



NATIONAL  
HISTORICAL  
COMMISSION *of the*  
PHILIPPINES

# **2023 ANNUAL REPORT**

**90 years of  
the NHCP**







# NHCP ANNUAL REPORT 2023





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### **NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES**

Annual Report 2023

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## Word from the Chair

In celebration of our 90<sup>th</sup> anniversary, it is with great pride and honor that we present the 2023 Annual Report of the National Historical Commission of the Philippines (NHCP). Looking back at the conjunctures, personages, and milestones that helped shape the Commission to what it is today, this report is an homage to the past nine decades and a preview of what's in store for the NHCP in further strengthening historical awareness and appreciation.

Noticeably, the size of our annual report has gone bigger than ever for the past 12 years—a testament of the NHCP's growing accomplishments and efforts to fulfill its mandate for the Filipino people. The first few pages of this report feature a timeline showcasing the evolution of our seal, institutional nomenclature, mandates, and design of historical markers to encapsulate the 90-year history of the NHCP. The Commission may have transformed numerous times since the creation of the Philippine Historical Research and Markers Committee in 1933, but only one thing is certain—the institution that we know today remains true to its core and identity of discovering, preserving, and promoting our history as a nation.

In anticipation of our centennial, the Office of the President issued Proclamation No. 396 s. 2023, declaring the years 2023-2033 as the *Dekada ng Kasaysayan ng Pilipinas*, marking the start of a historical decade for the NHCP. With this proclamation, the Commission—along with public and private organizations—will come up with meaningful programs, projects, and activities anchored on specific themes every year, starting with 2024 as the “Year of Philippine Local History.”

The year 2023 saw the milestone commemoration of the 125<sup>th</sup> Anniversary of Philippine Independence and Nationhood. With the theme “Kalayaan, Kinabukasan, Kasaysayan,” the commemoration will span until 2026 to promote our distinct place in history as the first republic in Asia, which embraced the ideals of freedom and sovereignty. In drumbeating this milestone, the NHCP revived the traditional Independence Day parade at the Quirino Grandstand; and recognized the different national government agencies representing the first government instrumentalities established by our founding fathers in 1898. For the next three years, the NHCP will place historical markers along the “Landas ng Pagkabansang Pilipino,” acknowledging significant places in Luzon which became part of our journey as a nation. In 2023, we have initially marked sites in the City of Bacoor, Municipality of Kawit, and City of Malolos.

The NHCP will also be involved in a historic endeavor of highlighting and mainstreaming the narratives of Muslim Filipinos in nation-building, being the lead agency for the observance of Philippine Muslim History and Heritage in 2030 by virtue of Administrative Order No. 10 s. 2023 signed by President Ferdinand Marcos, Jr. Ultimately, the observance aims to promote and inculcate the value of peace and understanding among Filipinos.

As part of our annual celebration of History Month, the NHCP formally launched the National Memory Project on 1 August, officially going online after its website development in 2022. This is part of our commitment to democratize access to primary documentary sources, books on national and local history, and other materials for the general public. The National Memory Project continues to be enriched with the addition of digitized materials graciously provided by our partner agencies, organizations, and generous individuals.

In the fulfillment of our mandate to resolve historical controversies and issues, the NHCP Board of Commissioners rectified the birthdate of Juan Luna to 25 October 1857, through Board Resolution No. 18. A press conference was held at the NHCP Central Office on 25 October 2023 to coincide with the rectified date. The rationale for this correction can be read on page 55 of this annual report.

The official declaration affirming the end of the Covid-19 pandemic as a public health emergency resulted in the global phenomenon of “revenge travel” or “revenge tourism.” The increase in local and foreign tourists benefitted our history museums, whose visitors quadrupled from 720,951 in 2022 to 2,822,799 in 2023. The NHCP took this opportunity to open the 29<sup>th</sup> and our newest museum, the Museum of Philippine Maritime History, which was inaugurated in January 2023 at the ground floor of the Old Customs House in Iloilo City.

Apart from these significant accomplishments in 2023, the NHCP continued its restoration efforts, this time focusing on our existing shrines and landmarks. We also strengthened our collaboration with the Local Historical Committees Network (LHCN), whose member-affiliates has grown from 74 in 2022 to 90 in 2023. The LHCN proves to be strong on-ground partners of the NHCP in the promotion of local history and the protection of our cultural heritage.

The NHCP could not have accomplished all of these without the constant support of our government and non-government partners, and dedication of our officials and staff. With this, I am proud to say that the NHCP has successfully delivered its mandates and functions in 2023. I am also confident that we will continue to do so in the years to come, being an institution that embodies the lessons of history towards progress and development.

As this humble public servant always say, “Ang kamalayan sa kasaysayan ang susi sa pagkakaisa at kaunlaran.”

Mabuhay ang kabayanihan ng bawat Pilipino!

  
**DR. EMMANUEL FRANCO CALAIRO**  
Chairman



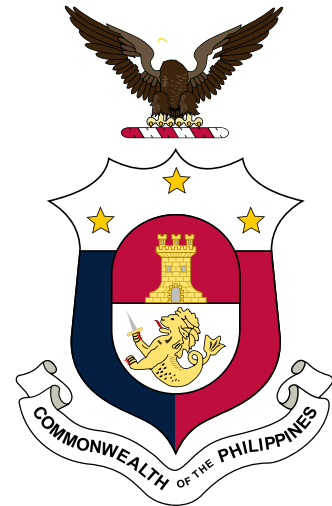
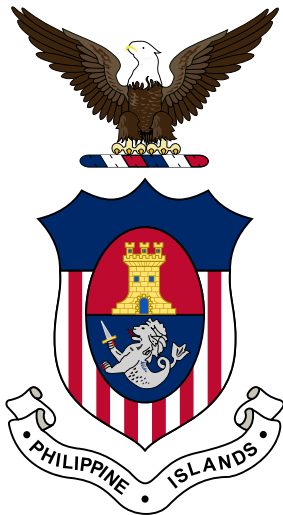
# Chapter 2

## **LOOKING BACK: The NHCP in the last 90 years**

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*The evolution of its seals,  
institutional nomenclature,  
mandates, and historical markers*





# 1933

## 23 October

The **Philippine Historical Research and Markers Committee** (PHRMC) was established through Public Act 451, originally mandated to identify, designate, and mark historical antiquities.

*A year after its creation, the PHRMC installed the earliest batch of historical markers, all located in Manila. The plaque bears the name of the Committee, the Coat of Arms of the Commonwealth Government, and a historical narrative highlighting the milestones of the structure written in English and the year of the marker's installation.*

# 1937

## 23 January

The **Philippines Historical Committee** (PHC) was created by virtue of Executive Order 91, acquiring additional mandates on preservation or repair of important antiquities owned by the Philippine government; and acquisition of antiquities owned by private persons.



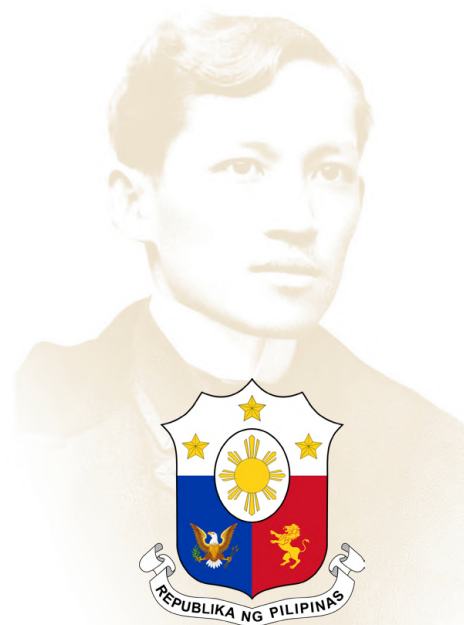
A year after the reorganization of PHRMC to PHC, the historical markers' design also suited to the change in nomenclature of the government institution.

Starting **1938**, the markers now bore the name *Philippines Historical Committee*.

In **1941**, a dedication marker, a first of its kind, was installed inside the Apolinario Mabini House, now the NHCP Museo ni Apolinario Mabini sa PUP in Sta. Mesa, Manila.

In **1943**, during the Japanese Occupation, the first marker in Filipino text was installed by the PHC. This is probably in consonance with the Japanese Government's policy in promoting Philippine languages alongside Japanese in context of its strong policies against the use of English.



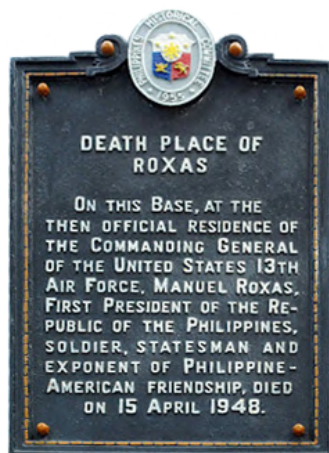


In **1946**, after the Liberation of the Philippines and the assumption of the Third Philippine Republic, the historical markers reverted to featuring historical narratives in the English language. It also saw the emergence of a new form of the plaque with a standard rectangular silhouette in portrait orientation, which will be continuously used up to the present—featuring the new Coat of Arms of the Republic of the Philippines. Another major design change moved the year of installation on the upper-portion.

# 1954

## 10 August

The **Jose Rizal National Centennial Commission** (JRNCC) was created through Executive Order 52, co-existing with the PHC



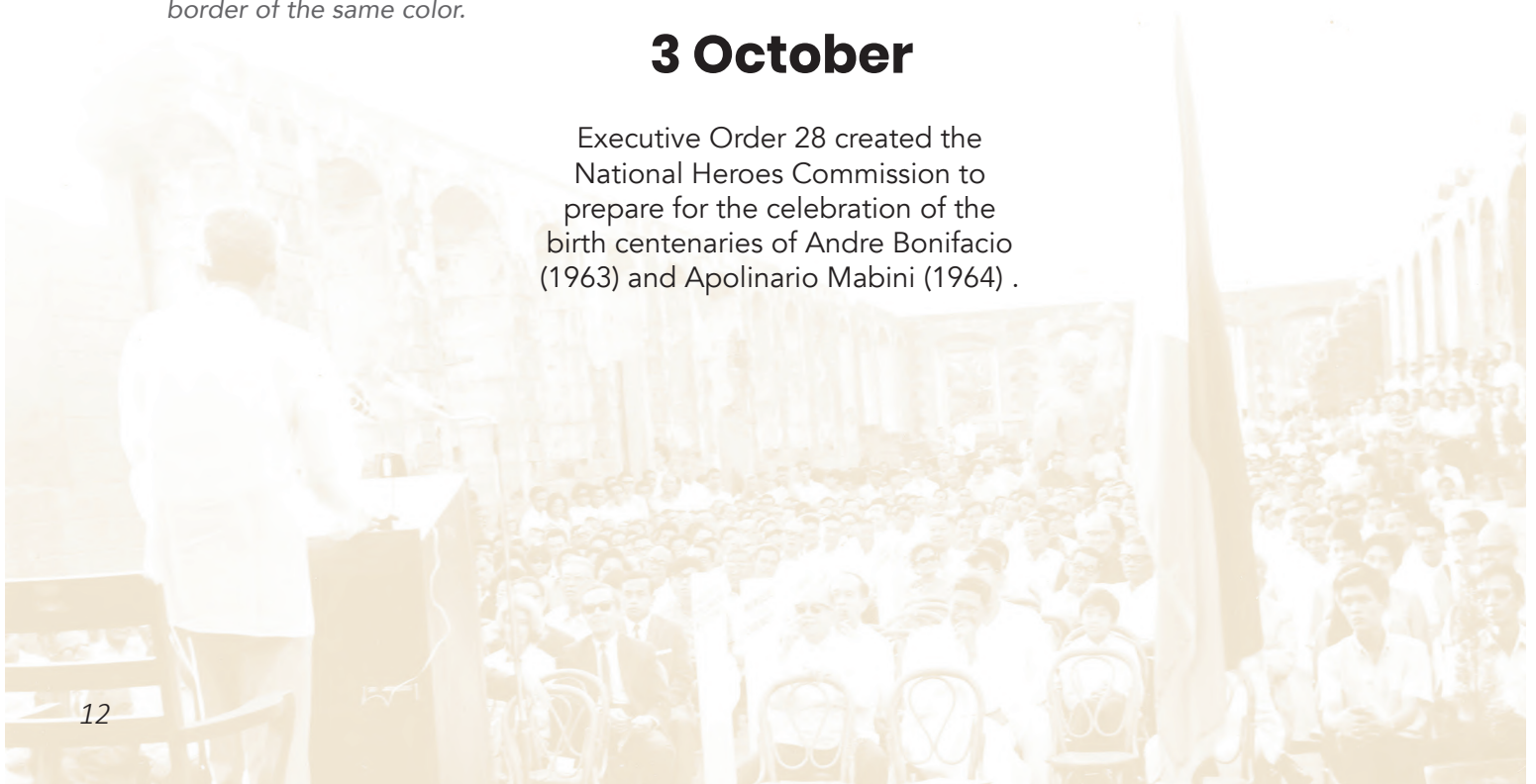
A notable change in this **1955** marker is the different color of the bolts and the accented border of the same color.

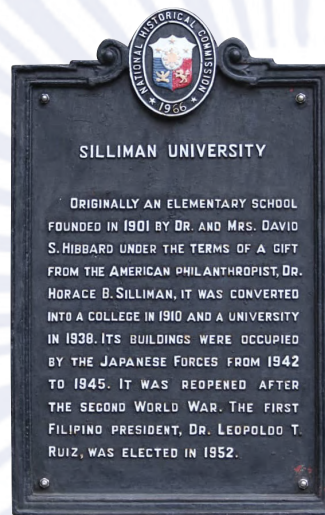
# 1963

## 3 October

A **1963** marker features an italicized textual body with a longer historical narrative.

Executive Order 28 created the National Heroes Commission to prepare for the celebration of the birth centenaries of Andre Bonifacio (1963) and Apolinario Mabini (1964) .





# 1965

## 19 June

Established by virtue of Republic Act 4368, the **National Historical Commission** absorbed the functions of PHC, National Heroes Commission, and other memorial committees. It included mandates on commemoration and administration of historic sites and structures, including research and publication.

*By 1966, historical markers bore the new name of the agency, the National Historical Commission. The marker text was also noticeably shifted from the Italics style.*



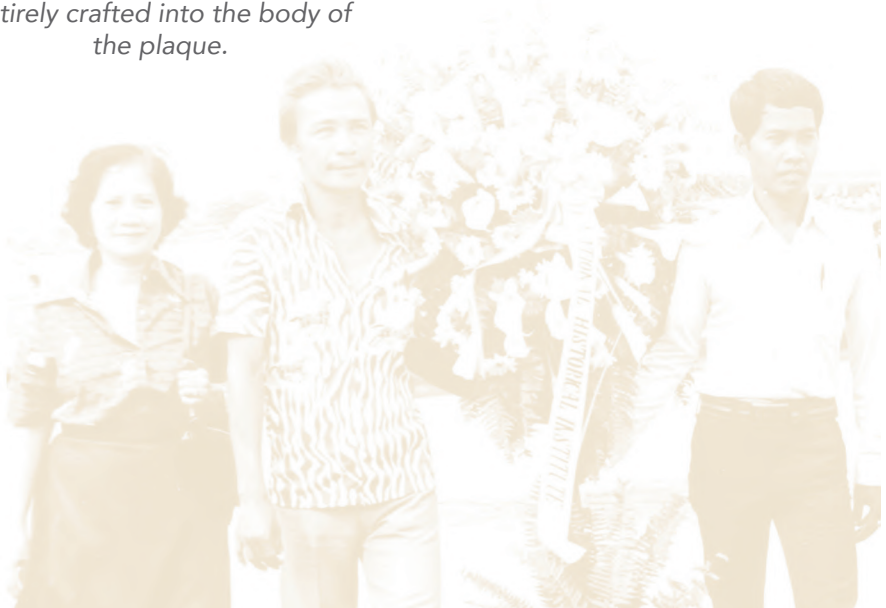
# 1972

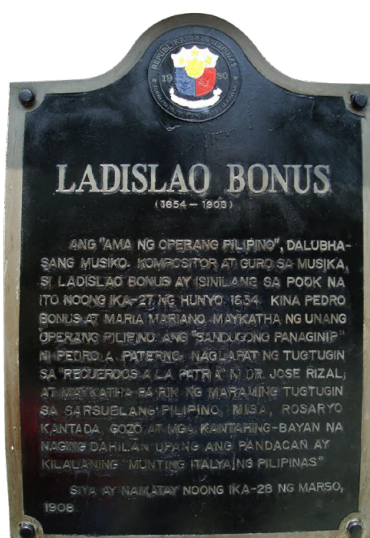
## 24 September

Through Presidential Decree 1 or the Integrated Reorganization Plan, the National Historical Commission became the **National Historical Institute** (NHI), along with the abolition of other commemorative agencies such as the Osmeña Memorial Commission and the Philippine Heraldry Committee.

*Historical markers bearing the new institutional name were installed by 1974. The 1970s saw a consistent use of Filipino language in the marker title and text. The design of the plaque is also noticeably plain with the thick borders no longer present. Further, the Coat of Arms is now entirely crafted into the body of the plaque.*

*By 1977, the placement of the coat-of-arms and its layout seemed to have reverted back to the design of the markers of the 1960s. However, instead of cast iron, a thinner metal plaque is used.*

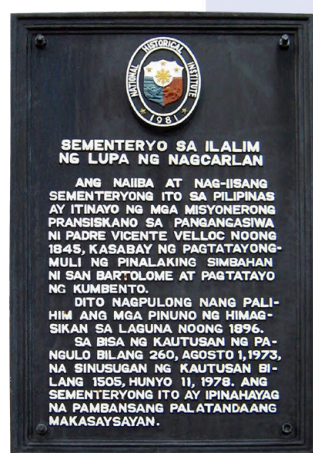




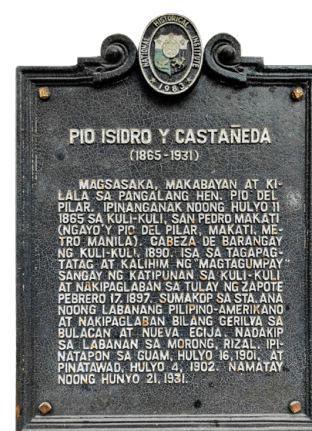
Some **1980** markers show a slight deviation from the most recent design. The Coat of Arms is visibly incorporated into the body of the plate that have partially changed the form.



In **1982**, biographical markers for artists were designed differently, which sported an oval-shaped body and an ornated border.



In **1981**, cast-iron markers were back, incorporating the design of the markers from the early 70s.



By **1983**, markers, regardless of type, bore a standard design largely similar to that of early post-war forms of historical markers.



After the EDSA revolution, in **1987**, the historical markers had a slight change in the design, specifically on the Coat of Arms.

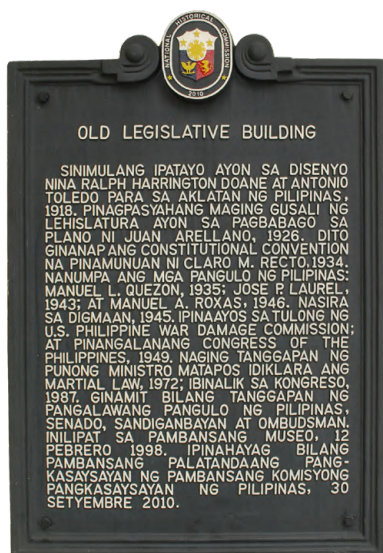


By the **1990s** the marker texts appear to be more engraved in a bigger font sizes with lesser margins. It also saw the installation of uniquely designed markers with shorter text and relatively smaller frames.

# 2010

## 12 May

The **National Historical Commission of the Philippines** was created by Republic Act 10086, becoming the successor of the NHI. The new charter mandated the NHCP to promote and preserve Philippine history and heritage through research and publications, heraldry, conservation, marking of historic sites and structures, and administration of national shrines and history museums.



*The historical markers carry the same design from the 1990s, now bearing the National Historical Commission name since its creation.*

# 2023

## 23 October

The NHCP celebrated its 90th anniversary, paying tribute to its institutional predecessors and the transformation it has undergone through the years. During this celebration, the NHCP also launched its Centennial theme, logo, and theme song—signaling a ten-year preparation and observance for its hundredth year in 2033.



## Centennial Theme and Logo

With the theme ***“Patuloy sa Pagtuklas”*** (*Continuing Discoveries*), the NHCP returns to its roots as an agency dedicated to discovering the history of the Filipino, documenting the stories that make up our nation, and preserving them to be discovered and appreciated by future generations.

From the establishment of the Philippine Historical Research and Markers Committee (PHRMC) in 1933, which was tasked with the research and marking of the rich heritage of Manila during a time of great urban change, the role of the Commission has since expanded to include the operation of history museums; the preservation and restoration of historic and heritage sites; the conservation of our treasured artifacts; the research and publication of works in Philippine history; the commemoration of our national and historic observances; and the regulation of our national symbols and heraldry.

The NHCP Centennial Theme seeks to remind that even with the growth of its mandate, the *mission to discover* remains as its core value amidst a rapidly changing world—a statement that both serves as a promise to the Filipino nation and a guide to its future.



DEKADA NG  
KASAYSAYAN NG  
PILIPINAS  
2023 • 2033

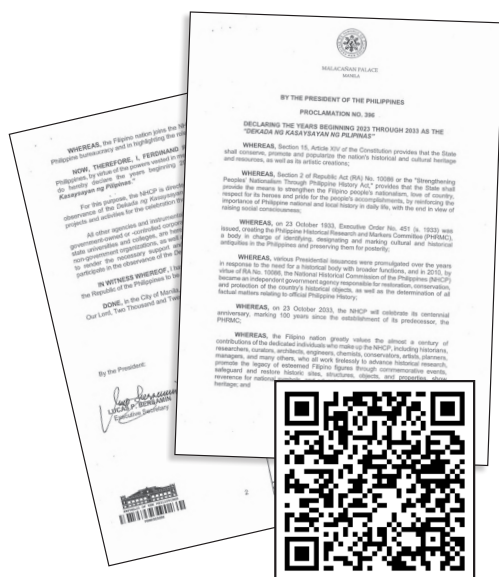
The Centennial Logo is a stylized “100” design. Inscribed within it are the years 1933 and 2033, representing the Commission’s 100 years of service to the nation as the leading agency for promoting our history. The first digit is inspired by the sunrays of the National Flag, pointing upward to represent the Commission’s ongoing commitment to strengthening our people’s understanding of our history beyond its first century. The zero digits are styled as flames symbolizing light and truth, drawing inspiration from the baybayin characters “Ka” and “Pa,” which stand for “Kasaysayang Pambansa” (National History) in the NHCP Seal. These flames represent the NHCP’s twin missions: uncovering our people’s past and illuminating the path for our future.



Scan for more  
photos of the  
event

## Patuloy sa Pagtuklas Cultural Show

The NHCP celebrated its 90th anniversary with a ceremonial launching of its Centennial for 2033 at the Presidential Car Museum, Diliman, Quezon City. The program “Patuloy sa Pagtuklas,” which was also the adopted NHCP Centennial Theme, showcased a cultural and artistic performance through a tapestry of songs that weave the narrative of the Commission’s history. The five-act presentation was interpreted by the Rizal Technological University Alumni Association Chorale with poet-artist Prof. Vim Nadera, who narrated the history of the NHCP from its humble beginnings in 1933 to the present day



## Dekada ng Kasaysayan

By virtue of Proclamation No. 396 dated 7 November 2023, President Ferdinand R. Marcos, Jr. declared the years 2023-2033 as “Dekada ng Kasaysayan ng Pilipinas.” The ten-year observance coincides with the centennial of the NHCP, aiming to foster a deeper appreciation of the country’s rich history. With the NHCP as the lead, all agencies and instrumentalities of the national government were encouraged to participate by holding activities and programs that promote historical awareness and engagement among Filipinos.



# Chapter 3

## **COMMEMORATIONS**





# 125<sup>th</sup> Anniversary of Philippine Independence and Nationhood

## 100-DAY COUNTDOWN

Emilio Aguinaldo Shrine, Kawit, Cavite  
4 March



ANNIVERSARY OF PHILIPPINE  
INDEPENDENCE & NATIONHOOD

*Kalayaan. Kinabukasan. Kasaysayan.*



# Independence Day

## SIMULTANEOUS FLAG-RAISING AND WREATH LAYING RITES

12 June



Rizal Park



Caloocan



Kawit, Cavite



Malolos, City of Bulacan



Pamintuan, Angeles City,  
Pampanga



San Juan City



Mausoleo de los Veteranos de la  
Revolucion, City of Manila



# Independence Day

## INDEPENDENCE DAY PARADE

Quirino Grandstand

12 June



## Landas ng Pagkabansa ng Pilipino



**KAWIT**  
Cavite  
31 August



**BACOR**  
Cavite  
2 August



**MALOLOS**  
Bulacan  
10 September

## 125<sup>th</sup> Anniversary of Philippine Revolutionary Government

On 23 June 2023, representatives from twelve (12) National Government Agencies gathered at the Emilio Aguinaldo Shrine to commemorate the 125th anniversary of the establishment of a Revolutionary Government by President Aguinaldo. In recognition of the legacies that the attending government agencies carry as the stewards of the first instrumentalities in our story of nation-building, the NHCP awarded them with certificates of recognition with their respective agency lineage.

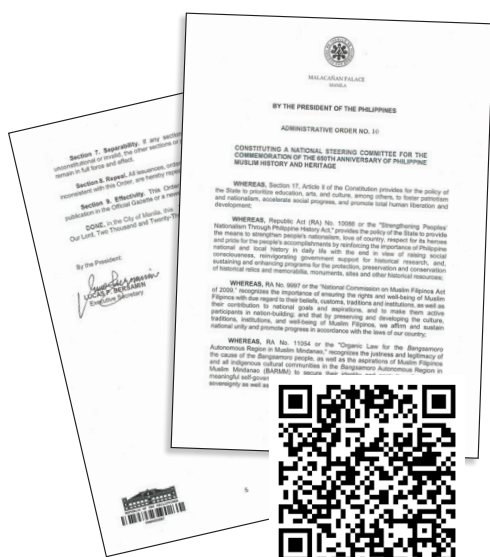


# Administrative Order No. 10, s. 2023



The NHCP has been designated by President Ferdinand R. Marcos, Jr. to serve as the chair of a national committee tasked to lead the country's efforts for the observance of Philippine Muslim History and Heritage in 2030.

The observance, through Administrative Order no. 10, s. 2023, aims to integrate and mainstream the historical and cultural experiences of our rich Islamic past into the greater narrative of Philippine history towards a nation reinvigorated of our national spirit, promotion of international comity, strengthening social awareness and inclusivity.



In November 2023, NHCP unveiled two declaration markers for the Sheikh Karimol Makhdum mosque (above) and burial site (left) for being National Historical Landmarks.

## Other Milestones

### 150<sup>TH</sup> ANNIVERSARY OF ROSENDO MEJICA

Molo, Iloilo

1 March



## Other Milestones

### 75<sup>TH</sup> DEATH ANNIVERSARY OF MANUEL ROXAS

Roxas City, Capiz

15 April



## Other Milestones

### 125<sup>TH</sup> ANNIVERSARY OF PROTESTANT CHRISTIANITY IN THE PHILIPPINES

NHCP Multipurpose Hall

14 August





# National Events

## EDSA PEOPLE POWER

EDSA People Power Monument,  
Quezon City  
25 February



# National Events

## ARAW NG KAGITINGAN

Mt. Samat, Bataan

9 April





# National Events

## NATIONAL HEROES DAY

Libingan ng mga Bayani, Taguig City  
28 August



## National Events

### BONIFACIO DAY

Various sites  
30 November



*Bonifacio Monument, Caloocan City*



*Maragondon, Cavite*



*Pinaglabanan, San Juan*



*Caloocan City*



*Liwasang Bonifacio, Manila*



*Bonifacio Global City, Taguig*



*Tutuban Center, Manila*



# National Events

## RIZAL DAY

Various sites  
30 December



Rizal Park



Calamba City, Laguna



Dapitan City, Zamboanga del Norte





# Chapter 4

# **UNVEILING OF HISTORICAL MARKERS**





**1**  
**MACARIO L. PERALTA JR.**  
Sunburst Plaza, Iloilo City  
13 January



**2**  
**ANG PAGPAPALAYA SA ISLA NG PANAY**  
Sunburst Plaza, Iloilo City  
13 January



**3**  
**LABANAN SA MAIMPIS**  
Magdalena, Laguna  
18 January



**4**  
**LEDESMA ANCESTRAL HOUSE**  
Jaro, Iloilo City  
7 February



**5**  
**PIO VALENZUELA**  
Pio Valenzuela Museum, Valenzuela City  
14 February



**6**  
**LABANAN SA LOOK NG ORMOC**  
Ormoc City  
27 February



**7**  
**TABACO PRESIDENCIA BUILDING**  
Tabaco, Albay  
23 March



**8**  
**MARIANO RIEGO DE DIOS**  
Maragondon, Cavite  
24 April



**9**  
**ANG MGA AGUSTINO REKOLETO SA PILIPINAS**  
University of San Jose Recoletos, Cebu City  
29 April



**10**  
**SIMBAHAN NG LEON**  
Leon, Iloilo  
7 May



**11**  
**KAPITOLYO NG SURIGAO**  
Caraga, Surigao del Norte  
15 May



**12**  
**JOSE RIZAL**  
Tuguegarao, Cagayan  
19 June



**BACoor LANDAS NG PAGKABANSANG PILIPINO 1898**  
Bacoor, Cavite  
15 July



**KATEDRAL NG SAN FERNANDO**  
San Fernando, Pampanga  
15 August



**SIMBAHAN NG BALIWAG**  
Baliwag, Bulacan  
28 August



**DAKILANG PULONG NG KATIPUNAN SA PASIG "ASAMBLEA MAGNA"**  
Pasig  
29 August



**CAVITE PUERTO BILANG KABISERA NG PILIPINAS**  
Cavite City  
31 August



**KAWIT LANDAS NG PAGKABANSANG PILIPINO 1898**  
Kawit, Cavite  
31 August



**19**

**MALOLOS LANDAS NG PAGKABANSANG PILIPINO 1898**  
Malolos, Bulacan  
10 September



**20**

**THE MANILA TIMES**  
Intramuros, Manila  
11 October



**21**

**ANG BELL HOUSE AT BELL AMPHITHEATER**  
Baguio  
25 October



**22**

**SHEIK KARIMOL MAKHDUM MOSQUE**  
Tubig- Indangan, Tawi-Tawi  
7 November



**23**

**BURIAL SITE OF SHEIK KARIMOL MAKHDUM**  
Sibutu, Tawi-Tawi  
7 November

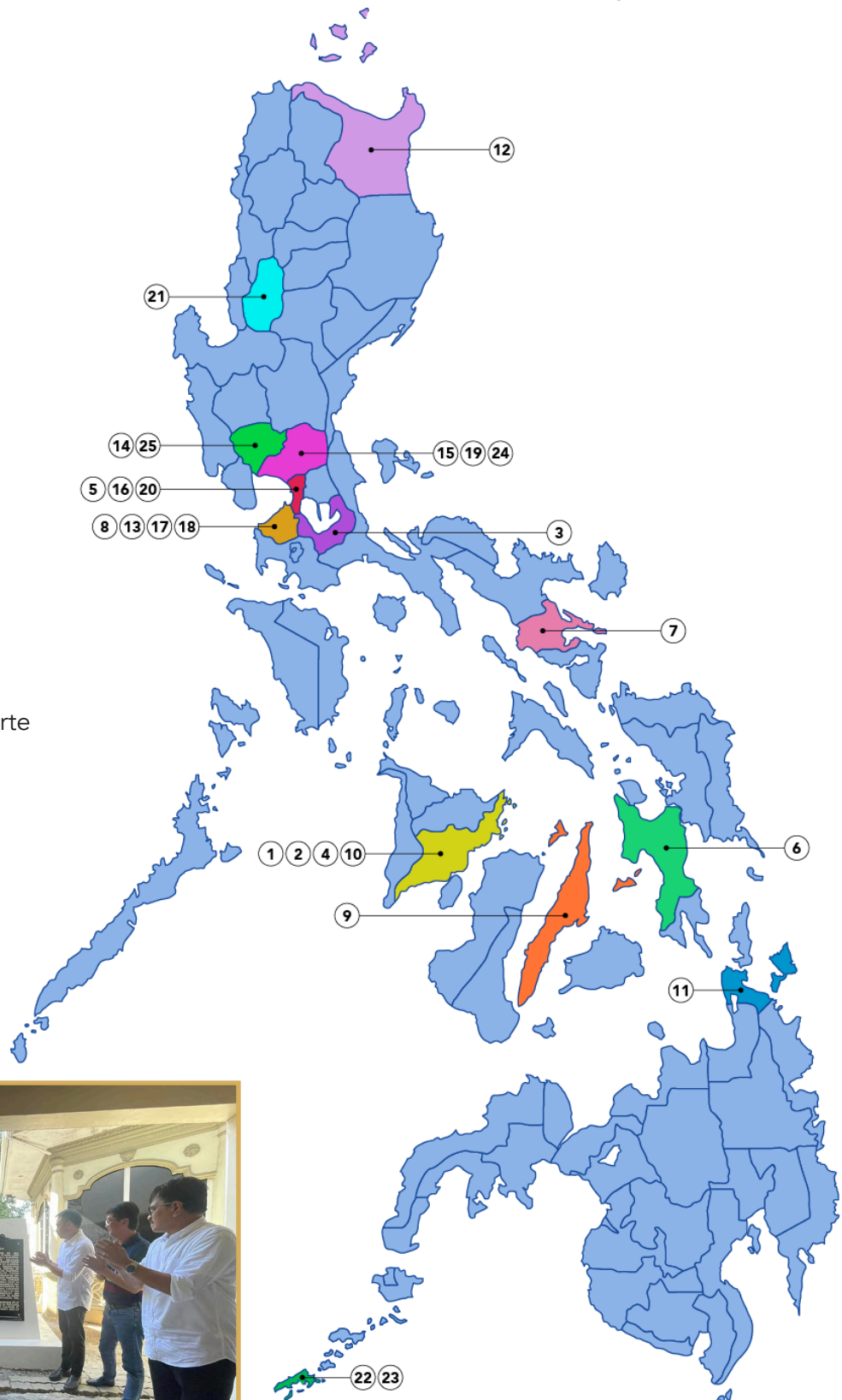


**24**

**MARIANO SEVILLA**  
Bulakan, Bulacan  
25 November

# Markers Unveiled in 2023

- Cagayan
- Baguio
- Pampanga
- Bulacan
- NCR
- Cavite
- Laguna
- Albay
- Iloilo
- Cebu
- Leyte
- Surigao del Norte
- Tawi-tawi



**SANTA IGLESIA**  
San Fernando, Pampanga  
10 December



# Chapter 5

## **HISTORY MUSEUMS**



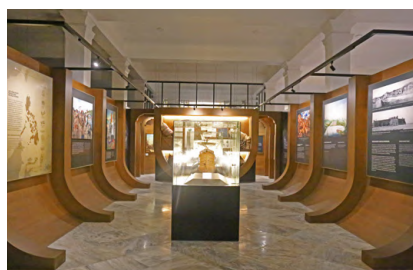
# New Museum

## OPENING OF MUSEUM OF PHILIPPINE MARITIME HISTORY

*The 29<sup>th</sup> history museum under NHCP management*

Iloilo City, Iloilo

13 January





Guhit Bayani

## PUBLIC PROGRAMS

### FIVE SENSES OF KAPAMPANGAN POETRY

Museo at Aklatan ni Diosdado Macapagal  
20 April

### INÁUA: KALAYAAN ART PERFORMANCE AND EXHIBIT (AN INTERACTIVE EXHIBIT ON WIND AND FREEDOM)

Museo ng Kasaysayang Panlipunan ng Pilipinas  
10 June

### BAGANI (BAGONG BAYANING KABATAAN): MONCHING'S SERVANT LEADERSHIP TRAINING

Museo ni Ramon Magsaysay  
20-21 August

### PROJECT BALIQUID: MUSEUM PROMOTION AND BOOK TURN-OVER ACTIVITY

*In partnership with Museo at Aklatan ni Diosdado Macapagal and CANVAS - Center for Art, New Ventures & Sustainable Development*

Museo Jose B. Lingad  
6 March

### NARANJITA MALVAR AND THE CITRUS DISTRICT EXHIBIT AND LECTURE

Museo ni Miguel Malvar  
21 April

### KABATAANG NAGCARLANGIN, ARTISTA KA! 2.0 CULMINATING ACTIVITY AND CULTURAL SHOW

Museo ng Libingan sa Ilalim ng Lupa ng Nagcarlan  
28 February

### REIMAGINED: THE MUSEUM STRUCTURAL PLANS OVERTIME

Museo ni Baldomero Aguinaldo  
27 October

### ALAB NG PUSO: HULING PARANGAL SA WATAWAT NG PILIPINAS

Museo ni Emilio Aguinaldo  
09 June

### BONIFACIO GLOBAL: ANG EPEKTO NG GLOBALISASYON SA HIMAGSIKANG PILIPINO AT ANG HANDOG NITO SA MUNDO

Museo ng Paglilitis ni Andres Bonifacio  
20 December



Kabataang Nagcarlangin, Artista ka! 2.0

**HUGOT: MGA UGAT AT SAYSAY  
NG MGA IDEYA SA TUNAY SA  
SAMPUNG UTOS NI APOLINARIO  
MABINI**

Museo ni Apolinario Mabini  
Tanauan  
22 July

**THE ARBITRARINESS OF  
PHILIPPINE PLACE NAMES**

Museo nina Leon at Galicano  
Apacible  
05 December

**BAYANING TAALEÑO: LEADING  
THE REVOLUTION, FORGING THE  
NATION**

Museo ni Marcela Mariño at Felipe  
Agoncillo  
12 July

**ARAW NG KABATAAN**

Museo ni Jose Rizal Calamba  
31 August

**SI AGUINALDO AT ANG UNANG  
KONGRESO FILIPINO**

Museo ng Republika ng 1899  
25 August

**SINELIKSIK BULACAN RESEARCH  
HUB: NHCP MUSEO NI MARIANO  
PONCE**

Museo ni Mariano Ponce  
28 August

**GUHIT BAYANI: USAPANG  
SINELIKSIK BULACAN BAYANI  
POSTERS AT HERITAGE BOOK**

Museo ni Marcelo H. Del Pilar  
22 February

**SA DILIM NG GABI: MGA MUKHA  
NG KABAYANIHAN NOONG  
IKALAWANG DIGMAANG  
PANDAIGDIG**

Museo ng Kasaysayang Pampulitika  
ng Pilipinas  
6 December

**OPEN SECRET: GLIMPSES  
FOLKLORE IN REVOLUTION AND  
RESISTANCE**

Museo El Deposito  
30 August

**FIRST AID APPLICATION AND FIRE  
PREVENTION TIPS IN A MUSEUM  
CONTEXT: A REFRESHER**

Museo ng Katipunan  
20 March

**VINTAGE VEHICLE REGULATIONS  
ACT CEREMONIAL SIGNING**

Presidential Car Museum  
12 March

**MANAGING MENOPAUSE AND  
PERIMENOPAUSE: A WOMEN'S  
HEALTH WEBINAR**

Museo ni Manuel Quezon  
14 March



*Vintage Vehicle Regulations Act Ceremonial Signing*



*Noning: Life and Works of Leonor Dy-Liacco*

### **THE LIFE AND WORKS OF TELESFORO SUGGANG**

Museo ni Jose Rizal Fort Santiago  
29 December

### **PAGGABAY: WORKSHOP ON ENHANCED AND INCLUSIVE MUSEUM EXPERIENCE**

Museo ni Apolinario Mabini PUP  
17 July

### **RECYCLED MATERIALS CHRISTMAS DECORATION**

Museo nina Antonio at Juan Luna

### **NONING: LIFE AND WORKS OF LEONOR DY-LIACCO**

Museo ni Jesse Robredo  
9 May

### **FROM LEAVES TO BASKET – WORKSHOP ON BASKET MAKING**

Museum of Philippine Economic  
History  
28 February

### **LAYAG: LAKBAY SA AGOS AT YAPAK NG ATING GUNITA**

Museum of Maritime History  
3 May

### **PUNDASYON ART EXHIBIT**

Museo ni Jose Rizal Dapitan  
24 December

### **AGENTS OF DETERIORATION AND THE VENERATED IMAGES OF BOHOL**

Museo ng Kasaysayan at Pamanang  
Boholano  
17 August

### **TAV GOES TO SCHOOL**

Metro Manila cluster  
12-13 September

### **KABABAIHAN NG REBOLUSYON (ONLINE STREAMING)**

Southern Luzon Cluster  
8 March

### **MUSEO'T KOMUNIDAD, KATUTUBO'T KULTURA: TRAINING AND WORKSHOP ON INDIGENOUS PEOPLES EDUCATION AND FUNDAMENTALS OF MUSEOLOGY**

Pampanga-Zambales Cluster  
19 October

### **THE VISAYAS, ISLANDS IN THE SEA: A HISTORY**

Silliman University, Dumaguete City  
20 October

### **KALAYAAN AY PAMANA: PHILATELIC POST STAMP EXHIBIT**

Inter-regional Cluster  
18 May – 8 June



Scan to see the  
complete list of  
public programs



# MUSEUM DIRECTORY

## Metro Manila Cluster



### **MUSEO EL DEPOSITO**

San Juan City  
7753-5439 / 09982470042  
med@nhcp.gov.ph



### **MUSEO NG KATIPUNAN**

San Juan City  
7254-4470  
mkpms@nhcp.gov.ph



### **MUSEO NI APOLINARIO MABINI, PUP**

Sta. Mesa, Manila  
09922127182/ 09232233553  
mampup@nhcp.gov.ph



### **MUSEO NG PAMPANGULONG SASAKYAN**

Diliman, Quezon City  
09054353396 / 09206981954  
pcm@nhcp.gov.ph



### **MUSEO NI MANUEL QUEZON**

Diliman, Quezon City  
09190080778/ 09495685918  
mmq@nhcp.gov.ph



**MUSEO NI JOSE RIZAL, FORT SANTIAGO**

Intramuros, Manila  
09178519548 / (02) 263-8821  
mjrf@nhcp.gov.ph

## South Luzon Cluster



**MUSEO NINA MARCELA MARIÑO  
AT FELIPE AGONCILLO**

Taal, Batangas  
09260724353  
mmmfa@nhcp.gov.ph



**MUSEO NI BALDOMERO AGUINALDO**

Kawit, Cavite  
09777308027 / (046) 434-5983  
mba@nhcp.gov.ph



**MUSEO NI EMILIO AGUINALDO**

Kawit, Cavite  
09564791635 / (046) 484-7643  
mea@nhcp.gov.ph



**MUSEO NINA LEON AT GALICANO APACIBLE**

Taal, Batangas  
09560859349  
mlga@nhcp.gov.ph



**MUSEO NG PAGLILITIS NI ANDRES BONIFACIO**

Maragondon, Cavite  
09695166992  
mpab@nhcp.gov.ph



**MUSEO NI APOLINARIO MABINI, TANAUAN**

Tanauan City, Batangas  
(0945) 326 2750 / (043) 455-2105  
mamt@nhcp.gov.ph



**MUSEO NI MIGUEL MALVAR**

Santo Tomas City, Batangas  
09206228805 / (043) 784-8481  
mmm@nhcp.gov.ph



**MUSEO NG LIBINGAN SA ILALIM NG LUPA NG NAGCARLAN**

Nagcarlan, Laguna  
09157701007 / (049) 503-6570  
mliln@nhcp.gov.ph



**MUSEO NI JOSE RIZAL, CALAMBA**

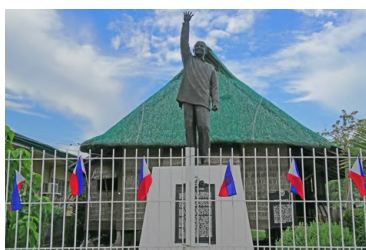
Calamba City, Laguna  
09159303905 / (049) 834-1599  
mjrc@nhcp.gov.ph

## Central Luzon Cluster



**MUSEO NI MARCELO H. DEL PILAR**

Bulakan, Bulacan  
09064809673  
mmhdp@nhcp.gov.ph



**MUSEO AT AKLATAN NI PANGULONG DIOSDADO MACAPAGAL**

Lubao, Pampanga  
09453877336  
madm@nhcp.gov.ph



**MUSEO NI JOSE B. LINGAD**

Lubao, Pampanga  
09154603990  
mjbl@nhcp.gov.ph



**MUSEO NI RAMON MAGSAYSAY**

Castillejos, Zambales  
09052818067 / (047) 602-1930  
mrm@nhcp.gov.ph



**MUSEO NG KASAYSAYANG PAMPULITIKA  
NG PILIPINAS**

Malolos City, Bulacan  
09667089376 / (044) 931-2508  
mpph@nhcp.gov.ph



**MUSEO NG KASAYSAYANG PANLIPUNAN NG  
PILIPINAS**

Angeles City, Pampanga  
09175538107  
mpsh@nhcp.gov.ph



**MUSEO NI MARIANO PONCE**

Baliuag, Bulacan  
09054745154  
mmp@nhcp.gov.ph



**MUSEO NG REPUBLIKA 1899**

Malolos City, Bulacan  
09053364366/ (044) 794-1674  
mr1899@nhcp.gov.ph



## Inter-regional Cluster



### **MUSEO NG KASAYSAYAN AT PAMANANG BOHOLANO**

Loay, Bohol  
09151780325  
mpkb@nhcp.gov.ph



### **MUSEUM OF PHILIPPINE ECONOMIC HISTORY**

Iloilo City, Iloilo  
(033) 327-5335/ 0910 657 9737  
mpeh@nhcp.gov.ph



### **MUSEUM OF PHILIPPINE MARITIME HISTORY**

Iloilo City, Iloilo  
(033) 360-6270 / 0909 184 3503  
mpmh@nhcp.gov.ph



### **MUSEO NINA JUAN AT ANTONIO LUNA**

Badoc, Ilocos Norte  
09175536084  
mjal@nhcp.gov.ph




### **MUSEO NI JOSE RIZAL, DAPITAN**

Dapitan City, Zamboanga del Norte  
09063997817  
mjrd@nhcp.gov.ph




### **MUSEO NI JESSE ROBREDO**

Naga City, Camarines Sur  
09276485734 / (054) 205-5422  
mjr@nhcp.gov.ph

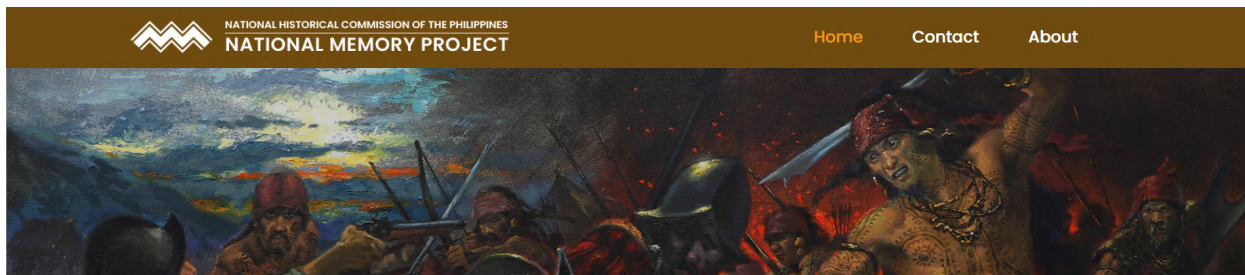


# Chapter 6

# **RESEARCH, PUBLICATIONS & HERALDRY**



# National Memory Project



In August 2023, in line with the History Month, the National Memory Project officially went online via <https://memory.nhcp.gov.ph/>. This initiative serves as an online platform holding great number of high-resolution

materials concerning Philippine national and local history. The National Memory Project is NHCP's contribution to the democratization of Philippine history materials, making them more accessible to the public.

## MOA SIGNING FOR NATIONAL MEMORY PROJECT

### DEMOCRATIZING PUBLIC ACCESS ONLINE TO THE PHILIPPINE REVOLUTIONARY RECORDS, THE HISTORICAL DATA PAPERS, AND THE JOSE RIZAL COLLECTION VIA THE NATIONAL MEMORY PROJECT

National Library of the Philippines  
3 March

### A HISTORY OF SARANGANI ISLANDS AND DOGS IN PHILIPPINE HISTORY

Ian Christopher B. Alfonso  
16 August

### HISTORICAL BULLETIN

Philippine Historical Association  
31 August

### TAGUIG: ANG PROBINSYUDAD

City Government of Taguig  
14 September

### ATOY NAVARRO COLLECTION

Various books and articles collected, and 37 co-authored books  
12 December



MOA signing in Taguig



MOA signing with PHA

# Publications

## NEW PUBLICATIONS

**1521 REVISITED: THE  
QUINCENTENNIAL  
COMMEMORATIONS IN THE  
PHILIPPINES VOLUME 2**

**1521 REVISITED: THE  
QUINCENTENNIAL  
COMMEMORATIONS IN THE  
PHILIPPINES VOLUME 3**

**JOURNAL OF PHILIPPINE LOCAL  
HISTORY AND HERITAGE  
VOLUME 9, NO. 1**

**JOURNAL OF PHILIPPINE LOCAL  
HISTORY AND HERITAGE  
VOLUME 9, NO. 2**

**THE JAPANESE COMMUNITY IN  
CEBU, 1900–1945**

by Jose Eleazar R. Bersales and  
Taihei Okada

**ARRIVALS, CONFLICT AND  
TRANSFORMATION IN MARITIME  
SOUTHEAST ASIA, 1400S–1800S**

by Fernando A. Santiago, Jr., PhD,  
Jose Victor Z. Torres, PhD, and Ian  
Christopher B. Alfonso (Editors)

**THE VISAYAS, ISLANDS IN THE  
SEA: A HISTORY**

by Earl Jude Paul L. Cleope

**THE FIGHT FOR LIBERTY: NOTES  
ON ANDRES BONIFACIO AND THE  
BEGINNING OF THE PHILIPPINE  
REVOLUTION**

by Jim Richardson

## REPRINTS

**NOLI ME TANGERE FACSIMILE**

**ANG MAMATAY NANG DAHIL  
SA'YO: HEROES AND MARTYRS  
OF THE FILIPINO PEOPLE IN  
THE STRUGGLE AGAINST  
DICTATORSHIP 1972–1986,  
VOLUME 1**

**EVENTS IN THE PHILIPPINE  
ISLANDS**

by Dr. Antonio de Morga,  
Annotated by José Rizal

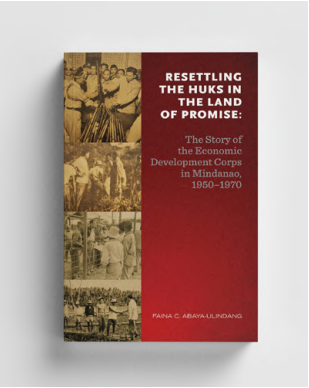
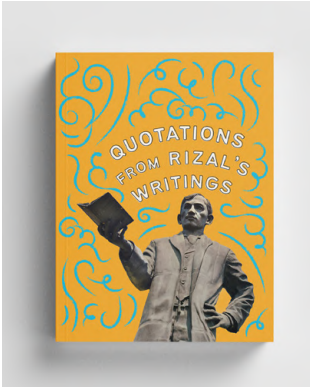
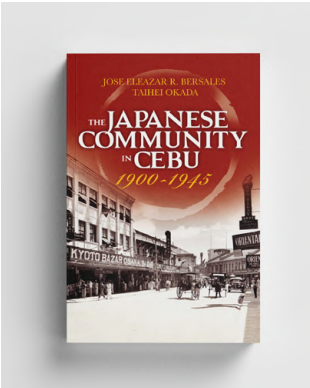
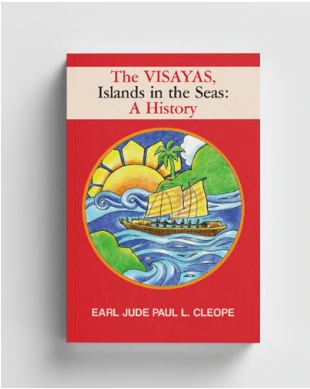
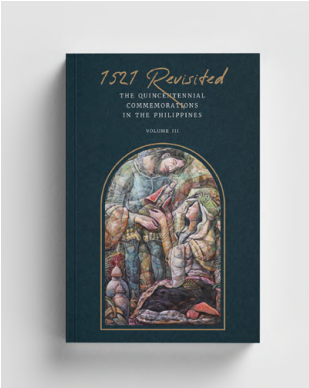
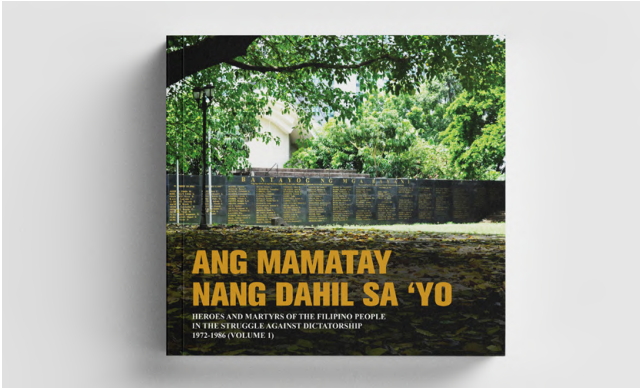
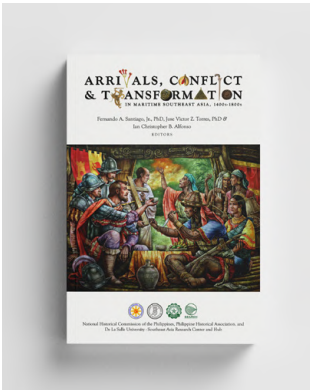
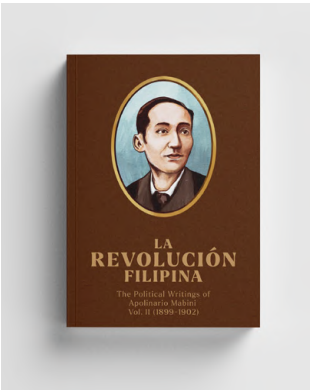
**QUOTATIONS FROM RIZAL'S  
WRITINGS**

**LA REVOLUCIÓN FILIPINA  
VOLUME 2**

**TRISTES RECUERDOS**

**RESETTLING THE HUKS IN  
THE LAND OF PROMISE: THE  
STORY OF THE ECONOMIC  
DEVELOPMENT CORPS IN  
MINDANAO, 1950–1970**

Faina C. Abaya-Ulindang



## BOOK LAUNCHES

### **ARRIVALS, CONFLICT AND TRANSFORMATION IN MARITIME SOUTHEAST ASIA, 1400s-1800s**

Co-organized with the De La Salle University – Southeast Asia Research Center and Hub, and the Philippine Historical Association

De La Salle University, Manila  
16 June

### **THE VISAYAS, ISLANDS IN THE SEA: A HISTORY**

Silliman University, Dumaguete City  
20 October



*Arrivals, Conflict and Transformation in Maritime Southeast Asia, 1400s-1800s book launch*



## ONLINE EXHIBITS

### **DOs AND DON'Ts ON THE PROPER USE AND DISPLAY OF THE NATIONAL FLAG OF THE PHILIPPINES IN INTERNATIONAL SPORTS COMPETITIONS**

Part 1: Proper Use and Display by Athletes (5 May 2023)

Part 2: Proper Use and Display by Fans and Spectators (21 July 2023)

Part 3: Proper Etiquette During the National Anthem (25 August 2023)

### **THE BATTLE FOR THE CENTRAL POST OFFICE (19-22 FEBRUARY 1945)**

24 May

### **SIMBANG GABI SA PILIPINAS: KASAYSAYAN AT KULTURANG PAMANA**

15 December





*Photos from the press conference 25 October*

## RECTIFYING JUAN LUNA'S BIRTHDATE

The NHCP Board of Commissioners, on 9 October 2023, issued a resolution correcting the date of birth of prominent Filipino painter Juan Luna.

According to NHCP Board Resolution No. 18, s. 2023, the details of Luna's baptismal record in Badoc Church, preserved in the visto bueno (certificate of good moral character), obtained from the National Archives of the Philippines

(NAP), stated that Luna was three days old when he was baptized in 27 October 1857. During the conventions of the era, the day of birth was already regarded as the first day of birth of an individual. Based on the findings of the NHCP, Luna was born on 25 October 1857, as opposed to 23 or 24 October 1857.



## Chapter 7

# **CAPACITY BUILDING, TRAINING, NETWORKING & LINKAGES**





10<sup>th</sup> LHCN General Assembly

## LHCN

### GENERAL ASSEMBLY

#### 10<sup>TH</sup> LOCAL HISTORICAL COMMITTEES NETWORK GENERAL ASSEMBLY

New Dawn Hotel Plus,  
Cagayan de Oro City  
13 August



### CONFERENCES AND CAPACITY-BUILDING

#### 2023 NATIONAL CONFERENCE ON LOCAL HISTORY AND HERITAGE

University Theater, Capitol  
University, Cagayan de Oro City  
11-12 August

#### 9<sup>TH</sup> MAGING MAGITING CONFERENCE

*In partnership with the Ayala  
Foundation and NCCA-  
Metropolitan Theatre*

The Metropolitan Theater, Manila  
5 June



2023 National Conference on Local History and Heritage

### **2023 INDEPENDENCE DAY COLLOQUIUM**

*In partnership with the Philippine Historical Association and NCCA-Metropolitan Theatre*

The Metropolitan Theater, Manila  
7 June

### **TRAINING WORKSHOP ON LOCAL HISTORY AND EXHIBITION DEVELOPMENT**

*In partnership with the NHCP Metro Manila Museums Cluster and the Department of Education NCR*

Museo El Deposito, San Juan City & DepED NCR, Quezon City  
7, 14, & 21 February

### **NHCP WORKSHOP ON PALEOGRAPHY WITH PROF. ROS COSTELO**

Presidential Car Museum, Quezon City  
10-11 March



### **LOCAL HISTORY AND HERITAGE TRAINING WORKSHOP – LINGAYEN, PANGASINAN**

*In partnership with the Center for Pangasinan Studies and the Pangasinan Provincial Tourism and Cultural Affairs Office*

Sison Auditorium, Capitol Complex, Lingayen, Pangasinan  
20-22 June

### **KASAYSAYAN SA MET**

*In partnership with the National Commission for Culture and the Arts-Metropolitan Theater*

### **GOMBURZA (NHCP DOCUMENTARY)**

The Metropolitan Theater, Manila  
17 February

### **KABABAIHAN NG MALOLOS**

*In partnership with the Bulacan Provincial Historical Culture, Arts, and Tourism Office (PHACTO) and the Women of Malolos Foundation, Inc.*

The Metropolitan Theater, Manila  
20 March



### UNSURRENDERED 2

*In partnership with the Veterans Federation of the Philippines, Philippine Veterans Affairs Office (PVAO), Philippine Veterans Bank, and the Philippines World War 2 Memorial Foundation*

The Metropolitan Theater, Manila  
4 April

### I, NAO VICTORIA

*In partnership with the Ramon Aboitiz Foundation, Inc. and the Casa Gorordo Museum*

The Metropolitan Theater, Manila  
23 May

### SUPREMO

*In partnership with the Philippine Historical Association and the Office of Councilor Alfred Vargas*

The Metropolitan Theater, Manila  
7 June

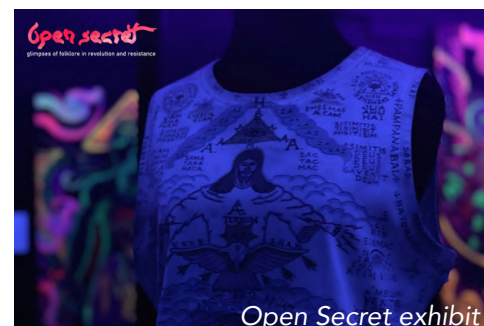
## COLLABORATIVE EXHIBITS

### OPEN SECRET: GLIMPSES OF FOLKLORE IN REVOLUTION AND RESISTANCE

*In partnership with the Ramon Aboitiz Foundation, Inc., and Casa Gorordo Museum*

Museo El Deposito, San Juan City  
(30 August – 31 October 2023)

Museo ni Emilio Aguinaldo, Kawit, Cavite  
(11 November 2023 – 29 February 2024)





## **WHEN TABLES ARE TURNED TRAVELLING EXHIBIT**

*In partnership with the LHCN North Central Luzon and Southern-Island Luzon Clusters*

Museo ni Marcelo H. Del Pilar,  
Bulakan, Bulacan (launched 21  
December)



## **LGU Training on Local History and Heritage**

### **NORTH LUZON**

Tuguegarao City, Cagayan (14-16  
March 2023)

### **EASTERN VISAYAS**

Palo, Leyte (25-27 July 2023)

### **BANGSAMORO AUTONOMOUS REGION IN MUSLIM MINDANAO**

Marawi City (17-19 October 2023)





## Trainings Conducted for Heraldry

### HERALDRY LECTURE-WORKSHOP SERIES

30-31 May 2023; Iba, Zambales

27 September 2023; Iloilo City, Iloilo

6-7 December 2023; Dapitan City, Zamboanga del Norte

## Trainings Conducted for Object Conservation

### CONSERVATION GOES TO THE PROVINCE

Silang, Cavite  
22-25 August

A capacity-building project of the Materials Research Conservation Division covering modules on historic structures, paper and related materials, textile, wood and wooden polychrome, metal, paintings and other related conservation lectures on disaster risk management on cultural heritage, agents of deteriorations, collection documentation, and presentation of case studies.

### TRAINING WORKSHOP ON MUSEUM ENVIRONMENTAL MANAGEMENT FOR NHCP MUSEUM PERSONNEL

NHCP Bldg., Manila  
4-7 September

### LECTURE ON PAINTING CONSERVATION

Commission on Audit Central Office  
14 August

### TRAINING WORKSHOP ON CONSERVATION OF BUILT HERITAGE

Valenzuela City  
16-18 August

### LECTURE-WORKSHOP FOR THE DEVELOPMENT OF CONSERVATION COURSE

Bohol Island State University  
21-23 March

### TRAINING ON HANDLING, PACKING AND TEMPORARY STORAGE OF HERITAGE ASSETS

The Aquino Center and Museum, Tarlac City  
21 January - 2 February



# Chapter 8

# **COMPLETED RESTORATION & DEVELOPMENT PROJECTS**



## RESTORATION OF PUNTA DIAMANTE (INCLUDING THE BELFRY)

Bulusan, Sorsogon



Before



After

## NHCP BUILDING REHABILITATION PHASE 1

Ermita, Manila



Before



After

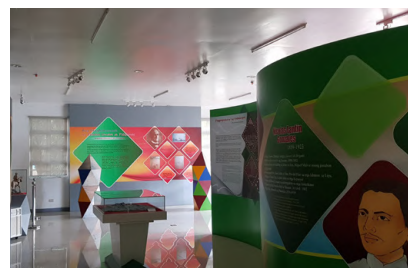
## MAINTENANCE WORKS FOR THE MUSEO NI BALDOMERO AGUINALDO

Kawit, Cavite



## REHABILITATION AND MAINTENANCE WORKS AT MUSEO NI MIGUEL MALVAR

Sto. Tomas, Batangas



Before



After



## RESTORATION AND MAINTENANCE WORKS AT THE MUSEO NI APOLINARIO MABINI PUP

Sta. Mesa, Manila



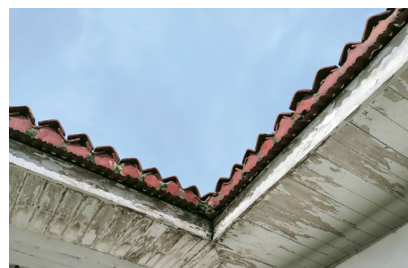
Before



After

## GLASS CANOPY ROOFING OF THE AZOTEA OF THE MUSEO NG REPUBLIKA NG 1899

Malolos City, Bulacan



Before

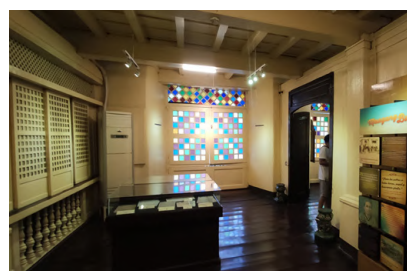


After



## STRUCTURAL REFURBISHMENT OF MUSEO NINA MARCELA MARIÑO AT FELIPE AGONCILLO

Taal, Batangas

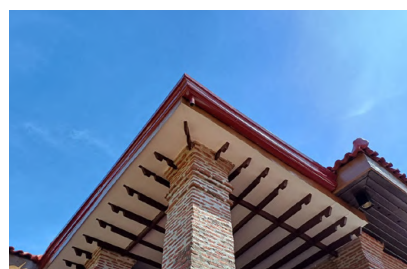


## MAINTENANCE AND RESTORATION OF THE MUSEO NINA JUAN AT ANTONIO LUNA

Badoc, Ilocos Norte



Before



After



## REPAIR AND REHABILITATION OF EMILIO AGUINALDO SHRINE

Kawit, Cavite



## RESTORATION OF ANDRES BONIFACIO NATIONAL MONUMENT

Caloocan City



## RESTORATION OF MARCELA AGONCILLO MONUMENT

Taal, Batangas



## RESTORATION OF ANDRES BONIFACIO MONUMENT

Tutuban, Manila



## CONSERVATION OF PRESIDENT MANUEL QUEZON MONUMENT

Diliman, Quezon City



## CONSERVATION OF PRESIDENT EMILIO AGUINALDO MONUMENT

Kawit, Cavite



## CONSERVATION AND INSPECTION OF COLLECTIONS IN NHCP MUSEUMS



## TECHNICAL ASSISTANCE ON CONSERVATION AND RESTORATION OF OBJECTS

1	<b>ASSESSMENT OF PADRE MARIANO GOMES MONUMENT</b>	Bacoor, Cavite
2	<b>CONDITION ASSESSMENT OF MAURO MALANG SANTOS PAINTING “KAAGAPAY, KAIBIGAN, KABALIKAT MAGPAKAILANMAN”</b>	SSS Head Office Building, Quezon City
3	<b>ASSESSMENT AND IDENTIFICATION OF SEWER LINE</b>	Old Araullo Bldg., Intramuros, Manila
4	<b>DETERMINATION OF OLD PIPELINE THROUGH MAYNILAD WATER SERVICES</b>	---
5	<b>TRANSFER AND RELOCATION OF JOSE RIZAL MONUMENT</b>	Mabitac, Laguna
6	<b>TRANSFER AND RELOCATION OF JOSE RIZAL MONUMENT</b>	Pulilan, Bulacan
7	<b>ASSESSMENT OF MT. SAMAT NATIONAL SHRINE</b>	Pilar, Bataan
8	<b>ASSESSMENT OF MARKER OF EMILIO JACINTO</b>	Magdalena, Laguna
9	<b>ASSESSMENT OF CONCRETE MURALS</b>	Universidad de Manila
10	<b>ASSESSMENT OF PAINTING BY NATIONAL ARTIST FERNANDO AMORSOLO</b>	Diocesan Shrine and Parish of our Lady of Light, Cainta, Rizal
11	<b>PROPOSED CITY ORDINANCE FOR THE CREATION OF A HISTORICAL MARKERS COMMITTEE</b>	Baguio City



## Chapter 9

# **INTERNAL AFFAIRS & ORGANIZATIONAL CAPACITY ENHANCEMENTS**





## NHCP welcomes new Chairperson

On 24 February 2023, Dr. Emmanuel Franco Calairo took his oath as the chairperson of the NHCP, succeeding Dr. Rene R. Escalante, who led the Commission from 2017 to 2023.

Chair Calairo has been with the NHCP since 2020 following his appointment as member of its Board of Commissioners. An author of more than 40 books and publications, he was also a member of the Commission on Higher Education's Technical Panel on History and was a head of the National Commission on Culture and the Arts' Subcommittee on Cultural Heritage. Prior to his appointment, Chair Calairo was affiliated with De La Salle University – Dasmariñas, serving as its Assistant Vice Chancellor for Research. In 2003, he obtained his doctorate degree in History from the University of the Philippines Diliman.



## Malacañang appoints NHCP Executive Director

Long-time Deputy Executive Director and career official Carminda R. Arevalo was appointed by the Malacañang to lead as the NHCP's Executive Director on 9 November 2023.

Ms. Arevalo started as a historical writer-translator in 1989 of then-National Historical Institute, steadily ascending the ranks from a history researcher to senior history researcher, supervising history researcher, and acting chief history researcher. In 2014, she was appointed as Deputy Executive Director for Administration and in 2021, she assumed as the officer-in-charge of the Office of the Executive Director—taking the helm during the challenging transition to the “new normal” prompted by the Covid-19 pandemic. Ms. Arevalo holds a master's degree in government management and has completed the academic requirements leading to a degree in doctor of government management.



*As part of its commitment to quality and continuous improvement, the NHCP has successfully undergone its recertification for ISO 9001:2015 quality management systems.*

## NHCP conducts training for GAD; pursues institutionalization of competency-based human resource management

A training-workshop on Gender and Development (GAD) was held on September 20-22, 2023, to further integrate GAD initiatives into NHCP's plans, activities, and projects. The workshop, facilitated by the Philippine Commission on Women and attended by key NHCP personnel, covered harmonized GAD guidelines, gender-responsive budgeting, and the gender mainstreaming evaluation framework.

Meanwhile, the NHCP has also started upgrading its systems, processes, and competencies to vie for the Maturity Level II of the Civil Service Commission's Program to Institutionalize Meritocracy and Excellence in Human Resource management (PRIME-HRM). To start, the NHCP developed a competency-based HR systems and framework to achieve a consistent job-personnel-organization fit for a more efficient delivery of services to the public. This initiative attempts to make NHCP's HR systems more responsive to the job complexities brought about by changes in organizational thrusts and priorities.

## NHCP sends employees to international trainings

As part of NHCP's continuous professionalization and capacity building of its staff, three of its employees were sent to various international trainings on heritage conservation and exhibition development.



### **INTERNATIONAL TRAINING COURSE ON CONSERVATION OF BUILT HERITAGE** *by International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)*

17 March – 2 June 2023  
Rome, Italy

**Richard Martin Katipunan**  
Architect II, Historic Preservation Division

### **INTERNATIONAL TRAINING COURSE IN CONSERVATION AND MANAGEMENT OF WOODEN BUILT HERITAGE** *By Cultural Heritage Protection Cooperation Office, Asia-Pacific Cultural Centre for UNESCO (ACCU-NARA)*

7 – 21 September 2023  
Nara, Japan

**Donking Roque**  
Architect II, Historic Preservation Division



### **EXHIBITIONS THAT MATTER: VISITORS AT THE CENTER OF THE EXPERIENCE** *By International Council of Museums (ICOM)*

21 November –  
1 December 2023  
Beijing, China

**Haidee Paulette Bedruz**  
Senior Shrine Curator, Historic Sites and Education Division





## Chapter 10

# NHCP BY THE NUMBERS





**94.6%**

BUDGET OBLIGATION RATE

**75.96%**

BUDGET DISBURSEMENT RATE



**180**

FILLED PLANTILLA  
POSITIONS



**2,822,799**

VISITORS ON

**29**

NHCP shrines, landmarks,  
& history museums



**80**  
PHYSICAL  
EXHIBITS

**56,003**

participants in historical  
promotion activities

**48**

heritage appreciation activities



**14**  
ONLINE EXHIBITS

**129**

LECTURES  
& WEBINARS

**63**

COMMEMORATIVE  
PROGRAMS

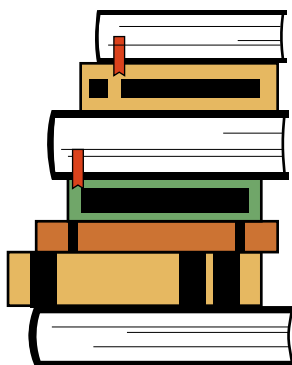


**25**

HISTORICAL  
MARKERS UNVEILED

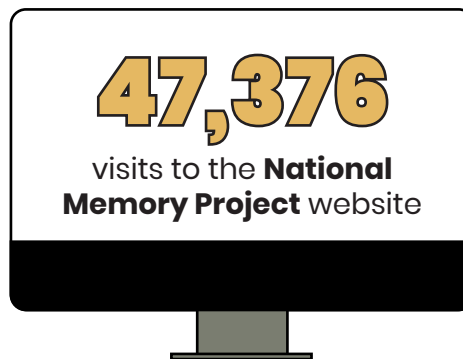
**8** NEW TITLES  
PUBLISHED

**7** TITLES  
REPRINTED



**47,376**

visits to the **National  
Memory Project** website



**3,170**

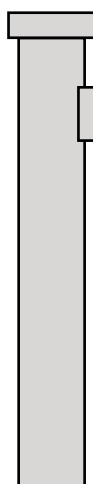
**DIGITIZED  
MATERIALS**



**RIZAL ST.**

**278**

requests for naming and renaming of  
streets and public structures addressed



**171** requests for foundation dates of towns,  
cities, provinces, and government entities,  
and proclamation of holidays addressed

**178** requests for historical information and  
historical significance addressed

**34**

**SEALS MODIFIED  
& APPROVED**



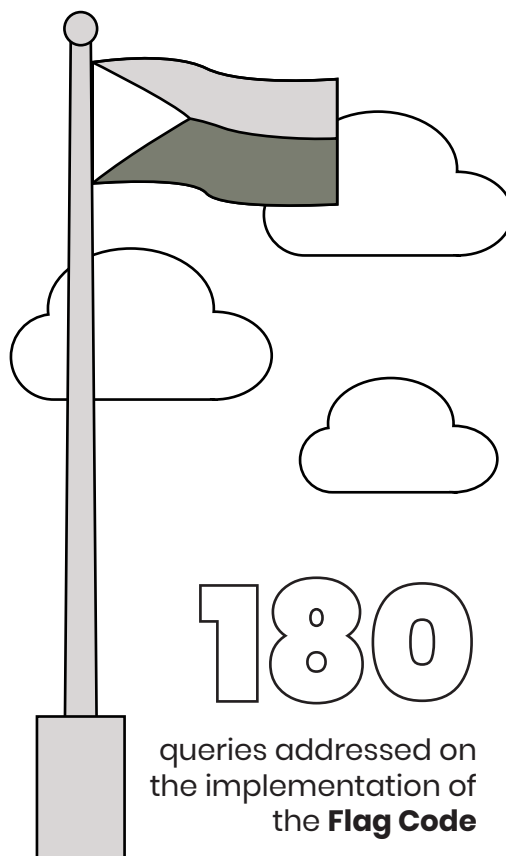
**87**

**HERITAGE ISSUES  
ADDRESSED AND  
RESOLVED**



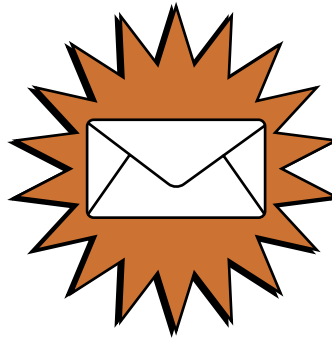
**180**

queries addressed on  
the implementation of  
the **Flag Code**



**30**

requests for lifting of  
presumption of important  
cultural properties  
approved by the Board

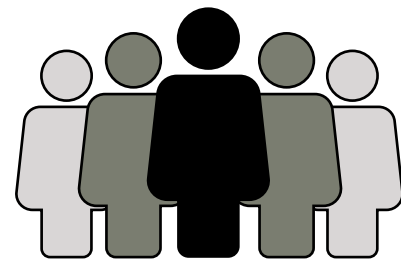
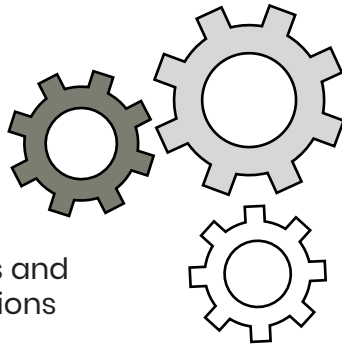


**190**

requests for technical  
assistance and capacity-  
building addressed

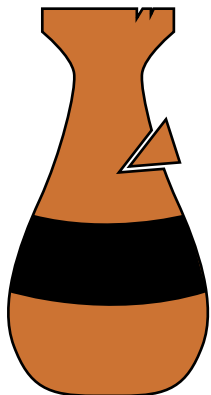
**158**

collaborative projects and  
initiatives with institutions  
and networks



**90**

**LOCAL HISTORICAL  
COMMITTEES NETWORK  
MEMBER-AFFILIATES**



**451**  
**HISTORICAL  
OBJECTS  
RESTORED**

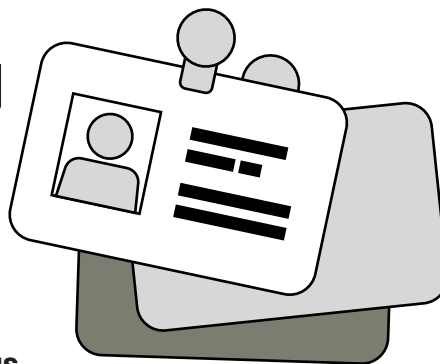


**147**

Freedom of Information  
requests addressed

**67**

employees sent to  
**95 technical and  
leadership trainings**



**3.92**



customer evaluation rating of  
citizen's charter (out of 4.0)





