



NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES



**NATIONAL HISTORICAL COMMISSION
OF THE PHILIPPINES**



THE NATIONAL
HISTORICAL COMMISSION
OF THE PHILIPPINES

2022 Annual Report

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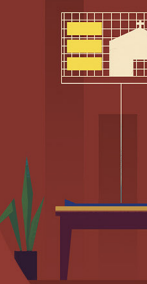
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Chapter 1

A WORD FROM THE CHAIR

A WORD FROM THE CHAIR

Another year has passed, and we are again at this juncture where we report to our stakeholders and to the Filipino people the accomplishments of the National Historical Commission of the Philippines.

This year's accomplishment report highlights the Commission's Five-Year Plan 2022-2026, the framework that will guide the strategic directions of the NHCP for the next medium term. The First and Second Five Year Plans (2011-2021) focused on the modernization of NHCP-managed shrines and landmarks, major restoration projects, milestone commemorations of national heroes, and capacity building programs, among many other initiatives that strengthened Filipino nationalism through history. After its conclusion in 2021, it was necessary to conceptualize a new strategic plan that will be responsive with the needs and demands of the changing times.

Indeed, there came a need to reimagine organizational strategies as the Covid-19 pandemic disrupted the usual way we do things. For the last two years, the NHCP has reported how it withstood the challenges of the pandemic and how we successfully adapted to such. It is just as fitting and timely to adopt a new strategic plan at the height of the pandemic to provide us with creative schemes and approaches in fulfilling our mandates and executing our projects for the next five years.

The **NEW NORMAL Agenda**, as the strategic plan is called, is an acronym that represents the nine-point action plans that will direct NHCP in its projects, activities, and priorities for 2022-2026. It is aptly called as such, with "new normal" being a buzzword that pertains to the emergence of realities distinct from those prior to a crisis. The details of this Strategic Plan is laid out in the second chapter of this accomplishment report.

As we adopt with the needs, challenges, and expectations of the new normal, the Strategic Plan reinforces NHCP's foundation of being true to its mandate to promote, inculcate awareness, and foster appreciation of history. At the same time, it is forward-looking for its strategies related to information and communications technologies and anticipating the ever-changing



NATIONAL MEMORY PROJECT PHILIPPINES

requirements of its clients and stakeholders. Thus, the Plan is a convergence of the past and the future.

Center to the Strategic Plan is the Commission's efforts to digitize our materials and collections, in support for the democratization, dissemination, and liberalization of access to historical and cultural information. One of its flagships is the National Memory Project, an online portal that will showcase high-resolution digitized materials on Philippine national and local history. Through this platform, the general public could easily access rare collection, unique items, and public domain materials found in NHCP library, archives, or museums. This 2022, the National Memory Project has undergone website development while digitization efforts by NHCP's technical divisions were in full swing. By 2023, the website is expected to be launched and go live.

As part of our strategic thrust to develop NHCP's own physical assets, the year 2022 also saw the renovation of its home in T.M. Kalaw St., Ermita, Manila. The NHCP Central Office Building is expected to be partially completed by early 2023, to be followed by a second phase of refurbishing. The NHCP also rehabilitated ten of its own managed shrines and landmarks; and undertook efforts to create conservation management plans for the Emilio Aguinaldo Shrine and Baldomero Aguinaldo Shrine in Kawit, Cavite.

Beyond its own backyard, the Commission, along with other cultural agencies, took part in a rapid assessment and structural integrity inspection of various heritage sites and cultural properties affected by typhoon Odette in December 2021; and the northern Luzon earthquake in 27 July 2022.

Likewise, the NHCP finished the restoration of five heritage structures in Western Visayas and Bicol regions.

With the gradual reopening of the economy, our shrines, landmarks, and museums have welcomed 721,351 guests in 2022, a significant increase from 111,264 in 2021. In this regard, we have also begun implementing face-to-face public programs including lectures, workshops, special exhibits, and heritage appreciation activities—while still embracing the online delivery of historic education through webinars.

Relative to its strategic thrust to strengthen networking, linkages, and inter-institutional collaborations, 2022 also saw the adoption of the 2022-2027 National Action Plan for Local History and Heritage during the 9th General Assembly of the Local Historical Committees Network (LHCN) in Cebu. The said action plan commits its current 74 member-affiliates to professionalize local history and heritage practice in the Philippines and expand the role of LHCN in public history and heritage protection.

As part of its mandate for historical promotion, the NHCP also published four reprints and eight new titles, two of which are related to the recently concluded Quincentennial Commemorations in the Philippines. To promote historical scholarship, the Commission also awarded research grants to nine individuals, in research areas on the role of the localities, ethnicities, and indigenous peoples during the Philippine Revolution and Philippine-American War; Philippine history during the Martial Law Era; and unexplored topics in Philippine history.

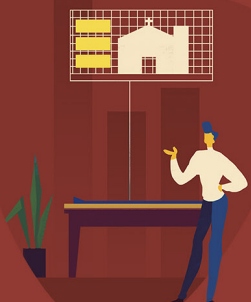
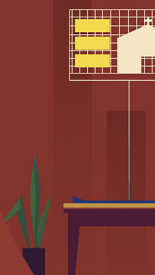
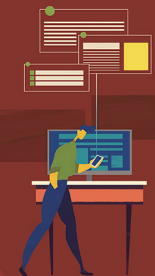


LHCN General Assembly in Cebu

Finally, for its commitment to good governance and housekeeping, the NHCP—for the second straight year—received an award as an Outstanding Accounting Office by the Commission on Audit and the Association of Government Accountants of the Philippines. And for the fifth straight year, the Commission has exhibited its adherence to quality management systems by earning an ISO 9001:2015 certification.

This accomplishment report showcases the first-year implementation of the Commission's **NEW NORMAL Agenda**—a product of the vision, aspirations, and dedication of the management, senior officials, and rank-and-file employees. As I leave the NHCP chairmanship after six fruitful years, I am confident that my dear Commission, and its next leader, will be trading a clear direction—towards a destination where our history is dynamic and flourishing; and its lessons valued and appreciated.

Rene R. Escalante, Ph.D.
Chairman



Chapter 2

FIVE-YEAR PLAN

THE NEW NORMAL AGENDA

The **NEW NORMAL Agenda** pertains to the nine-point strategic directions that will guide the NHCP in the implementation of its programs, activities, and projects from 2022-2026.



Nurture a culture of excellence and commitment to quality.



Enhance engagements with partners and stakeholders through technical assistance, capacity-building, and networking.



Widen the reach of historical information dissemination and enforcement of RA 8491.



Navigate ways toward organizational improvement by embedding a culture of planning and evidence-based decision-making.



Optimize the use of information and communications technology; and of financial, and physical resources.



Revitalize public interest in history through museum administration and innovative commemorations and public programs.



Maximize human resource capability through continuous development and support toward wellness and safety.

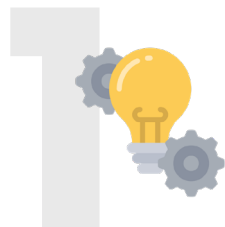


Adapt to the needs of the volatile, uncertain, complex, and ambiguous 21st century world.



Lead as an authority in the preservation, protection, conservation, and documentation of built and tangible heritage.

THE STRATEGIC PLANNING PROCESS



Conceptualization phase

March – April 2021



Presentation of the NEW NORMAL Agenda to the management and senior officers

2 May 2021



Division-level pre-strategic planning sessions

10-21 May 2021



Strategic planning workshop and commitment setting

4, 7 June 2021



Cascading of the strategic plan to rank-and-file employees

21-25 June 2021



Presentation of the Strategic Plan and approval by the NHCP Board

29 September 2021



Adoption and implementation of the Strategic Plan 2022-2026 through Office Order 0466 s.2021

7 October 2021

FIVE MAJOR UNDERTAKINGS

After the strategic planning workshop in June 2021, the management synthesized the NEW NORMAL Agenda and came up with **five major undertakings** that would become NHCP's priorities for the next five years.

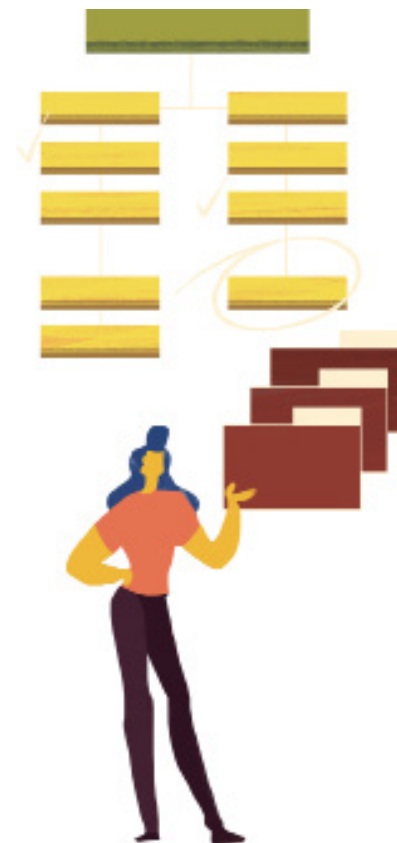


GOING DIGITAL AND VIRTUAL

- Liberalization of access to historical information
- Digitization of museum collections, heraldic devices, and updating of inventory and registry of cultural assets
- Active promotion and dissemination of commemorative programs
- Automation of identified key processes and services

CONTINUING ADVANCEMENT OF ORGANIZATIONAL CAPABILITIES

- Restructuring of organizational set-up and realignment of duties and responsibilities
- Review of work-from-home set-up and accomplishment monitoring
- Commitment to quality and compliance to regulatory bodies and requirements



FOCUSING ON THE DEVELOPMENT OF PHYSICAL ASSETS

- Refurbishment of workstations at the NHCP Central Office
- Maximizing the existing equipment acquired by HPD and MRCD and offer them as services to the public
- Production of Conservation Management Plans (architectural plans and material investigations) of existing NHCP-managed shrines and landmarks, incorporated with risk management principles

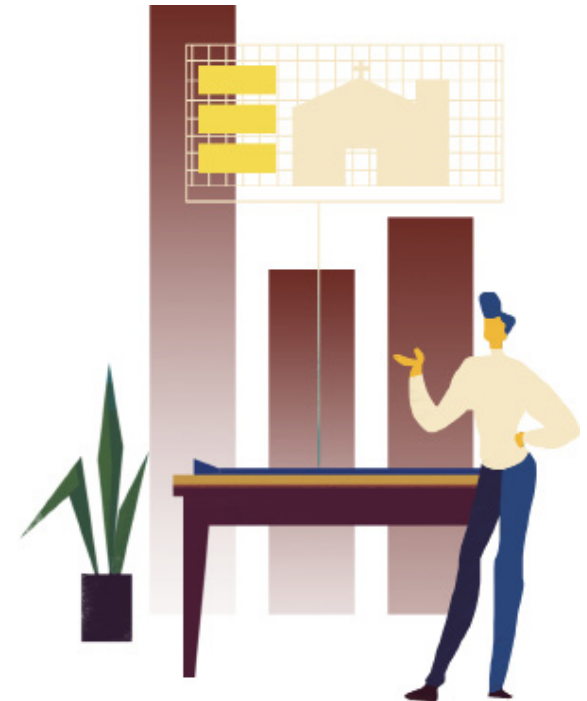


INSTITUTIONALIZING INTER-DIVISION AND INTER-AGENCY COLLABORATIONS

- Development of collaborative undertakings and projects among Divisions
- Provision of technical assistance and partnership with other institutions to continue restoration and conservation practices
- Collaboration with LGUs, LHCN affiliates, and other organizations

STRENGTHENING REGULATORY FUNCTIONS

- Professionalization and strengthening of the resolution of heritage issues
- Information dissemination campaigns on NHCP's regulatory functions

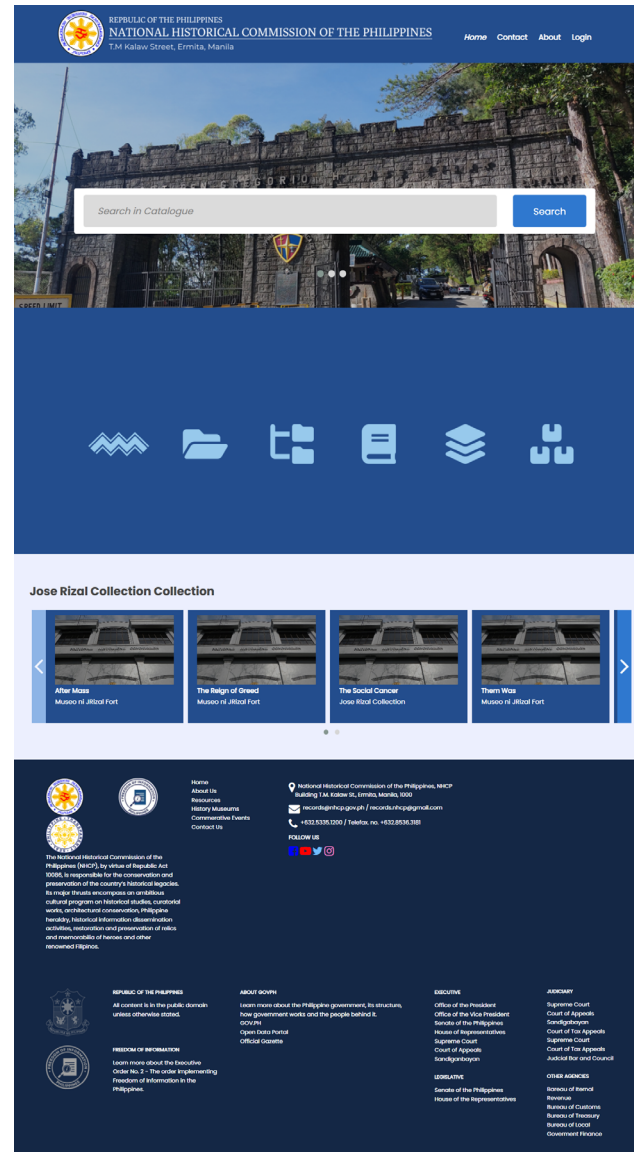


NATIONAL MEMORY PROJECT

Since 2020, the National Historical Commission of the Philippines (NHCP) has allotted a budget for the continuous development of an online platform that can hold a great number of high-resolution digitized materials concerning Philippine national and local history. Named the National Memory Project, the endeavor envisions democratized Philippine history materials, especially the rare collection, unique items, and public domain materials found in the NHCP library, archives, or museums.

Below are the project's objectives:

1. **PLATFORM:** Develop a site that is intuitive, following the conventions and best practices of democratization of information here and abroad.
2. **ONE-STOP NHCP SITE:** Unify the diverse platforms and collections of the NHCP into a single online platform via the National Memory Project.
3. **UPLOADING:** To make the NHCP holdings available online with a small watermark footer like the conventions of the National Library of the Philippines to its digitized items.
4. **RESPECT FOR COPYRIGHT:** Not all NHCP holdings are accessible to all, especially the copyrighted Philippine materials unless accessed in the NHCP Main Library in Manila. Thus, accessibility is not for all unless equipment belongs to NHCP-authorized personnel and/or part of the NHCP premises. To address the mobility concern, there is a need to develop NHCP Spaces in the NHCP Museums and other areas where the public can enjoy the contents of the National Memory Project on all levels. Otherwise specified, downloading and reproduction of copyrighted materials are restricted in these spaces.
5. **ENRICHING PHILIPPINE HISTORY:** Expose more Philippine history materials found in various repositories of the country by expanding the catalog of Philippine history materials through collaboration with



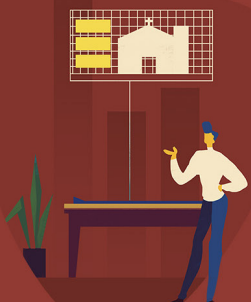
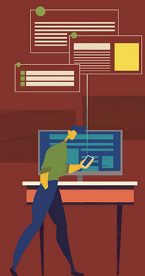
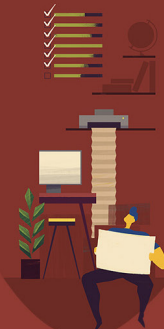
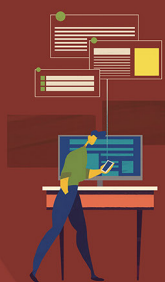
institutions and personalities with unique Philippine history collections.

6. **EXPAND:** Equip participating collaborators with digitization, especially the government entities. Collaborators may bring the NHCP-provided scanners to other institutions in their respective localities for more digitization efforts.

FEATURES

The National Memory Project is designed to be *user-centric*, thus addressing the concerns of how learners, educators, researchers, and the public, in general, can access and enjoy the historical wealth of the NHCP and its collaborators. The following are the expected features:

1. A one-stop site of digitized Philippine history materials at www.nhcp.gov.ph/memory
2. General search bar capable of deep search per item uploaded
3. Initial 2-terabyte Cloud storage (upgradable)
4. Special features include
 - a. **JOURNAL OF PHILIPPINE LOCAL HISTORY AND HERITAGE.** The official biannual journal of the NHCP since 2014.
 - b. **PHILIPPINE HERALDRY REGISTRY.** Contains the government seals classified into Provinces, Municipalities, Cities, Agencies, State Universities and Colleges, GOCCs, and Military, as well as government decorations and military badges.
 - c. **PHILIPPINE LOCAL HISTORY INDEX.** Collates the titles of published and unpublished studies on local history, some of which are downloadable if available.
- d. **NATIONAL REGISTRY OF HISTORIC SITES AND STRUCTURES.** Encompasses the marked and declared sites, structures, events, institutions, and personalities of the NHCP since it began marking in 1934.
- e. **NHCP MUSEUMS COLLECTION.** Features artifacts and holdings found in 29 NHCP history museums.
- f. NHCP Publications
- g. NHCP Survey Files
- h. NHCP Photo Collection
- i. NHCP Special Collection
- j. NHCP Rare Books and Manuscripts Collection
- k. NHCP Technical Notes
5. Curated contents based on topics.
 - a. Rizaliana
 - b. Symbols
 - c. Women
 - d. Philippine Muslim History
 - e. Markers
 - f. Historic Sites and Structures
6. Collaborating institutions will have respective clusters to feature their contributed items.



Chapter 3

COMPLETED RESTORATION AND DEVELOPMENT PROJECTS

RESTORATION OF ST. ANNE PARISH

Molo, Iloilo City, Iloilo



During restoration



After restoration

The church completed its restoration in November 2022. The main scope of work included the restoration of the facade walls, repair of the cracks at the belfry, repainting the roof and dome, installation of four angels at the cupola and a replica of the original wooden cross atop the dome.

DESIGN, DEVELOPMENT AND RESTORATION OF MOLO PLAZA

Molo, Iloilo City, Iloilo



The plaza development was completed in August 2022. The scope of work are the redevelopment of the plaza; the restoration of the belfry to its pre-war appearance with the installation of park fixtures such as plants, benches, gazebo and fountain.



Before restoration



After restoration

RESTORATION OF ST. JOHN THE BAPTIST PARISH CHURCH

Bato, Catanduanes



Severely damaged by Typhoon Rolly on 2 November 2020, the restoration of the church focused on repairing the roof and cleaning the facade walls. It was turned over in December 2021.



Before restoration



During restoration

DESIGN, DEVELOPMENT AND RESTORATION OF JARO BELFRY AND OTHER HISTORIC STRUCTURES IN JARO PLAZA

Jaro, Iloilo City, Iloilo



The NHCP's restoration included the belfry's stabilization and reversion to its pre-war appearance; installation of four statues of the four cardinal virtues at its corners, three mechanical clocks, carillon bells; the central bandstand of the plaza, rehabilitation of the Graciano Lopez-Jaena Monument, and the construction of a new monument in memory of Patrocinio Gamboa, Jaro's local hero.



Graciano Lopez-Jaena Monument



Patrocinio Gamboa Monument

RESTORATION OF THE CUSTOMS HOUSE

Iloilo City, Iloilo



During restoration



During restoration

Built in 1916, “Aduana de Iloilo” was primarily designed in neoclassical style with its imposing central tower by American architect Ralph Harrington Doane. It underwent restoration by the NHCP in 2018 and 2022, with its ground floor adaptively reused as the Museum of Philippine Maritime History.

REHABILITATION OF THE MUSEO NI JOSE RIZAL, DAPITAN

Dapitan City, Zamboanga del Norte



Completed on 29 December 2022, the project repaired the damaged Nipa Huts, the roofing of the main museum building to prevent leaks, and the generator to ensure uninterrupted electricity in the shrine. The rehabilitation of outdoor fixtures, the pavement, and the *Mi Retiro* pond was also done.

MAINTENANCE AND REHABILITATION WORKS

	PROJECT	SCOPE
1	MUSEO NG PAGLILITIS NI ANDRES BONIFACIO Maragondon, Cavite	Restoration of damaged adobe walls and minor maintenance works including carpentry works, electrical works, and provision of movable steel canopy for the holding area.
2	MUSEO NG KASAYSAYANG PAMPULITIKA NG PILIPINAS Malolos City, Bulacan	Replacement of the damaged polycarbonate sheets on the two second floor verandas into tempered glass and retrofitting of the existing steel frame, repainting of the museum building and repair of roof leaks, repair/replacement of termite infested and damaged door jambs, window jambs, window canopies and accessories. A new backdrop made of seasoned and treated bamboo with steel framing at the Rizal monument, and waterproofing membrane for the two verandas were also done.
3	MUSEO NI RAMON MAGSAYSAY Castillejos, Zambales	Rehabilitation, carpentry works, and painting of the main museum and annex building, retrofitting of the second floor balcony, electrical works, and replacement of deteriorated ceiling.
4	MUSEO EL DEPOSITO San Juan City, Metro Manila	Provision of new electrical service entrance complete with MDP Panel board for outdoor use, heavy duty and durable electrical wires and devices with extra electrical wires and fixtures for emergency use. A 3HP submersible pump was also supplied as back up pump for the underground cistern.
5	MUSEO NI JOSE B. LINGAD Lubao, Pampanga	In preparation for the opening of the Museum on 16 December 2022, the exterior walls of the museum building made of both concrete and wooden materials undergone repair of deteriorated portions and repainting.
6	MUSEO NI JESSE ROBREDO Naga City, Camarines Sur	The maintenance work includes the replacement of wall tiles and lighting fixtures in the lobby area, repainting of exterior walls, and rehabilitation of the timber and stone cladding.
7	MUSEO NG REPUBLIKA 1899 Malolos City, Bulacan	Replacement of the existing polycarbonate roofing into tempered glass roofing with steel framing, including the dismantling works of damaged and deteriorated wooden components and skylights.



Museo ni Ramon Magsaysay



Museo ni Jesse Robredo



Museo ni Jesse Robredo



Museo ni Jose B. Lingad



Museo ni Jose B. Lingad



Museo El Deposito

LIST OF RESTORED MONUMENTS

1	RIZAL MONUMENT Rizal Park National Monument, Manila
2	ANDRES BONIFACIO MONUMENT Monumento, Caloocan City
3	JOSE B. LINGAD MONUMENT Lubao, Pampanga
4	GEN. MIGUEL MALVAR MONUMENT Santo Tomas, Batangas
5	PRES. DIOSDADO MACAPAGAL MONUMENT AND MURAL Lubao, Pampanga
6	GEN. GREGORIO DEL PILAR MONUMENT Bulakan, Bulacan
7	MARCELO H. DEL PILAR MONUMENT Bulakan, Bulacan
8	GEN. EMILIO AGUINALDO MONUMENT Kawit, Cavite

HOMONHON SITE DEVELOPMENT

Homonhon Island, Samar



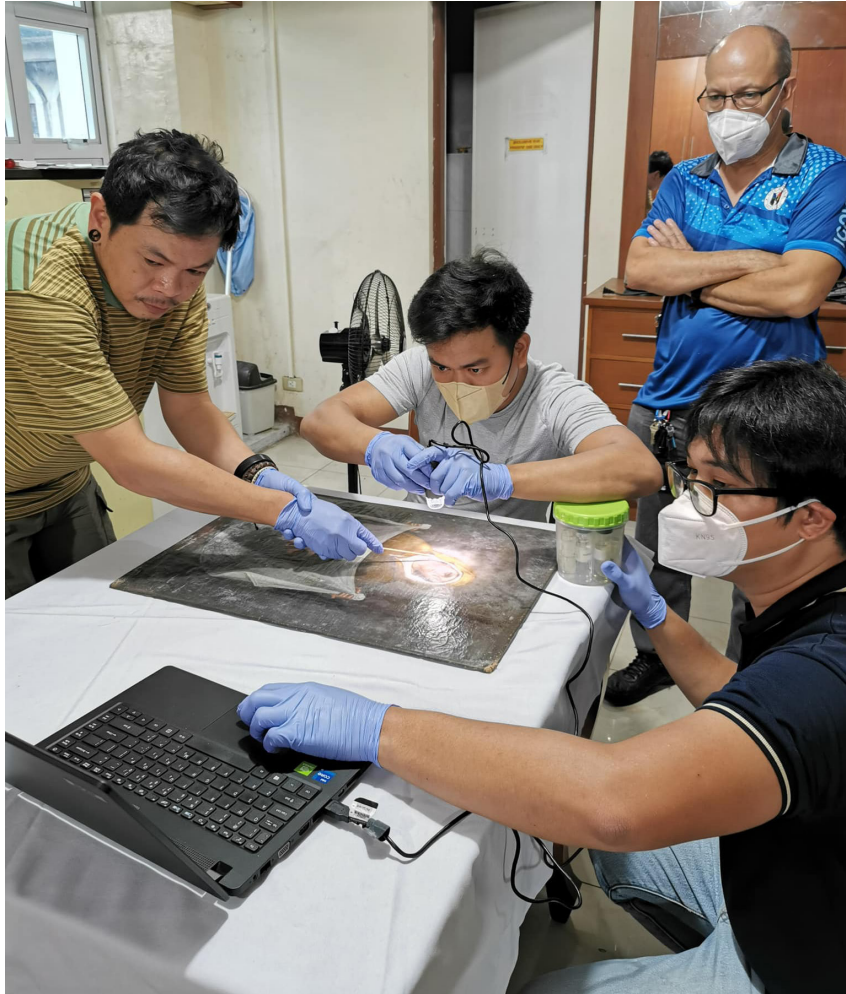
Before restoration



After restoration

ASSESSMENT OF DIVINO ROSTRO AND IMAGE OF PEÑAFRANCIA

Naga City, Camarines Sur



RESTORATION OF KIANGAN NATIONAL SHRINE ARTWORKS

Kiangan, Ifugao



RAPID ASSESSMENT ON TYPHOON ODETTE-DAMAGED STRUCTURES

Bohol and Cebu



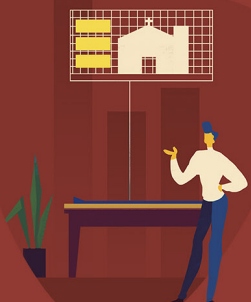
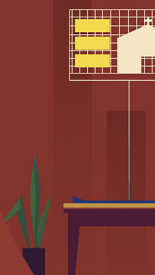
On 3 January 2022, a composite team from Historic Preservation and Materials Research Conservation Divisions conducted a Rapid Assessment on heritage structures in Bohol and Cebu damaged by Typhoon Odette on December 2021.

RAPID ASSESSMENT OF EARTHQUAKE DAMAGED STRUCTURES IN NORTH LUZON

North Luzon



Joint technical personnel from NCCA, NHCP, NM and NAP formed the Rapid Assessment Team that conducted the assessment of the heritage structures affected by the 27 July Northwest Luzon Earthquake.



Chapter 4

HISTORIC EDUCATION

OPENING OF THE MUSEO NI JOSE B. LINGAD

Lubao, Pampanga

16 December



OPENING OF HISTORY MONTH AND UNVEILING OF HISTORY MONTH LOGO

Emilio Aguinaldo Shrine, Kawit, Cavite

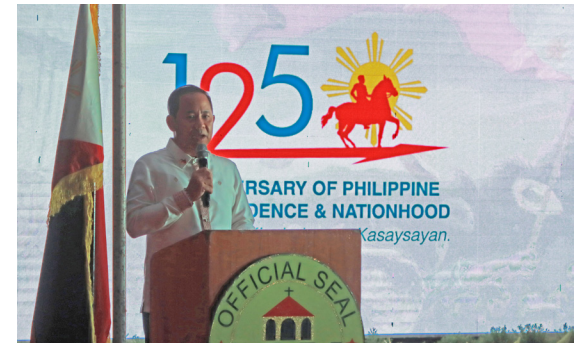
August 3



125TH ANNIVERSARY OF PHILIPPINE INDEPENDENCE AND NATIONHOOD 2023-2026 LOGO LAUNCH

Fort San Pedro, Cebu City

3 August



MUSEUM PUBLIC PROGRAMS

ANG PILIPINAS AT ANG UNANG PAG-IKOT SA DAIGDIG

ARTISTA NG SINING - OLIVER MARQUEZ

Museo ng Republika 1899



LA PRIMERA FUENTE: THE CARRIEDO FOUNTAIN DECONSTRUCTED

Museo El Deposito

KRISTO EXHIBIT

Museo ng Republika 1899

CORAZON C. AQUINO: FIRST FILIPINO WOMAN PRESIDENT

Museum of Philippine Political History

BAYANING BULAKENYO

Museo ng Republika 1899

KAYADDUANGAN: SULURAN ING AMUN NING DARATANG A BUKAS: PH INDEPENDENCE DAY EXHIBIT

Museum of Philippine Social History

LAUNCHING OF DR. JOSE P. RIZAL: THE FILIPINO SCIENTIST EXHIBIT

Museo ni Jose Rizal, Calamba

NAGA HISTORICAL EXHIBIT

Museo ni Jesse Robredo

**AGOS 2022: ANG KAMALAYAN
(GLOW IN THE DARK ACRYLIC
PAINTINGS)**

Museo ni Manuel Quezon

JESSE: LEGACY AFTER DEATH

Museo ni Jesse Robredo

**TRADISYON NG PANUNUMPA:
MGA PANGULO NG REPUBLIKA NG
PILIPINAS**

Museum of Philippine Political History

**PARA SA BATANG RAMON
KASAYSAYAHAN ZAMBAYANIHAN**

Museo ni Ramon Magsaysay

PINTURA HIRAYA

Museo ni Ramon Magsaysay

TULA PARA KAY RAMON

Museo ni Ramon Magsaysay

KUMBENTO

Museo ng Republika 1899

**PINTA'T HIRAYA, LARO'T LIKHA: AN
ART EXHIBITION**

Museo ni Ramon Magsaysay

**LOURDES M. CABRERA 2ND ONE
WOMAN EXHIBIT: LINK OF NATURE
AND HUMAN SOUL**

Museum of Philippine Social History

**FAMILY, PORTRAITS AND
PHOTOGRAPHS**

Museo at Aklatan ni Pangulong Diosdado
Macapagal

**LAYAW EXPERIENTIAL LEARNING
USING MUSEUM ARTIFACTS**

Museo ni Emilio Aguinaldo

**EXHIBIT LAUNCH: LIKHANG
CALAMBEÑO**

Museo ni Jose Rizal, Calamba



682 ACROSS BIAK-NA-BATO

Museo ng Libingan sa Ilalim ng Lupa ng Nagcarlan

STREET ART: SANTO TOMAS IN FOCUS

Museo ni Miguel Malvar

PAMATID UHAW: QUENCHING THE FILIPINO THIRST

Museo El Deposito

JOSE RIZAL HERE AND THERE

Museo ni Jose Rizal, Fort Santiago

BULAKAN BAYANG PAMANA

Museo ni Marcelo H. del Pilar

AMPINGANAN ART EXHIBIT

Museo ni Jose Rizal, Dapitan



SELYO: JOSE RIZAL'S LIFE IN EXILE THROUGH PHILIPPINE STAMPS

Museo ni Jose Rizal, Dapitan

YOUNG WATER CHAMPIONS

Museo El Deposito

DOCENT TRAINING

Museo ni Jesse Robredo



SANTO NIÑO DE CEBU: ICON OF PHILIPPINE CULTURE AND HISTORY

Philippine Consulate General in Barcelona, Spain

6 March

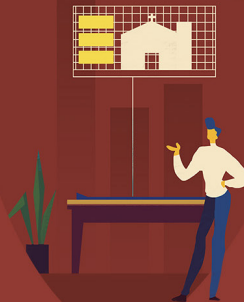
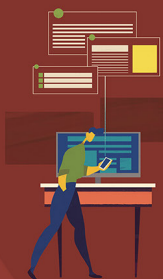


PHILIPPINE QUINCENTENNIAL GALLERY

Presidential Car Museum, Quezon City

21 December





Chapter 5

COMMEMORATIONS

150TH ANNIVERSARY OF THE MARTYRDOM OF GOMBURZA

Manila, Vigan and Cavite

17 February



GOMBURZA Execution Site Monument, Rizal Park, Manila



GOMBURZA National Monument, P. Burgos Drive, Manila



Jose Burgos Monument, Vigan City, Ilocos Sur



Mariano Gomes Monument, Evangelista St., Old Poblacion, Bacoor City, Cavite



GOMBURZA Tomb Site, Paco Park Cemetery, Manila

75TH DEATH ANNIVERSARY OF SIXTO LOPEZ

Clemencia and Sixto Lopez Ancestral House, Balayan, Batangas
3 March



150TH BIRTH ANNIVERSARY OF SANTIAGO ALVAREZ

Santiago Alvarez Tomb, Noveleta, Cavite
25 July



100TH DEATH ANNIVERSARY OF ANANIAS DIOKNO

Ananias Diokno Ancestral House, Taal, Batangas
2 November



150TH BIRTH ANNIVERSARY OF CLEMENCIA LOPEZ

Clemencia and Sixto Lopez Ancestral House, Balayan, Batangas
23 November



36TH ANNIVERSARY OF THE EDSA PEOPLE POWER REVOLUTION

EDSA People Power Monument, Quezon City
25 February



80TH ANNIVERSARY OF THE ARAW NG KAGITINGAN

Mt. Samat National Shrine, Pilar, Bataan
9 April



124TH ANNIVERSARY OF THE PROCLAMATION OF PHILIPPINE INDEPENDENCE

Rizal National Monument, Rizal Park, Manila & other NHCP Museums

12 June



Rizal National Monument



Rizal National Monument



Museo ng Republika ng 1899



Museo ni Emilio Aguinaldo



Museum of Philippine Social History

TAGUMPAY AT PASASALAMAT: THE INDEPENDENCE DAY THANKSGIVING FELLOWSHIP

Fiesta Ballroom, The Manila Hotel, Manila

12 June



MUSIKALAYAAN 2022

Open-Air Auditorium, Rizal Park, Manila
12 June



OBSERVANCE OF NATIONAL HEROES DAY

Libingan ng mga Bayani, Taguig City
29 August



159TH BIRTH ANNIVERSARY OF ANDRES BONIFACIO

Andres Bonifacio National Monument, Caloocan City & other establishments

30 November



Andres Bonifacio National Monument, Caloocan City



Andres Bonifacio Monument, Tutuban Center, Tondo, Manila



Andres Bonifacio Monument, Balintawak,
Quezon City



Museo ng Paglilitis ni Andres Bonifacio,
Maragondon, Cavite



Andres Bonifacio Monument, Bonifacio Global City,
Taguig City

126TH ANNIVERSARY OF THE MARTYRDOM OF JOSE RIZAL

Rizal National Monument, Rizal Park, Manila & other NHCP Museums

30 December



Rizal National Monument



Rizal National Monument



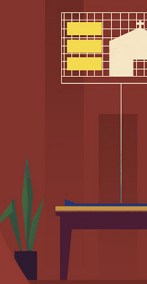
Rizal National Monument



Museo ni Jose Rizal, Calamba



Museo ni Jose Rizal, Dapitan



Chapter 6

UNVEILING OF HISTORICAL MARKERS

1 ANG PAGSIKLAB NG DIGMAAN LABAN SA ESTADOS UNIDOS

Sociego St. cor Silencio St., Sampaloc, Manila
3 February

2 SIMBAHAN NG BACOR

Bacoor, Cavite
2 March

3 KATEDRAL NG MALOLOS

Malolos City, Bulacan
14 March

4 SAMAR (SPANISH TEXT)

Veterans Park, Calicoan Island, Guiuan, Eastern Samar
16 March

5 HOMONHON

Homonhon Rck, Homonhon Island, Guiuan, Eastern Samar
18 March

6 MANALIPA

Manalipa Island, Zamboanga City
21 March





7 SUBANIN

Boulevard, Zamboanga City
21 March

8 GABRIEL M. REYES

Pastrana Park, Kalibo, Aklan
24 March

9 KATEDRAL NG KALOOKAN

In front of Old Caloocan City Hall, Caloocan City
31 March

10 HUMABON

Humabon Monument, Burgos St., Cebu City
7 April

11 DALAWAMPU'T SIYAM NA MARTIR

Manila North Cemetery
11 April

12 KAPITOLYO NG CAPIZ

Provincial Capitol Building, Roxas City, Capiz
22 April





13 SIMBAHAN NG BATO

Bato, Catanduanes
17 May

14 PHILIPPINE AMBASSADOR'S RESIDENCE IN THE U.S.

Washington D.C.
7 June

15 JOSE RIZAL (1861-1896)

Nose Creek Regional Park, Airdrie, Alberta, Canada
19 June

16 JOSE RIZAL (1861-1896)

Earl Bales, Park Toronto, Ontario Canada
22 June

17 MGA GUHO NG TANGGULAN NG MARORONG

Sarangani Island, Davao Occidental
22 June

18 KATEDRAL NG TARLAC

Tarlac City
14 July





14

Photo courtesy of Philippine Embassy DC



15



17



18

19 ALEJO SANTOS

Bustos, Bulacan
17 July

20 PAMBANSANG AKLATAN NG PILIPINAS

T.M. Kalaw, Ermita, Manila
12 August

21 DELA FUENTE-VILLAROMAN ANCESTRAL HOUSE

Caingin, San Rafael, Bulacan
17 August

22 TIMOTEO PAEZ

Timoteo Paez Elementary School, Balut, Tondo, Manila
22 August

23 NUEVA ECIJA HIGH SCHOOL

School Library, Nueva Ecija High School, Cabanatuan City
8 September





20



22



23

24 NATIONAL FEDERATION OF WOMEN'S CLUBS OF THE PHILIPPINES

Quezon Heritage House, Quezon Memorial Circle, Quezon Cit
15 September

25 ANG PAGDAONG NG USS CREVALLE

Basay, Negros Oriental
21 September

26 SIMBAHAN NG OSLOB

Oslob, Cebu
23 September

27 SILLIMAN UNIVERSITY

Dumaguete City
23 September

28 SIMBAHAN NG CANAMAN

Canaman, Camarines Sur
9 November





29 UPSILON SIGMA PHI

Promenade Area, UP Diliman, Quezon City
19 November

30 TOMAS PINPIN

Tomas Pinpin Monument, Plaza Mabatang, Abucay, Bataan
22 November

31 KAMPANARYO NG JARO

Jaro, Iloilo City
27 November

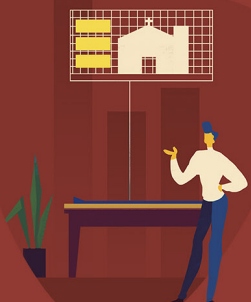
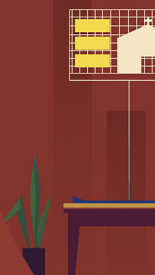




30



31



Chapter 7

PUBLICATIONS, RESEARCH & HERALDRY WORKS

NEW TITLES

1521 Revisited: The Quincentennial Commemorations in the Philippines Volume 1

Journal of Philippine Local History and Heritage Volume 8, No.1

Journal of Philippine Local History and Heritage Volume 8, No. 2

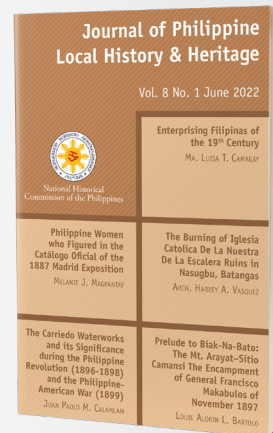
History of Bohol
by Prof. Emmanuel Luis A. Romanillos

Ferdinand Blumentritt's Carta Memoria of 1899
by Dr. Karl-Heinz Wionzek

From Tenancy to Ownership: Lessons from the Agrarian Reform Programs from the Commonwealth Act to Contemporary Periods

Victory and Humanity: The 2021 Quincentennial Commemorations in the Philippines

Illustrious: The Museums of the National Historical Commission of the Philippines



REPRINTS

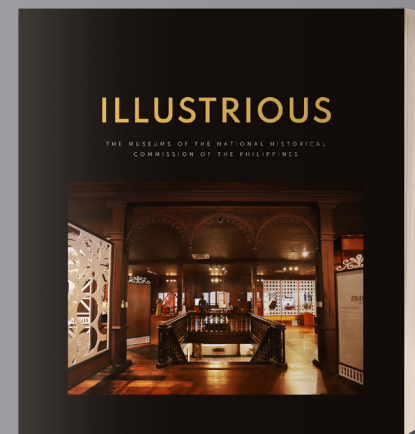
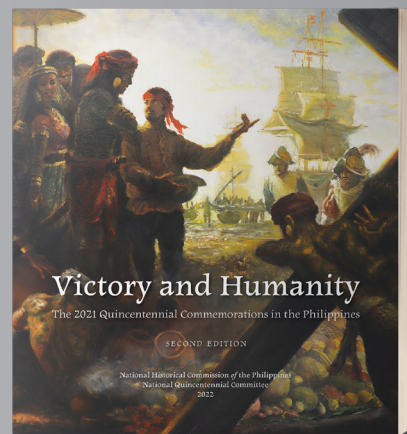
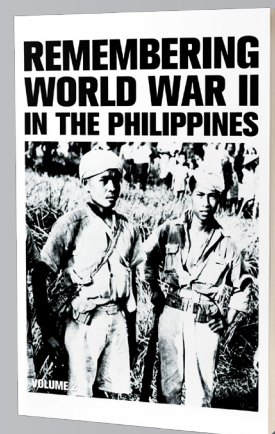
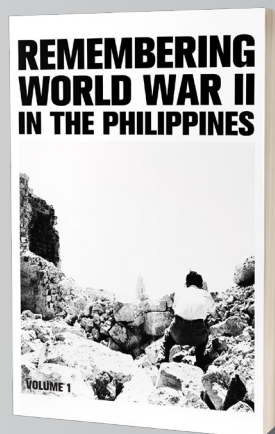
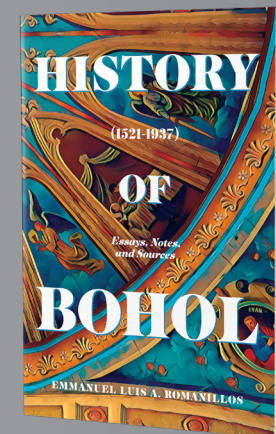
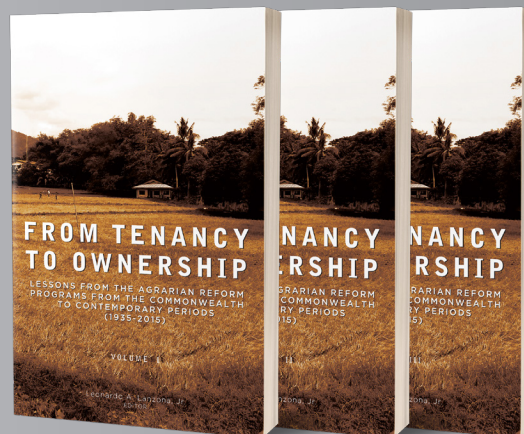
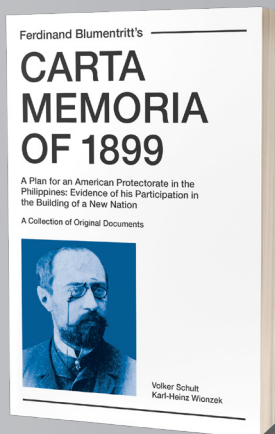
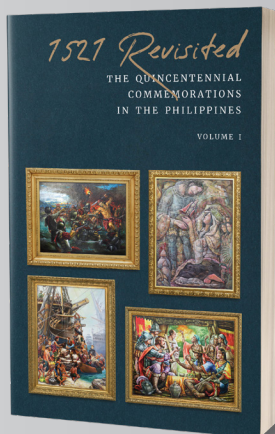
Remembering World War II Volume 1

Remembering World War II Volume 2

La Revolucion Filipina Volume 1

Japanese in the Philippines

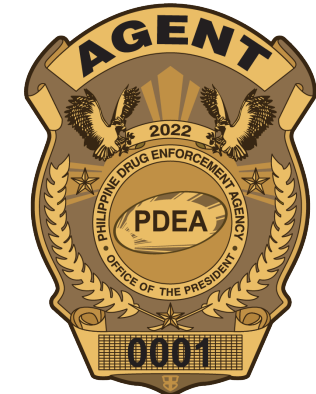
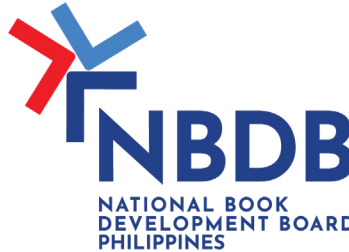




HERALDRY

APPROVED AND MODIFIED 24 SEALS

1. Air Education Training and Doctrine Command, PAF
2. Air Warfare Center, AFP
3. Anti-Terrorism Council
4. Batangas Provincial Seal
5. Bureau of Fire Protection, Region 2 Office
6. Bureau of Local Government Finance
7. Department of Migrant Workers
8. Leganes, Iloilo
9. National Authority of Child Care
10. National Book Development Board
11. National Museum of the Philippines
12. Office of the Press Secretary
13. Ormoc, Leyte
14. Philippine Air Force Command Center
15. Philippine Drug Enforcement Agency Badge
16. Philippine National Police Training Institute
17. Pilar, Sorsogon
18. PNP Area Police Command
19. PNP Drug Enforcement Group
20. PNP Forensic Group
21. PNP Police Regional Office 1
22. Presentacion, Camarines Sur
23. Tanggapan ng Pangalawang Pangulo
24. Technical Education and Skill Development Authority





2022 RESEARCH GRANT

The NHCP, through the Research, Publication and Heraldry Division (RPHD), opened the 2022 Research Grant for all individuals interested to conduct research about Philippine history. Eight (8) grants were awarded with the following categories: 4 grants on the role of the localities, ethnicities, and indigenous peoples (IPs) during the Philippine Revolution and the Philippine-American War, 2 grants on any area of Philippine history during the Martial Law era, and 2 grants on any new and unexplored topics on other areas of Philippine history.

On 7 October 2022, the NHCP Board chose and approved the following proposals:

A. THE ROLE OF THE LOCALITIES, ETHNICITIES, AND INDIGENOUS PEOPLES (IPS) DURING THE PHILIPPINE REVOLUTION AND THE PHILIPPINE-AMERICAN WAR

Mark Francis Francisco -
"Zamboangueños, Moros, and the Sultan: The Revolution of General Vicente Alvarez in South-Western Mindanao"

Marie Bembie A. Girado - *"Connecting the Dots: The Indigenous Peoples' Acts of Resistance During the Colonization and Roles in the Philippine Revolution"*

Renato N. Pelorina - *"Masbate During the Philippine Revolution (1898-1905)"*

Jeffrey James C. Ligerio+ - *"The Filipino Republic's Octagonal Palace: President Emilio Aguinaldo in Kalinga"*

B. ANY AREA OF PHILIPPINE HISTORY DURING THE MARTIAL LAW ERA

Michael D. Pante - *"The Impact of Martial Law on Philippine Education"*

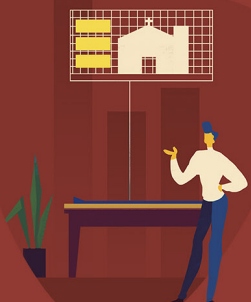
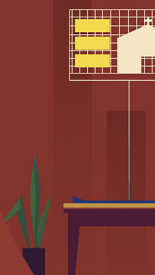
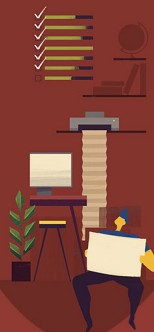
Josiah David F. Quising - *"Wa Ka Nag-Inusara: The Nationwide Movement Against the Martial Law Regime"*

C. ANY NEW AND UNEXPLORED TOPICS ON OTHER AREAS OF PHILIPPINE HISTORY

Roland A. Macawili - *"Molding Head, Heart, and Hands: A History of Engineering Education in the Philippines, 1889-1927"*

Severo C. Madrona, Jr. - *"Rewriting the Legal History of the Philippines"*

It is currently ongoing and is projected to conclude on December 2023.



Chapter 8

CAPACITY BUILDING, TRAININGS, NETWORKING AND LINKAGES

LHCN

REGULAR LHCN ACTIVITIES



9TH GENERAL ASSEMBLY OF THE LOCAL HISTORICAL COMMITTEES NETWORK

4 August

ESTABLISHMENT OF THE LHCN CLUSTERS

4 August

- National Organizations
- North-Central Luzon
- Southern & Island Luzon
- Visayas
- Mindanao
- NCR-Rizal
- Student Organizations

LOCAL HISTORY AND HERITAGE TRAINING-WORKSHOP (COLLABORATIVE PROJECTS)

Dumaguete City
9-10 August

Iligan City
31 August - 1 September

Baguio City
6-7 September

CREATION OF THE LHCN TECHNICAL ADVISORY BOARDS

15 September

- Research and Publication
- Documentation and Conservation
- Promotions and Public History
- Symbols and Heritage Monitoring



LOCAL HISTORY PH

Season 1 (7 Episodes)
10 February - 26 May

Season 2 (3 Episodes)
8 September - 13 October



KASAYSAYAN SA MET

(Collaborative Project with LHCN with the Metropolitan Theater)

ARIA (with the HAU-Center for Kapampangan Studies)
30 April

Kaagi: The Philippines in the First Circumnavigation
25 May

Hinulid & Ari: My Life with a King (with the HAU-Center for Kapampangan Studies)
19 August

NHCP COLLABORATIVE PROJECTS WITH THE MEMBER-AFFILIATES OF THE LOCAL HISTORICAL COMMITTEES NETWORK

PHILIPPINE HISTORICAL ASSOCIATION

Paggunita: Pag-alaala at Pagpapahalaga kay Dr. Samuel K. Tan (1933-2022) bilang Historyador, Guro, at Cultural Administrator
14 January

Independence Day Colloquium
21 June 2022

Annual Conference 2022
22-24 September

PHILIPPINE NATIONAL HISTORICAL SOCIETY

43rd National Conference on Local and National History
25-27 August

ADHIKA NG PILIPINAS

ADHIKA ng Pilipinas Webinar sa Kasaysayan 2022
30 August

Ika-33 Pambansang Kumprensya ng ADHIKA sa Kasaysayan at Kalinangang Pilipino
28-30 November

MINDANAO STATE UNIVERSITY – MARAWI MAIN DEPARTMENT OF HISTORY

Webinar sa Kasaysayan
12 & 20 April; 11 & 19 October

YOUTH FOR PANGASINAN HERITAGE

Tawir Talks
13 August; 11 September; and 2 November

TUKLAS TAYABAS HISTORICAL SOCIETY

Kasaysayan ng Senakulo at Hagisan ng Suman sa Tayabas
27 August

TOURISM QUEZON PROVINCE

Angkan ni Hermano Puli: Isang Huntahan
2 December

BUKLURANG RIZALENYO

Unang Pambansang Kumperensya sa Kasaysayan at Pamanang Rizalenyong
31 August - 1 September

CASA GORORDO MUSEUM – RAMON ABOITIZ FOUNDATION, INC.

Capacity-Building Training Workshop on Local History and Heritage
22-24 November



LOCAL GOVERNMENT UNIT TRAINING-WORKSHOP ON LOCAL HISTORY AND HERITAGE

The NHCP through its Local Historical Committees Network (LHCN) conducted the LGU Training Workshop on Local History and Heritage at the Museo ni Jesse Robredo, Naga City. It was participated by cultural workers, LGU workers, teachers and students from the Bicol Region and Quezon Province.
9-10 November



SEMINARS AND WORKSHOPS CONDUCTED BY NHCP

ANG KASAYSAYAN NG PAMBANSANG AWIT NG PILIPINAS

National Parks and Development Committee
31 January

Resource Speaker:
Mr. Mark Reinere Policarpio (RPHD)

PACITA MADRIGAL WARNS: MAGSAYSAY ADMINISTRATION'S ONLY WOMAN SECRETARY

Philippine Marine Corps
11 March

Resource Speaker:
Ms. Ernestine Aurea Quijano (RPHD)



HISTORICAL AND ACADEMIC WRITING SEMINAR-WORKSHOP

Philippine Marine Corps
18-19 March

Resource Speaker:
Ms. Ernestine Aurea Quijano (RPHD)

TRAINING ON THE PREVENTIVE AND TREATMENT CONSERVATION OF MOVEABLE OBJECTS OF CULION MUSEUM ARCHIVES

Culion, Palawan
12-18 May

Resource Speakers:
MRCD Personnel

CONSERVATION DOCUMENTATION OF MOVABLE CULTURAL PROPERTIES

NCCA, Intramuros
17 and 19 May

Resource Speakers:
Mr. Richard Baula (MRCD)
Engr. Benjamin Paulin II (MRCD)
Engr. Jim Franklin Kalaw (MRCD)

BASIC WOOD CONSERVATION TECHNOLOGY

Kawit, Cavite
25 May

Resource Speaker:
Engr. Benjamin Paulin II (MRCD)



MUSEUM ENVIRONMENTAL MONITORING

Kawit, Cavite

25 May

Resource Speaker:

Ms. Leonie-Lou Jizmundo (MRCD)

SEMINAR ON REFURBISHMENT AND CONSERVATION ON BUSTS, MONUMENTS AND STATUES

Quezon City

12 July

Resource Speakers:

MRCD Personnel

NHCP GUIDELINES ON THE NAMING AND RENAMING OF PUBLIC STRUCTURES

City Government of Cebu

1-2 August

Resource Speaker:

Ms. Ernestine Aurea Quijano (RPHD)

GOMBURZA AND THE NATION, A HUNDRED YEARS LATER: THE CENTENARY OF THE GOMBURZA MARTYRDOM AND THE GOMEZ-BURGOS-ZAMORA CENTENNIAL COMMISSION

ERNESTINE AUREA T. QUIJANO
History Researcher II
Research, Publication, and Heraldry Division
National Historical Commission of the Philippines
19 August 2022



GOMBURZA AND THE NATION, A HUNDRED YEARS LATER: THE CENTENARY OF THE GOMBURZA MARTYRDOM AND THE GOMEZ-BURGOS-ZAMORA CENTENNIAL COMMISSION

UP Manila

19 August

Resource Speaker:

Ms. Ernestine Aurea Quijano (RPHD)

HOW TO CONSERVE TEXTILE

Museo ni Baldomero Aguinaldo

22 August

Resource Speaker:

Ms. Leonie-Lou Jizmundo (MRCD)

CARING FOR METAL OBJECTS

Presidential Car Museum, Quezon City

1 October

Resource Speaker:

Engr. Benjamin Paulin II (MRCD)

MORPHOLOGICAL ASSESSMENT, DOCUMENTATION AND BASIC CONSERVATION OF IN HOUSE MUSEUM COLLECTIONS

Museo ni Jose Rizal Fort Santiago

25-26 October

Resource Speakers:

MRCD Personnel



LOCAL HISTORICAL WRITING AND RESEARCH

Municipal Government of Padre Burgos,
Quezon
12 November

Resource Speaker:
Ms. Ernestine Aurea Quijano (RPHD)

ART RESTORATION AND HERITAGE CONSERVATION

Art Show Philippines'
1st National Art Convention
Tagaytay City, Cavite
20 December

Resource Speaker:
Mr. Richard Baula (MRCD)

LECTURES ON THE FLAG AND HERALDIC CODE OF THE PHILIPPINES

National Parks and Development
Committee
31 January

Nagcarlan Underground Cemetery
Museum
24 May

DepEd Taguig
DepEd Central
27 May

LGU Cebu
Pinaglabanan Museum
28 May

National Parks and Development
Committee
30 May

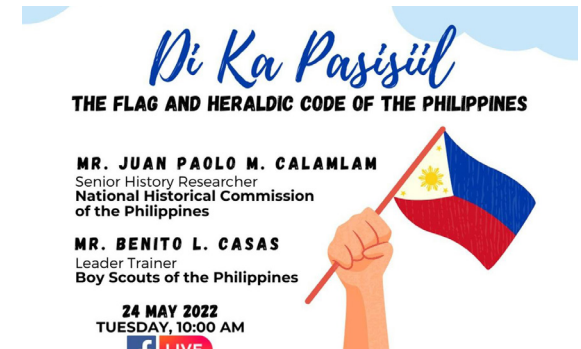
Department of Trade and Industry
15 June

DepEd International Cooperation Office
5 September

Office of the Vice President
10-11 October

Marine Historian Office, Philippine Marine
Corps
7 December

Resource Speakers:
Mr. Juan Paolo Calamlam (RPHD)
Mr. Mark Reinere Policarpio (RPHD)



PROJECT KKK (KAPATIRAN KATUWANG SA KULTURA)

Santa Barbara, Iloilo

20 July

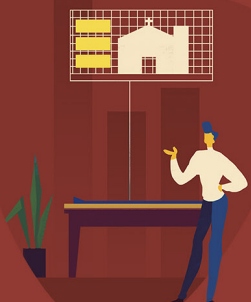
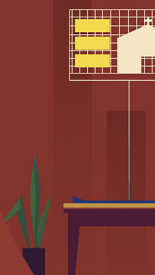


IISANG PASKO

Metropolitan Theater, Manila

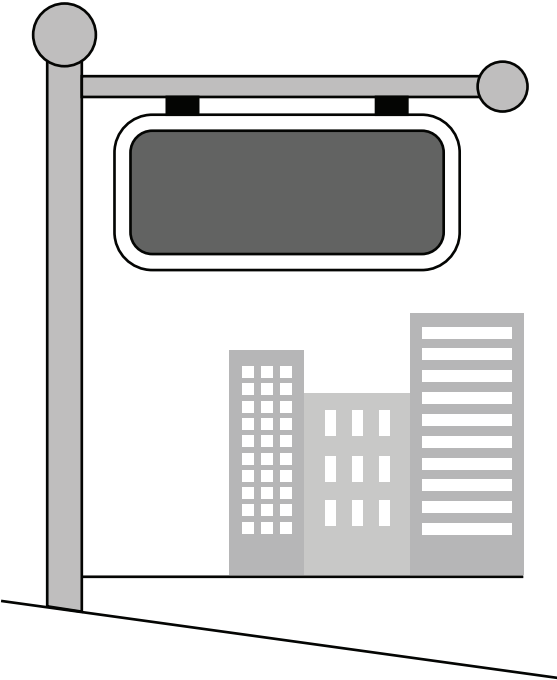
19 December





Chapter 9

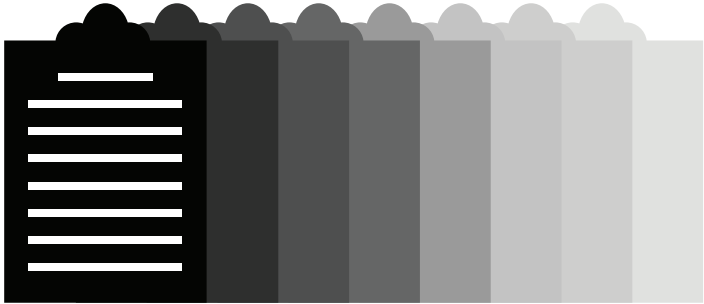
NHCP BY THE NUMBERS



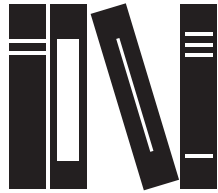
239

**NAMING/
RENAMING**
of streets and public
structures

twenty-
nine
**HISTORICAL
MARKERS**

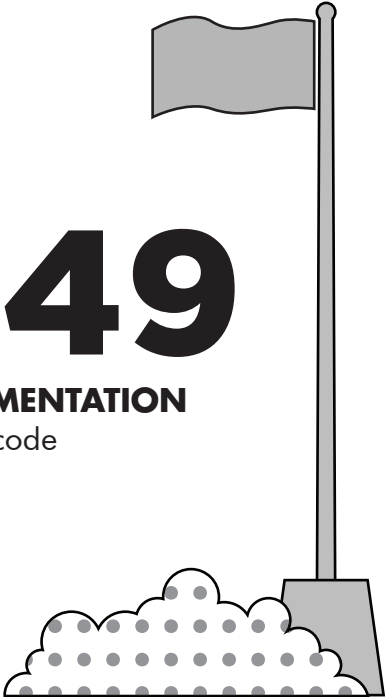


224
**RESEARCH
ASSISTANCE**



112
FOUNDATION DATE
of town/city and province/
proclamation of holiday

249
IMPLEMENTATION
of flag code





10

HISTORIC SITES AND STRUCTURES

included in the National
Registry of Historic Sites
and Structures

sixteen

HERITAGE ISSUES

addressed and resolved

7

REQUESTS for lifting
of presumption of
important cultural
properties approved
by the NHCP Board

6

**COMPLETED
RESTORATION** of
historic sites and structures
(major projects)

7

**MAINTENANCE
WORKS** on NHCP
museums (minor projects)

5



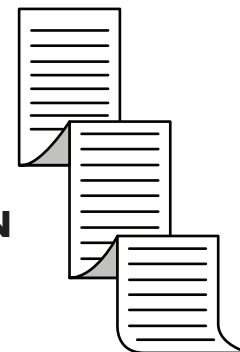
COLLABORATIVE PROJECTS AND INITIATIVES

with institutions and networks

PRODUCED

two

CONSERVATION MANAGEMENT PLANS



259



**REQUESTS FOR
INFORMATION** met
within the prescribed
timeframe

twelve

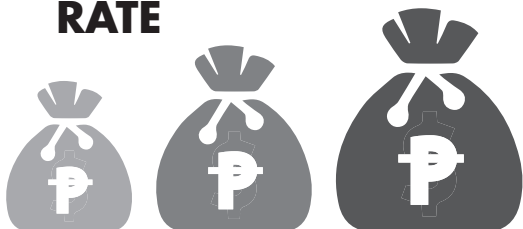
**TECHNICAL ASSISTANCE
AND CAPACITY-BUILDING**
activities provided to customers
and clients.

3

**INSTITUTIONS AND
ORGANIZATIONS
ORIENTED** with the
National Guidelines on
Restoration of Cultural
Heritage Properties

97%

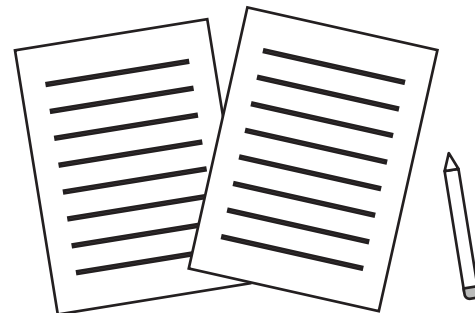
**BUDGET
UTILIZATION
RATE**



seventy- four

**MEMBER
AFFILIATES**

of the Local Historical
Committees Network



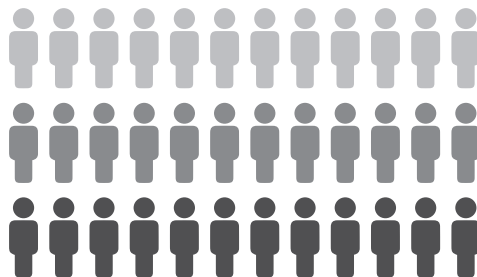
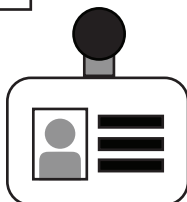
28,564

PARTICIPANTS

in programs and activities related
to promotion of history

182

**FILLED
PLANTILLA
POSITIONS**



720,951

VISITORS

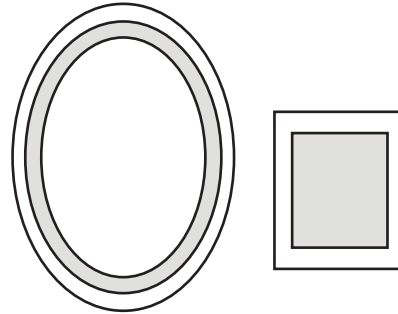
in NHCP managed sites

28

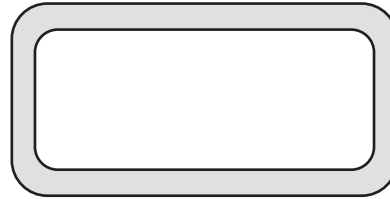
**NHCP
MUSEUMS**



31 **PHYSICAL
EXHIBITS**

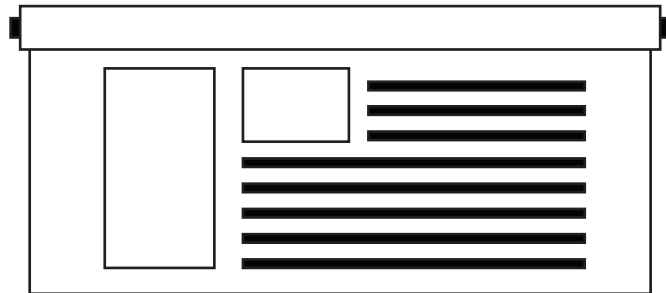


37 **ONLINE
EXHIBITS**



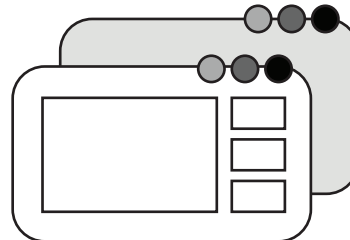
23

**HERITAGE
APPRECIATION
ACTIVITIES**



24 **LECTURES
SEMINARS
WORKSHOPS**

116
WEBINARS



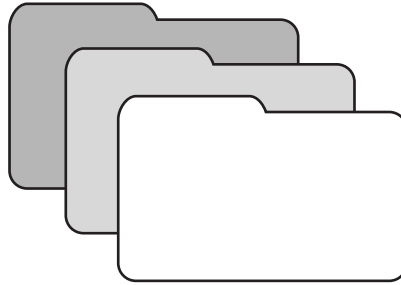
51

**COMMEMORATIVE
PROGRAMS**



1,006

**HISTORICAL
OBJECTS
RESTORED**



65

**FREEDOM OF
INFORMATION**
requests addressed



3.89

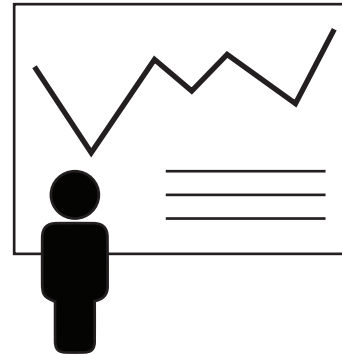
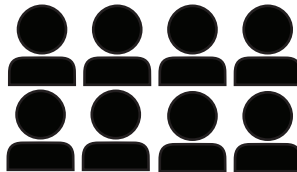
**CUSTOMER EVALUATION
RATING** of citizens charter
(out of 4.0)

seventy- three

**CAPACITY-BUILDING
AND TECHNICAL
ASSISTANCE ACTIVITIES**
provided to clients

85

EMPLOYEES
sent to



24

technical, supervisory,
and leadership
TRAININGS









[Link to previous
Annual Reports](#)