

Kawit, Cavite  
0956 479 1635 / (046) 484-7643  
mea@nhcp.gov.ph



**MUSEO NINA LEON AT GALICANO APACIBLE**

Taal, Batangas  
0956 085 9349  
mlga@nhcp.gov.ph





**MUSEO NI APOLINARIO MABINI, TANAUAN**

Tanauan City, Batangas  
(0945) 326 2750 / (043) 455-2105  
mamt@nhcp.gov.ph



**MUSEO NI MIGUEL MALVAR**

Santo Tomas City, Batangas  
0920 622 8805 / (043) 784-8481  
mmm@nhcp.gov.ph



**MUSEO NG LIBINGAN SA ILALIM NG LUPA NG NAGCARLAN**

Nagcarlan, Laguna  
0915 770 1007 / (049) 503-6570  
mliln@nhcp.gov.ph



**MUSEO NI JOSE RIZAL, CALAMBA**

Calamba City, Laguna  
0915 930 3905 / (049) 834-1599  
mjrc@nhcp.gov.ph

## Central Luzon Cluster



**MUSEO NI MARCELO H. DEL PILAR**

Bulakan, Bulacan  
0906 480 9673  
mmhdp@nhcp.gov.ph



**MUSEO AT AKLATAN NI DIOSDADO MACAPAGAL**

Lubao, Pampanga  
0945 387 7336  
madm@nhcp.gov.ph



**MUSEO NI JOSE B. LINGAD**

Lubao, Pampanga  
0915 460 3990  
mjbl@nhcp.gov.ph



**MUSEO NI RAMON MAGSAYSAY**

Castillejos, Zambales  
0905 281 8067 / (047) 602-1930  
mrm@nhcp.gov.ph



**MUSEO NG KASAYSAYANG PAMPULITIKA  
NG PILIPINAS**

Malolos City, Bulacan  
0966 708 9376 / (044) 931-2508  
mpph@nhcp.gov.ph



**MUSEO NG KASAYSAYANG PANLIPUNAN NG  
PILIPINAS**

Angeles City, Pampanga  
0917 553 8107  
mpsh@nhcp.gov.ph



**MUSEO NI MARIANO PONCE**

Baliuag, Bulacan  
0905 474 5154  
mmp@nhcp.gov.ph



**MUSEO NG REPUBLIKA 1899**

Malolos City, Bulacan  
0905 336 4366 / (044) 794-1674  
mr1899@nhcp.gov.ph



## Inter-regional Cluster



### **MUSEO NG KASAYSAYAN AT PAMANANG BOHOLANO**

Loay, Bohol  
0915 178 0325  
mpkb@nhcp.gov.ph



### **MUSEUM OF PHILIPPINE ECONOMIC HISTORY**

Iloilo City, Iloilo  
(033) 327-5335 / 0910 657 9737  
mpeh@nhcp.gov.ph



### **MUSEUM OF PHILIPPINE MARITIME HISTORY**

Iloilo City, Iloilo  
(033) 360-6270 / 0909 184 3503  
mpmh@nhcp.gov.ph



### **MUSEO NINA JUAN AT ANTONIO LUNA**

Badoc, Ilocos Norte  
0917 553 6084  
mjal@nhcp.gov.ph



### **MUSEO NI JOSE RIZAL, DAPITAN**

Dapitan City, Zamboanga del Norte  
0906 399 7817  
mjrd@nhcp.gov.ph



### **MUSEO NI JESSE ROBREDO**

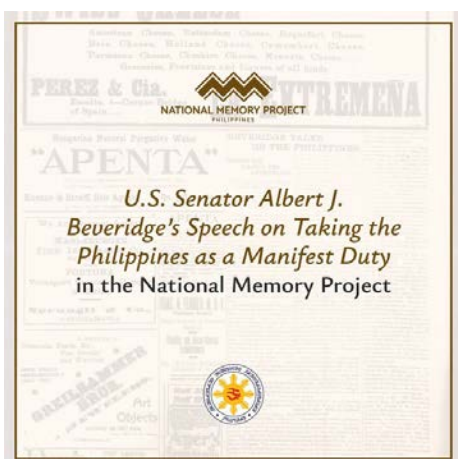
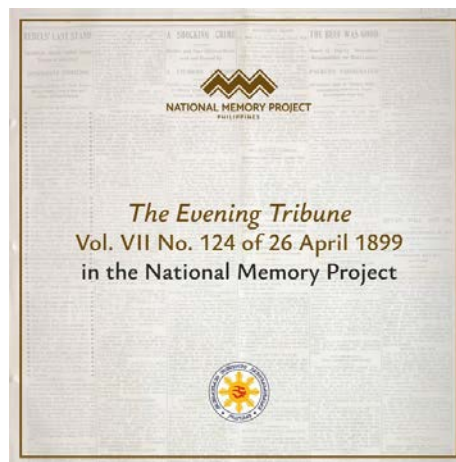
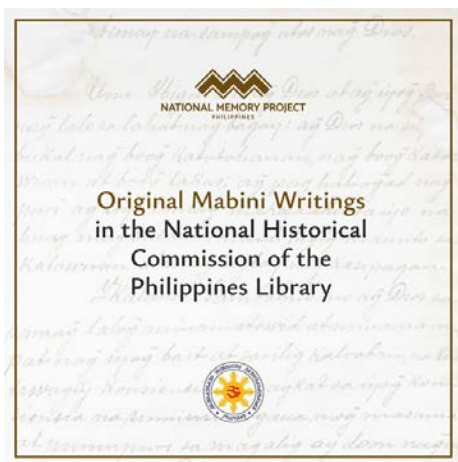
Naga City, Camarines Sur  
0927 648 5734 / (054) 205-5422  
mjr@nhcp.gov.ph

# RESEARCH, PUBLICATIONS, AND HERALDRY



# National Memory Project

On 9 August 2024, at the same time as its official declaration as National Cultural Treasures, the *Noli Me Tangere*, *El Filibusterismo* and *Mi Ultimo Adios* of Dr. Jose Rizal were made available online through the National Memory Project. This is part of the ongoing project of the NHCP and the National Library of the Philippines to democratize historical documents for public education and enjoyment.



The NHCP was also able to obtain the following titles:

Original Mabini Writings

The Evening Tribune Vol. VII no. 124 issue of 26 April 1899

U.S. Senator Albert J. Beveridge's Speech on Taking the Philippines as a Manifest Duty (The Manila Times 27 February 1899)

# Publications

## NEW PUBLICATIONS

### **THE BEGINNINGS OF TARLAC PROVINCE 1571-1873**

by Lino L. Dizon, PhD

### **THE 1762 BRITISH INVASION OF SPANISH-RULED PHILIPPINES: BEYOND IMPERIAL AND NATIONAL IMAGINARIES**

Edited by Maria Cristina Martinez-Juan

### **PANANDANG PANGKASAYSAYAN (HISTORICAL MARKERS) 2007-2016**

### **KASAYSAYANG PANLIPUNAN NG MAYNILA, 1765-1898**

by Maria Luisa T. Camagay

### **JOURNAL OF PHILIPPINE LOCAL HISTORY & HERITAGE VOL. 10 NO. 1**

### **GENERAL LEANDRO FULLON OF ANTIQUE**

### **ANDRES BONIFACIO AND THE REVOLUTION**

by Jose P. Santos

Translated by Augusto V. de Viana

## BOOK LAUNCH

### **KASAYSAYANG PANLIPUNAN NG MAYNILA**

Co-organized with Manila City LGU

Manila City Hall

28 June

## REPRINTS

### **1521 REVISITED: THE QUINCENTENNIAL COMMEMORATIONS IN THE PHILIPPINES VOL. 2**

### **EDUKASYONG PAMPUBLIKO: ANG KARANASAN NG KABITE 1898-1913**

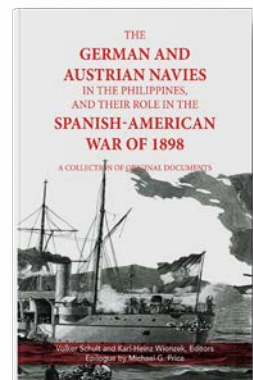
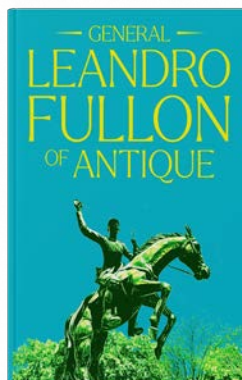
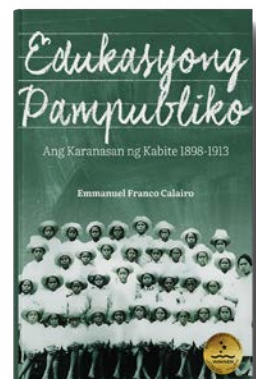
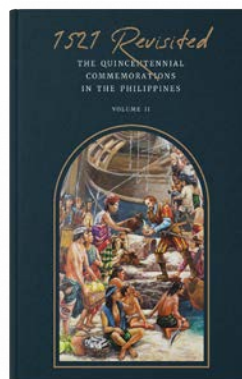
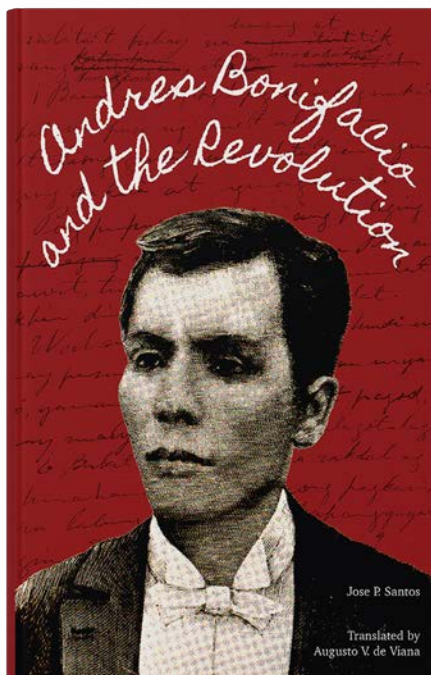
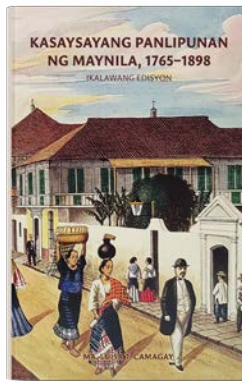
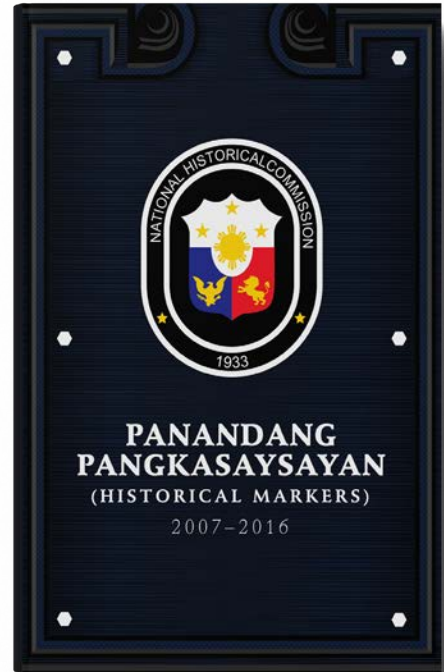
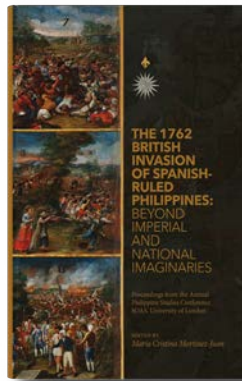
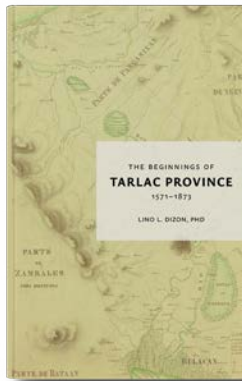
by Emmanuel Franco Calairo

### **THE GERMAN AND AUSTRIAN NAVIES IN THE PHILIPPINES, AND THEIR ROLE IN THE SPANISH AMERICAN WAR OF 1898**

Edited by Volker Schult and Karl-Heinz Wionzek









# Heraldry

## CAPACITY-BUILDING AND TRAINING WORKSHOPS ON RA 8491

Bautista, Pangasinan  
26-27 September

Iba, Zambales  
5 November

Bais City, Negros Oriental  
11 November

Lake Sebu, South Cotabato  
25 November

Rodriguez, Rizal  
28 November

Quezon City  
10 December



## TAPAT SA WATAWAT

Launched to deepen public understanding and respect for the Philippine national flag, *Tapat sa Watawat* aims to educate citizens, especially the youth, on the proper use and display of the flag, as outlined in Republic Act No. 8491, known as the Flag and Heraldic Code of the Philippines. Conducted in various schools throughout the country, this program seeks to instill a sense of patriotism and national pride, ensuring that the flag is honored as a symbol of the country's identity and sovereignty.

### Dapitan City Central Elementary School

Dapitan City, Zamboanga del Norte  
14 October

### Iba Elementary School

Iba, Zambales  
4 November

### Bais City Pilot Elementary School

Bais City, Negros Oriental  
12 November

### Lamlahak Elementary School

Lake Sebu, South Cotabato  
26 November



*Bautista, Pangasinan*



*Lake Sebu, South Cotabato*





*Tapat sa Watawat in Lamlahak Elementary School in Lake Sebu, South Cotabato*



*Tapat sa Watawat in Bais City Pilot Elementary School, Negros Oriental*

## Research

### **PROVISION OF POSITION PAPERS ON HISTORICAL MATTERS FILED IN THE CONGRESS**

Senate Bill No. 2365 and House Bill No. 7986, titled "An Act Declaring August 1 of Every Year a Special Working Holiday to be Known as the Promulgation of the Solemn Declaration of Philippine Independence," initially created the impression that August 1 should be observed as the country's Independence Day.

Upon review by the Senate Committee chaired by Senator Loren Legarda, the NHCP clarified its position that the Bacoar Assembly on August 1, 1898, convened by elected municipal officials, was not meant to replace or diminish the significance of June 12, 1898, as Philippine Independence Day. As Sen. Legarda stated, the assembly "was erroneously dubbed by previous historians

as the ratification of independence. But the truth is, the Bacoar Assembly was convened to publish and to let our independence be known to the world."

Following this clarification, the joint measure was enacted as Republic Act No. 12073, officially recognizing August 1 as "Araw ng Paglalathala at Pagtatanyag ng Kasarinlan ng Pilipinas," reinforcing its historical role in publicly announcing, rather than proclaiming, Philippine independence.



*Photo courtesy of Sen. Loren Legarda*

The background of the slide is a repeating pattern of nameplates for various Philippine provinces and cities. Each nameplate is a rounded rectangle with a grey border and a light grey background. The text on the nameplates is in a bold, sans-serif font, with the main name in a larger, darker font and a smaller subtitle or location name below it. The nameplates are arranged in a staggered, overlapping grid. The colors of the text and the nameplates themselves vary, including shades of grey, yellow, blue, and red. The overall effect is a textured, map-like background.

# **CAPACITY BUILDING, TRAINING, NETWORKING AND LINKAGES**





11<sup>th</sup> LHCN General Assembly

## LOCAL HISTORICAL COMMITTEES NETWORK

**11<sup>TH</sup> LHCN GENERAL ASSEMBLY**  
Makati City  
28 August

**NATIONAL CONFERENCE ON  
LOCAL HISTORY AND HERITAGE**  
Ayala Museum, Makati City  
29-30 August

In line with the History Month 2024 theme, "*Salaysay ng Bayan, Saysay ng Bansa*" (Stories of the People, Essence of the Nation), the National Conference on Local History and Heritage covered topics on public history and heritage in Southeast Asia, challenges and opportunities in Philippine local heritage, and the evolution and future of history and local heritage in the Philippines.



The national conference was made possible in partnership with the Ayala Foundation, Inc., Ayala Museum, Southeast Asian Studies Regional Exchange Program (SEASREP), International Council on Monuments and Sites Philippines (ICOMOS Philippines), and the City Government of Makati.

# KASAYSAYAN SA MET



*Kasaysayan sa MET: GomBurZa*

## **KASAYSAYAN SA MET: GOMBURZA**

Metropolitan Theater  
17 February

## **KASAYSAYAN SA MET: SINELIKSIK BULACAN**

Metropolitan Theater  
25 November



## **TRAININGS**

### **LGU TRAINING ON HISTORY AND HERITAGE**

The NHCP conducts training workshops for local government units (LGUs) to empower local officials and heritage advocates with a general knowledge for preserving and promoting their local history and heritage. The LGU training is a three-day program that aims to enhance the capabilities of LGU workers in areas such as the flag and heraldic code, naming and renaming of public spaces, conduct of commemorative events, establishment of local museums, recognition of historic sites and structures, built heritage conservation, and basic object conservation.



*LGU Training Pampanga*





*LGU Training Zamboanga*

**SAN FERNANDO, PAMPANGA**

4-6 March

**NEW WASHINGTON, AKLAN**

1-3 October

**ZAMBOANGA CITY**

4-6 November



*LGU Training Zamboanga*



*LGU Training Aklan*



The background of the image is a repeating pattern of nameplates for various Philippine provinces and cities. Each nameplate is a rounded rectangle with a grey border and a light grey background. The text on the nameplates is in a bold, sans-serif font, with the main name in a larger size and the location or city name in a smaller size below it. The nameplates are arranged in a grid-like pattern, slightly overlapping each other. The colors of the text and the background of the nameplates vary, creating a vibrant and busy visual effect. The central text 'RESTORATION AND CONSERVATION PROJECTS' is overlaid on this pattern in a large, bold, black font.

# RESTORATION AND CONSERVATION PROJECTS



# Restoration of Structures

## REHABILITATION AND MAINTENANCE WORKS AT MUSEO NI MARCELO H. DEL PILAR

Bulakan, Bulacan



The rehabilitation of Museo ni Marcelo Del Pilar focused on structural preservation, accessibility, and functional improvements. Key upgrades included installing a fixed glass enclosure on the second-floor windows, replacing damaged plywood ceilings and wooden flooring, and refinishing the resource room.

## MUSEUM MAINTENANCE WORKS FOR THE PRESIDENTIAL CAR MUSEUM

Diliman, Quezon City



The rehabilitation of the Presidential Car Museum included roofing repairs, such as replacing damaged sections, fixing leaks, and installing gutter nets. Interior improvements covered the curator's office and multipurpose area, along with repainting the roof and exterior walls.

## Restoration of Structures

### RESTORATION OF PATNONGON OLD CASA MUNICIPAL

Patnongon, Antique



The restoration of the Patnongon Old Casa Municipal aims to bring the building back to its former glory after years of deterioration. The project prioritized preserving the original masonry facade while integrating new structural components to support a new roof and modern utilities. The goal is to restore the building's intended function, as envisioned by the Municipal Government of Patnongon, Antique.

### RETROFITTING OF MOLO CONVENT OF ST. ANNE PARISH CHURCH

Iloilo City



The Molo Convent of St. Anne Parish Church underwent extensive retrofitting while preserving its original materials. Only missing or deteriorated parts were replaced, and new materials, fixtures, and devices were introduced in accordance with modern standards. Despite these updates, the structure's historical and architectural character was carefully maintained.



## Restoration of Structures

### RENOVATION OF THE NHCP BUILDING (PHASE 2)

Ermita, Manila

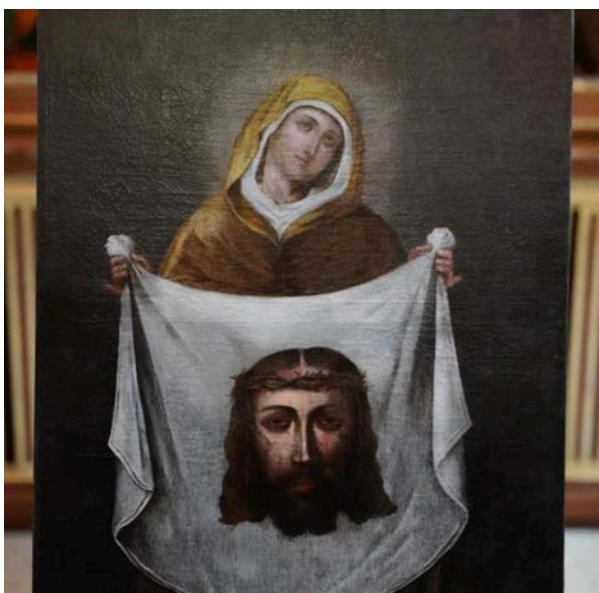


The NHCP building underwent extensive rehabilitation, including renovations to office spaces and divisions, as well as improvements to staircases, the roof deck, and signage installations. The annex building received structural repairs, upgraded electrical systems, and air conditioning, along with carpentry work on steel beams, doors, and partitions. Site development included perimeter fence repairs, new signage, canopies, curb parking, and repainting both the main and annex buildings.

## Restoration of Historical Objects

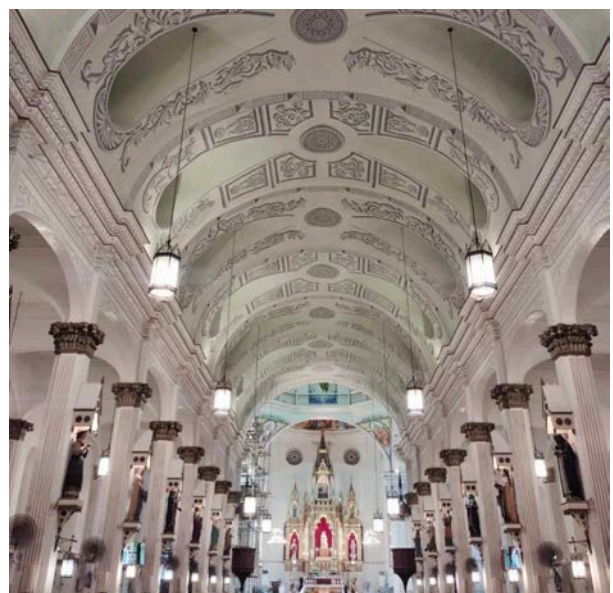
### RESTORATION OF THE DIVINO ROSTRO OIL ON CANVAS PAINTING

Naga City



### COMPLETION OF ST. ANNE (MOLO) CHURCH CEILING PAINTING

Molo, Iloilo



## Restoration of Historical Objects

### RESTORATION OF LEYTE LANDING MONUMENT

Palo, Leyte



### RESTORATION OF POLYCHROME OF SAINT AGUSTINE

Baliuag, Bulacan



### RESTORATION OF THE WALL, CRYPT AND CEILING PAINTINGS, NAGCARLAN UNDERGROUND CEMETERY HISTORICAL LANDMARK

Nagcarlan, Laguna





## Seminars and Technical Assistance



*Cultural and Heritage Affairs Office Master Class*

### **BUILT HERITAGE CONSERVATION SEMINAR WORKSHOP**

Miag-ao, Iloilo  
7-9 May

### **MARKER RESTORATION WITH SAATCHI AND SAATCHI**

10 May

### **CONSERVATION OF HISTORICAL MARKER**

Museo ni Baldomero Aguinaldo,  
Cavite  
28 May



*Built Heritage Conservation Seminar Workshop*



*Marker Restoration with Saatchi and Saatchi*

### **SIGNATUM EST LECTURE SERIES ON PAINTING RESTORATION**

Our Lady of Penafrancia Minor  
Basilica, Naga City  
25 and 28 June

### **INNADAL: TRAINING WORKSHOP ON HISTORY, HERITAGE AND CULTURE**

La Union  
19-22 July





*Technician 2024*

**SEMINAR-TRAINING ON  
MONUMENT PRESERVATION  
AND RESTORATION**

Calamba City, Laguna  
22 August

**MONUMENT RESTORATION**

New Washington, Aklan  
1-3 October

**CULTURAL AND HERITAGE  
AFFAIRS OFFICE MASTER CLASS**

Cebu City  
25-27 October

**PREVENTIVE CONSERVATION  
AND COLLECTION  
MANAGEMENT**

Tanauan City, Batangas  
7-8 November

**TEACHNICIAN 2024**

NHCP, Manila  
18-19 December



*Technician 2024*



*Cultural and Heritage Affairs Office Master Class*






## CONSERVATION GOES TO THE PROVINCE OF SIQUIJOR

Conservation Goes to the Province is the flagship capacity-building project of the Materials Research Conservation Division (MRCD) which provides an interactive platform for the awareness and appreciation of the field of conservation and restoration. Now on its 15th year, Conservation Goes to the Province was held in Siquijor on 5-9 August 2024 in partnership with the Diocese of Dumaguete, Municipal Government of Lazi, and Saint Isidore Parish Church.



From trainings solely focused on object conservation, it expanded this year to include modules on built heritage preservation, disaster risk management for cultural heritage and even the development of community museums, creating a more holistic approach and in-tune with the actual needs of communities.



The background of the slide is a repeating pattern of various Philippine provinces and cities, each represented by a small, colorful, rounded rectangular tag. The tags are scattered across the entire page, creating a textured, collage-like effect. The names are in different colors and orientations, some in all caps and some in title case. The central text is overlaid on this pattern.

# **INTERNAL AFFAIRS AND ORGANIZATIONAL ENHANCEMENTS**





## NHCP welcomes new Board of Commissioners, elects new Chair

The National Historical Commission of the Philippines ushers in a new era of leadership with the election of a new Chairperson and the appointment of four distinguished historians to its Board of Commissioners.

On 26 March 2024, Commissioner Lisa Guerrero Nakpil succeeded Dr. Emmanuel F. Calairo as NHCP Chairperson. This transition was followed by the appointment of four new Commissioners by President Ferdinand R. Marcos, Jr. on 15 May 2024.

Joining the NHCP Board are Professor Regalado Trota Jose, Jr. and Dr. Ma. Eloisa De Castro of the University of Santo Tomas; Dr. Francis Navarro of the Ateneo de Manila University; and Dr. Cecilia B. Tangian of the Mindanao State University–Iligan Institute of Technology. They took their oath of office before National Commission for Culture and the Arts (NCCA) Chairperson Victorino Mapa Manalo, succeeding Dr. Calairo (De La Salle University Dasmariñas), Dr. Earl Jude Paul Cleope (Silliman University), Dr. Lino L. Dizon (Tarlac State University), and Dr. Rene R. Escalante (De La Salle University Manila).



Following the Board's reconstitution, the newly appointed Commissioners elected Jose, Jr. as the new NHCP Chairperson, succeeding Ms. Nakpil, who remains a member of the Board. A distinguished scholar, Professor Jose is highly regarded for his expertise in the cultural heritage of Philippine churches. As a leading researcher, educator, and archivist, he played a key role in modernizing the Archives of the University of Santo Tomas, where he served as Chief Archivist for over a decade. He took his oath of office on 26 July 2024 before National Museum of the Philippines Director-General and NHCP Ex-Officio Board Commissioner Jeremy Barns.

## NHCP conducts assessment of Strategic Plan 2022–2026



Halfway through the implementation of the Strategic Plan 2022-2026, NHCP management, senior officers, and technical staff conducted an assessment of the Commission's medium-term plan in September 2024. Known as the "NEW NORMAL Agenda," the strategic plan was adopted in 2021 in response to the changing needs and realities following the Covid-19 pandemic. The NEW NORMAL Agenda stands for the nine-point action plans that will direct NHCP's projects, activities, and priorities for 2022-2026. Three years on, the key gains of the NEW NORMAL Agenda include:



MAJOR UNDERTAKING	GAINS AND ACCOMPLISHMENTS
Going digital and virtual	<ul style="list-style-type: none"> <li>• Liberalization of access to historical information through the launching of the National Memory Project</li> <li>• Digitization of museum collections, heraldic devices, and updating of inventory and registry of cultural assets</li> <li>• Active promotion and dissemination of commemorative programs through strengthened social media presence</li> <li>• Automation of identified key processes and services</li> </ul>
Continuing advancement of organizational capabilities	<ul style="list-style-type: none"> <li>• Restructuring of organizational set-up and realignment of duties and responsibilities</li> <li>• Commitment to quality and compliance to regulatory bodies and requirements as attested by continuous ISO 9001:2015 certification</li> </ul>
Focusing on the development of physical assets	<ul style="list-style-type: none"> <li>• Refurbishment of workstations at the NHCP Central Office</li> <li>• Production of Conservation Management Plans of existing NHCP-managed shrines and landmarks</li> </ul>



MAJOR UNDERTAKING	GAINS AND ACCOMPLISHMENTS
Institutionalizing inter-agency and inter-division collaborations	<ul style="list-style-type: none"> <li>• Development of collaborative undertakings and projects among Divisions</li> <li>• Provision of technical assistance and partnership with other institutions to continue restoration and conservation practices</li> <li>• Increased collaboration with LGUs, LHCN affiliates, and other organizations</li> </ul>
Strengthening regulatory functions	<ul style="list-style-type: none"> <li>• Professionalization and strengthening of the resolution of heritage issues</li> <li>• Information dissemination campaigns on NHCP's regulatory functions</li> </ul>



## NHCP receives ISO 9001:2015 anew

In pursuit of its commitment to quality and efficient delivery of services, the NHCP passed its recertification to ISO 9001:2015 quality management system. The recertification was an outcome of the Commission's successful internal quality audit conducted in May 2024 and third-party audit in July 2024 by the WQA Philippines Inc.

The NHCP has been ISO 9001:2015 certified since 2018.

# NHCP BY THE NUMBERS





**80.28%**

BUDGET OBLIGATION RATE

**75.8%**

BUDGET DISBURSEMENT RATE



**178**

FILLED PLANTILLA POSITIONS

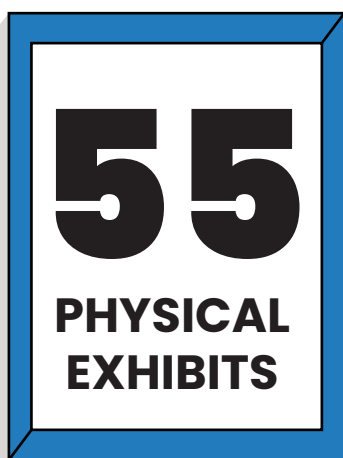


**2,383,734**

VISITORS IN



NHCP shrines, landmarks,  
& history museums



**55**  
PHYSICAL  
EXHIBITS

**64,723**

participants in historical  
promotion activities

**28**

heritage appreciation activities



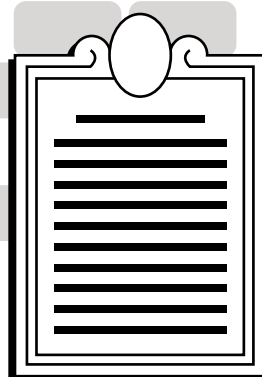
**2**  
ONLINE EXHIBITS

**114**

LECTURES  
& WEBINARS

**63**

COMMEMORATIVE  
PROGRAMS



**44**

HISTORICAL  
MARKERS UNVEILED

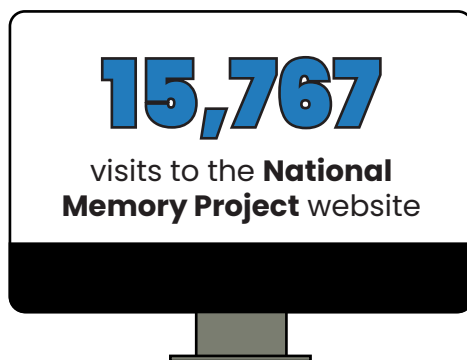
**7** NEW TITLES  
PUBLISHED

**3** TITLES  
REPRINTED



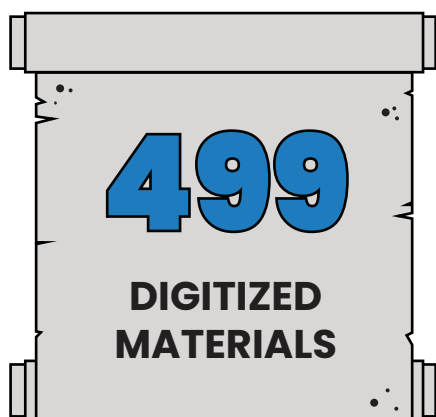
**15,767**

visits to the **National  
Memory Project** website



**499**

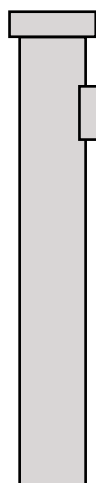
**DIGITIZED  
MATERIALS**



**RIZAL ST.**

**209**

requests for naming and renaming of  
streets and public structures addressed

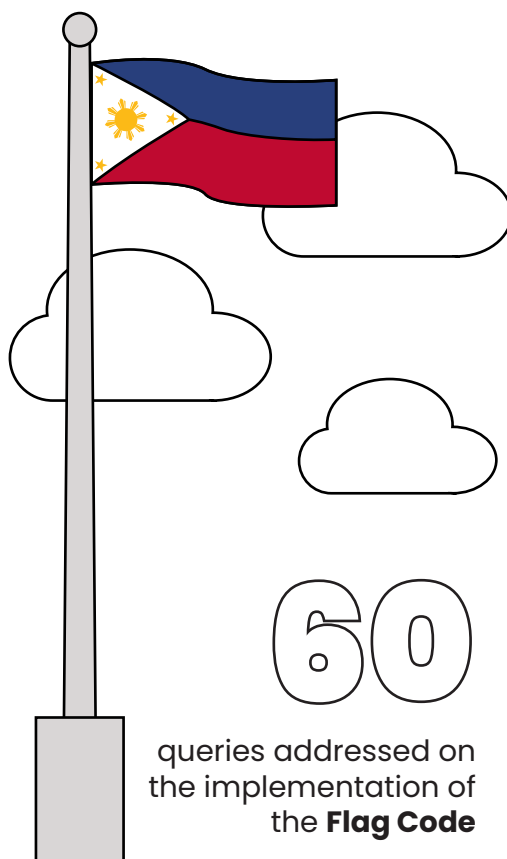


**105** requests for foundation dates of towns,  
cities, provinces, and government entities,  
and proclamation of holidays addressed

**55** requests for historical information and  
historical significance addressed

**133**  
**SEALS MODIFIED  
& APPROVED**

**10**  
**HERITAGE ISSUES  
ADDRESSED AND  
RESOLVED**



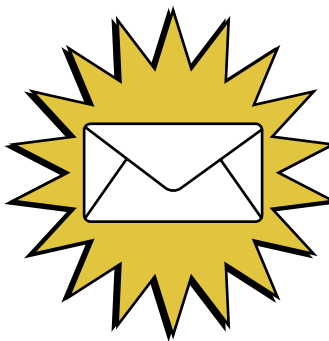
**60**

queries addressed on  
the implementation of  
the **Flag Code**



**21**

requests for lifting of  
presumption of important  
cultural properties  
approved by the Board

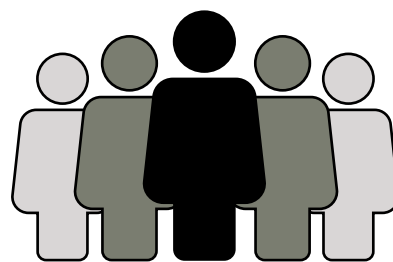
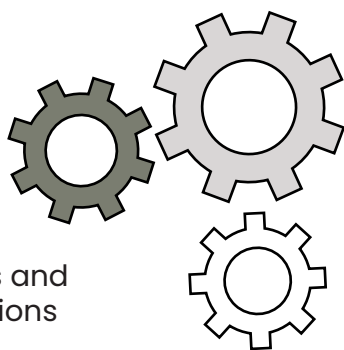


**480**

requests for technical  
assistance and capacity-  
building addressed

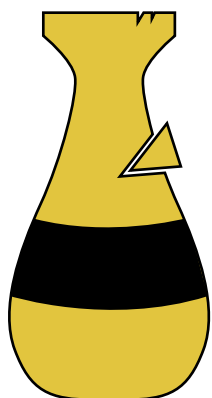
**77**

collaborative projects and  
initiatives with institutions  
and networks



**95**

**LOCAL HISTORICAL  
COMMITTEES NETWORK  
MEMBER-AFFILIATES**



**253**

**HISTORICAL  
OBJECTS  
RESTORED**

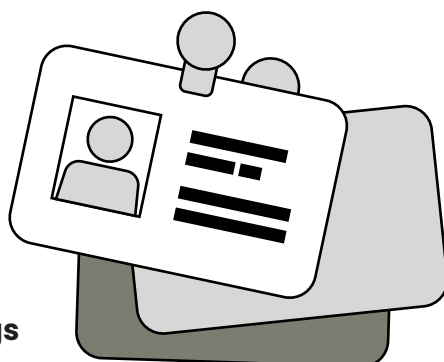


**113**

Freedom of Information  
requests addressed

**381**

employees sent to  
**24 technical and  
leadership trainings**



**4.84**



customer evaluation rating of  
citizen's charter (out of 5.0)



## **NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES**

### **BOARD MEMBERS**



**REGALADO TROTA JOSE, JR.**  
Chairman

National Historical Commission  
of the Philippines



**MARIA ELOISA P. DE CASTRO**  
Commissioner

University of Santo Tomas



**FRANCIS M. NAVARRO**  
Commissioner

Ateneo de Manila University



**CECILIA B. TANGIAN**  
Commissioner

Mindanao State University - Iligan





**LISA GUERRERO NAKPIL**  
Commissioner

Public Historian, Private Sector



**CARMINDA R. AREVALO**  
Executive Director (*Ex-Officio Member*)

National Historical Commission  
of the Philippines



**JEREMY R. BARNES**  
Director-General (*Ex-Officio Member*)

National Museum of the Philippines



**VICTORINO MAPA MANALO**  
Executive Director (*Ex-Officio Member*)

National Archives of the Philippines



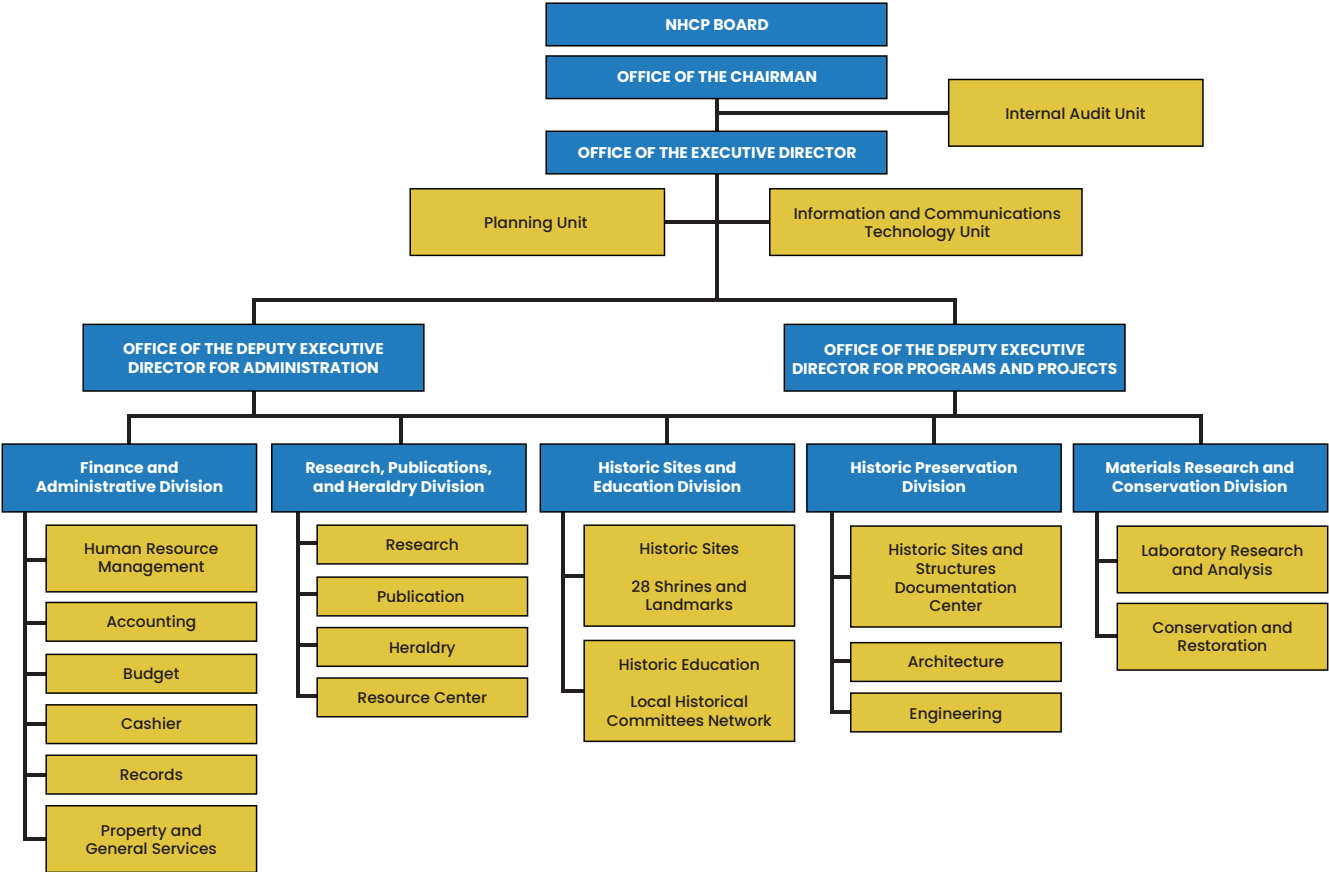
**CESAR GILBERT Q. ADRIANO**  
Director (*Ex-Officio Member*)

National Library of the Philippines



**NATIONAL HISTORICAL  
COMMISSION OF THE  
PHILIPPINES**

**ORGANIZATIONAL CHART AND  
MANAGEMENT COMMITTEE**







**REGALADO TROTA JOSE, JR.**  
Chairman



**CARMINDA R. AREVALO**  
Executive Director



**ALVIN R. ALCID**  
Deputy Executive Director for  
Programs and Projects



**ROSARIO V. SAPITAN**  
Officer-in-Charge, Office of the Deputy  
Executive Director for Administration and  
Chief, Finance and Administrative Division



**GINA C. BATUHAN**  
Chief, Historic Sites and Education Division



**AR. REYNALDO S. LITA**  
Chief, Historic Preservation Division



**ROMMEL R. AQUINO**  
Chief, Materials Research Conservation Division



**CHRISTINE G. DULNUAN**  
Officer-in-Charge, Research,  
Publication, and Heraldry Division

NATIONAL HISTORICAL





# CRITICAL COMMISSION



